

Calendar of Events

Gallery@artleaguehvl.org

May 7, 2025

Creating an Abstract Collage Series

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 05:00 PM EST

Instructor: Diane Dean

Date: 05/07/2025

Location: Art Place Studio Workshop

Members: \$90 Non-Members: \$110

Artist Diane Dean will lead this one-day class and we will explore techniques in collage onto stretched canvas. Students will create a collage using a limited range of color values. We will work on a large canvas surface and once the collage is done, choose sections to cut out to create a multi-piece collection. This approach challenges students to work intuitively and focus on colors and forms in a loose composition. All papers, canvas, tools, and paint will be provided. Bring a roll of paper towels, and scissors. Students will be able to choose from a wide variety of paper and found objects and also bring their own if they wish. Be prepared to have fun with collage!

Supplies: Bring a roll of paper towels and a set of scissors. All other supplies will be provided for

Intermediate level

Artist Bio:

Diane S. Dean is an experienced Acrylic/Mixed Media Artist with over twenty years of experience. "My work is representational and draws on the colors and rhythms of nature. I build layers of texture in my fine art pieces that push the boundaries of the 2D category." Award-winning artist, Diane Dean, is the current president of the Art League of Henderson County. Throughout her career, Diane has presented seminars and lectures in graphic design concepts, color theory, and the use of technology in the development of visual communications.

March 31, 2025

Getting started in Polymer Clay

The Art Place Gallery Classroom

2021 Asheville Highway

Hendersonville, NC 28739

10:00 AM - 01:00 PM EST

Instructor: Robyn Crawford

Date: 3/31/2025

Time: 10 am - 1 pm

Location: Art Place Gallery Workshop

Member: \$70 Non-member: \$90

Getting Started with Polymer Clay

Join us for a fun, beginner-friendly class in polymer clay techniques! No experience is needed, and all materials are provided. In this hands-on workshop, you'll learn the basics of working with polymer clay, including conditioning, rolling, and shaping the clay. We'll cover simple techniques like creating marbled designs, using cutters for shapes, and adding textures for unique finishes. You'll also get to explore how to bake your creations to perfection and finish them. By the end, you'll have a collection of beautiful, personalized pieces to take home! This amazing medium lends itself to not just jewelry components, but handmade buttons and findings for your fiber projects, elements to include in a mixed media piece, and SO much more! The sky is the limit!

We'll start with an overview of polymer clay. You'll learn about the different brands, tools, bake times, embellishing options, etc. Then, you'll cover some basic cane-building techniques. Finally, you'll create some simple, yet elaborate-looking, beads, pendants, or other small project. Only you and your fellow students will know how easy they were to make!

No experience is needed. Feel free to bring a snack for a short break.

Artist Bio:

Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect to her spirit

April 4, 2025

Gelli Plate Printing- Creating with Color & Texture!

The Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 03:00 PM EST

Instructor: Robyn Crawford

Date: 4/4/2025

Time: 10 am- 3 pm

Location: Art Place Gallery Workshop

Member: \$90 Non-member: \$110

Discover the exciting world of Gelli Plate printing in this beginner-friendly class, where no prior experience is needed! Using acrylic paints, you'll learn the basics of this fun and versatile mono-printing technique, creating unique prints on paper and fabric. All materials are provided, so you can jump right into the creative process.

Mono printing has a fascinating history, a method that dates back to the 17th century, and you will see why modern artists have embraced Gelli Plates for their ability to produce vibrant, textured designs. Throughout the class, you'll experiment with color, texture, and layering to create stunning prints.

By the end of the session, you'll have several completed prints to take home, plus the skills to transfer your designs onto other surfaces like fabric for projects like clothing, home décor, and more. Get ready to unlock your creativity and enjoy a new way to express yourself through printmaking!

Artist Bio:

Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaics, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect her to spirit.

April 5, 2025

Create Your Family Story Necklace!

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 05:00 PM EST

Instructor: Kate Stockman

Date: 4/5/2025

Time: 1 pm - 5 pm

Location: Art Place Studios Workshop

Members: \$120 Non-Members: \$132

Do you have beloved ancestral jewelry languishing in your jewelry box waiting to be celebrated and adored again? Did your mothers, grandmothers, aunts, and sisters share special adornments and heirlooms with you? Sort through those pendants, charms, talismans, single earrings, rings, bracelets, chains, etc., dust them off, and bring them to this simple jewelry-making class. Your Family Story necklace (and earrings & bracelets, if you choose) will hold your favorite pieces that remind you that your mothers are still with you and that love never dies.

This is an intro to simple jewelry-making, so don't be intimidated! Kate will provide instruction, demonstrations, sterling chain and findings, vintage Swarovski beads, and seed beads. There will be lots to play with as you arrange and assemble your rich necklace of mementos. You will leave with your own unique family story necklace as well as the knowledge of how to create jewelry so that you can use other treasures to create Story Necklaces for others in your family. The materials fee of \$58 for necklace findings (+ \$15 for earrings, + \$25 for bracelet, if you choose) is payable to the instructor on the day of class and is in addition to the tuition.

As you consider your own necklace, think about your loved ones' favorite colors (or yours); perhaps that can give you a direction to start imagining which of your treasures you will choose for this necklace. I will have a plethora of vintage Swarovski crystal beads to match almost any color you might have in mind!

What fun you'll have as you sort through your treasures! As we create our necklaces, we will likely share a story or two. Bring whatever jewelry calls to "take me!" We won't use them all, but they'll at least be there for the party. Play with your intuition. That's all assemblage jewelry is: playing with one's imagination (and one's fodder) and using a few simple techniques.

Please understand: I am an assemblage artist, not a metalsmith nor a lapidarist. I will offer cold connection assemblage jewelry instruction. But we won't be able to repair, solder, etc. what you bring. I can show you how to turn some pins into pendants, but that's about it. If you want to include a special pendant, etc, in need of repair, please have that repair done before the class.

I have some jewelry tools to share. We'll need needle-nose pliers, flat-nose pliers, round needle-nose pliers, and a wire-cutting tool. If you have any, please bring them along also. Otherwise, we may share tools as well as stories!

Our mothers still celebrate us. Let's circle to celebrate them!

Beginner

Supplies:

In addition to their family treasures, students need to bring needle-nose pliers, flat-nose pliers, round needle-nose pliers, and wire-cutting tools. Close-up glasses if you need them!

Artist Bio:

Kate Stockman was born in Charleston, SC, where natives say we are a lot like the Chinese: "We eat lots of rice and worship our ancestors." Kate has a passion for honoring ancestors and has developed different classes to focus on our mothers and grandmothers. She loves telling and hearing stories, and we all have lots of them! Join any of Kate's classes to explore your story!

Kate is an assemblage jewelry artist, a bookbinder, and a writer. She relishes seeing the surprised smiles full of pride on her students' faces after they have told themselves the story that they are not creative. We are all creative! It's just another form of play!

April 5, 2025

Create and Connect

2021 Asheville Hwy

Hendersonville, NC 28791

10:30 AM - 12:30 PM EST

Imagine a room buzzing with creativity, camaraderie, and collaboration! Artists of all mediums are invited to gather in a welcoming, shared space and bring a project to work on. This is not a class, but an informal session to be held 2 times per month and facilitated by accomplished artists.

If you are looking for a few hours of uninterrupted art-making time, bring your supplies and project to the Art Place Studio Classroom.

A \$5 donation will be expected for supplies and will go into furthering the program.

Time: 10:30 - 12:30.

April 6, 2025

Mindful Mark-Making: Petri Paintings

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 4/6/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

During this month's session, we will play with watercolors in a circular format, adding elements which allow for greater spontaneity and experimentation.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

-September Session: Mandalas

-November Session: Nature Patterns

Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.

April 7, 2025

Masterful Miniatures in Watercolor

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Miriam Hughes

Date: 4/7/2025

Time: 1 pm - 4 pm

Location: Art Place Gallery Workshop

Members: \$120 Non-Members: \$132

Shrink the world and capture its beauty in a mesmerizing miniature masterpiece! In this dynamic three-hour workshop, you'll dive into the magic of small-format watercolor painting—where every brushstroke counts and tiny details make a BIG impact.

Led by Miriam, you'll learn the secrets of creating stunning landscapes, whether dreamy and abstract or crisp and realistic. Watch your vision come to life as you master composition, color, and texture on a scale that's both intimate and powerful.

And the best part? Each participant will receive a gorgeous, classic frame to showcase their artwork—ready to dazzle at home or even be featured in the monthly Art League Gallery Show!

? All supplies included—paint, paper, brushes, and frames. Just bring your creativity and let's make magic!

Beginner

Artist Bio:

Miriam Hughes is an artist, illustrator, and passionate educator dedicated to helping others unlock their creative potential. With a background in medical illustration and a career spanning multiple artistic disciplines, she now focuses on expressive and intuitive watercolor techniques. Known for her playful approach to color and deep understanding of artistic fundamentals, Miriam inspires students to experiment fearlessly while building strong technical foundations.

As a workshop instructor, Miriam brings warmth, humor, and experience to the classroom. She believes that creativity is for everyone and encourages exploration without judgment. Whether teaching watercolor, ink techniques, or mixed media, she aims to help students see the world in new ways and develop confidence in their artistic voice.

You'll likely find her sketching outdoors or wandering the woods with her beloved pack of dogs when she's not painting or teaching.

April 10, 2025

?INTRODUCTION TO WRITING PERSONAL POETRY

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 12:00 PM EST

Instructor: Richard Morgan

Date: 4/10/2025

Time: 10 am - 12 pm

Location: Art Place Gallery Classroom

Members: \$40 Non-Members: \$50

Introduction to Writing Personal Poetry is proposed for future poets who fear the blank page more than they fear keeping their words bottled up. Starting with what poetry is, participants learn ways to express their feelings or describe experiences so the readers of their poems share the poet's mind. A poet gets to do this with only a metaphoric postcard, not a ten-page letter.

Beginner

Artist Bio:

*Richard Morgan grew up in Newburgh, New York, 60 miles north of New York City. He has been a teacher for over 50 years, a poet longer than that. He published his first book, *I am Sea Glass*, in 2011. *Poemshine* is his eleventh book. In 2018, he moved with his wife, artist Pat Morgan, to Hendersonville, North Carolina, where they live with the wind on the side of a mountain. He teaches as often as he can and tries to write poetry every day.*

A partial list of his poetry presentations:

New Jersey - Greenbriar Oceanaire, The Pines at Whiting (presentation and monthly meetings), Ocean County Artists Guild, Zion Lutheran Book Club, Medford Leas Retirement Community, Lions Gate, Beach Haven Public Library, LBI Branch – Ocean County Library

North Carolina – BRCC for Lifelong Learning, Hendersonville Public Library, Art Council of Henderson County, Carriage Park Book Club, Trinity Presbyterian Church, Agudas Israel Congregation, Heritage Hills Retirement Community, and Ardenwoods Retirement Community

April 10, 2025

Acrylics Without Boundaries

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Linda Hendricks and Shannon Pagano

Date: 4/10/2025

Time: 11 am - 1 pm

Location: Art Place Studio Classroom

Fee: \$10 Donation

Are you an acrylic painter and would like to paint with others?

Bring your paints and your canvases and let's paint together! Join like-minded creatives for a two-hour facilitated Acrylic session. You can either paint what you want or get feedback from one of our studio acrylic artists. All levels of experience are welcome!

Please bring your own supplies

April 12, 2025

Life Drawing

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 03:00 PM EST

Time: 1 pm - 3 pm

Location: Art Place Gallery Workshop

Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm to 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

April 14, 2025

Delicious Details - Art for Lunch

Art Place Gallery classroom

2021 Asheville Hwy

Hendersonville, NC 28791

12:00 PM - 01:00 PM EST

Kate Stockman, 8286745978

kate@katestockmandesigns.com

Come join us as we savor various courses of art! This month, a panel of members will share their passions for creating art. They will talk about their art, their journey to discover their art, and their art process. Free to members (but we don't serve lunch -- while you're welcome to brown bag). This series meets monthly on the second Monday from 12 - 1 (or so) in the Studio classroom. Please register to ensure adequate space for all.

April 16, 2025

Whimsical Woolly Wonders: Jelly Roll Felt Jewelry Workshop

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Miriam Hughes

Date: 4/16/2025

Time: 1 pm - 4 pm

Location: Art Place Studio Workshop

Members: \$75 Non-Members: \$85

Get ready to roll, twist, and create in this delightfully colorful three-hour workshop, where we'll make playful, jelly roll-inspired felt jewelry! Whether you're a fiber fanatic or a total newbie, this hands-on class will teach you how to layer, roll, and shape soft felt into dazzling, candy-colored (beads) jellyrolls that look good enough to eat (but please don't!).

From bold statement necklaces to funky earrings and one-of-a-kind brooches, you'll craft wearable art that's lightweight, vibrant, and unique—just like you! All supplies are provided, so bring your creativity and get ready to roll with it. If you have beads you want to add to your design, feel free to bring them.

Beginner

Supplies:

Please bring scissors

Artist Bio:

Miriam Hughes is not just an artist—she's a creative force! With a background in watercolor and fibers and a passion for playful exploration, Miriam brings a wealth of experience, humor, and encouragement to every workshop she leads. She believes that art should be joyful, accessible, and free of judgment, making her the perfect guide for both beginners and seasoned creators.

As a master of color, texture, and fearless experimentation, Miriam teaches with patience, enthusiasm, and whimsy, helping students unlock their creative confidence while learning new techniques. Her workshops are fun, engaging, and inspiring, ensuring that every participant walks away with a new skill and a renewed love for making art.

Whether she's guiding you through the delicate dance of watercolor washes or the tactile magic of fiber arts, Miriam makes every class an adventure where mistakes are just happy accidents, and creativity knows no bounds!

April 17, 2025

Big Abstract
2021 Asheville Hwy
Hendersonville, NC 28791
12:00 PM - 03:00 PM EST

Instructor: Kevin Andrew
Date: 4/17/2025
Time: 12 pm - 3 pm
Location: Art Place Studios Classroom
Members: \$150 Non-Members: \$170

Give yourself a little freedom to play on a large scale. This abstract painting class will focus on painting BIG. Bigger tools, compositions, and scary techniques will be at your disposal. Acrylic paint, texture paste, scrapers, palette knives, squeegees, wetting medium, markers, and good old brushes will be used. Creating will be fast and furious during the class.

We'll be using a real flower bouquet as a starting point for your creation. The class will begin with a brief meditation and intention conversation to get us started on the right track. I will paint while discussing different techniques, color palette considerations, and composition thoughts. I will share everything I know!

Creating a finished masterpiece is not a requirement. Getting out of your head and truly expressing something from within is. Come wade into the BIG chaos with me.

Intermediate

Supply List:
PER STUDENT

Acrylic Paint > I will use 1 blue, 1 yellow, 1 red, white, and brown per student.
1x palette knife
Bono scrapers (comes in sets of 3 usually)
Small (~.25" - .5" width), Medium (~1" width), and Large (house wall paint style)
Paintbrush
Coldwax squeegees (Ideally 4" and 6"+ size)> [Link](#)
Big squeegee > [Link](#)
Some large space/tray to mix paint. I use the large 16x20" gray painting paper sheets for my palette space.
Small trays to cover the palette so it doesn't dry out during the session.
Foam brush for mixing cup of water
Black, beige, and pastel posca markers per student. Probably could share a couple sets amongst the class.

Artist Bio:

As a Lifelong Creative, I followed the right path for many years before questioning it. After obtaining undergraduate and graduate degrees in Civil Engineering, years working in IT Corporate America, and a successful Entrepreneur Business Exit, I now paint abstract artwork full time with intention and a business mindset.
Creating art is a journey to find myself.
The simplicity of Proximity creates connections that forever change the trajectory of relationships or the composition of a painting. In the co-working space I created and operated, I was driven to see how unrelated people, working in the same space, interacted, connected, and grew to produce something new together. Empowering people with opportunities and workspaces created unimaginable connections and

success stories. My drive for community building remains but now is applied within the boundaries of my canvas. Connections between colors, textures, tools, and techniques in the right empowering environment produce new and unseen compositions together. Underlying Intentions ranging from life lessons to therapy sessions influence these connections.

Underneath the intention, there is a raging evolution of self-exploration. My analytical mindset (self-identified Virgo and engineer by training) is constantly at war with my creative spirit. A process driven, goal oriented effort suppresses discomfort and self-doubt while creating. My analytical self protects my monetary focused ego, but my creative spirit knows better by constantly finding ways to bring me to the breaking point. This Tension is prevalent throughout all my artwork with a constant push/pull of control vs. intuition. Complicating further, this tension is mixed with dilemmas of internal Suppression playing out within the frame of each piece. Is it something my ego yearns for, ultimately leading to suffering, or on the path to my true self? The struggle for permission builds pressure throughout my artwork exploding in frustration at times. When fear, frustration, and breaking points are embraced while creating, the tension-suppression-intention dance produces dynamic, energetic, and meaningful artwork I'm proud of. My creative spirit won the battle if I could not comprehend, replicate, or explain a painting I just finished. The more my creative spirit is empowered to express, the more comfortable I can create on the edge of breaking. I believe this space within my work will reveal my true self and purpose over time.

Without the encumbrances and formalities put on students through formal art education, I bring a unique skill set to my creative process from the mind of an engineer, creative, and entrepreneur. My artwork is an abstraction of sensations and emotions that connects with collectors on a visceral, relatable level. Being vulnerable and open about my work drives sales and helps me better understand my purpose.

My hope is by finding my self, I will be able to better figure out how to make a positive difference in this world.

April 19, 2025

Create and Connect

2021 Asheville Hwy

Hendersonville, NC 28791

10:30 AM - 12:30 PM EST

Imagine a room buzzing with creativity, camaraderie, and collaboration! Artists of all mediums are invited to gather in a welcoming, shared space and bring a project to work on. This is not a class, but an informal session to be held 2 times per month and facilitated by accomplished artists.

If you are looking for a few hours of uninterrupted art-making time, bring your supplies and project to the Art Place Studio Classroom.

A \$5 donation will be expected for supplies and will go into furthering the program.

Time: 10:30 - 12:30.

April 20, 2025

Collage Playshop

2021 Asheville Hwy

Hendersonville, NC 28791

01:30 PM - 04:00 PM EST

Instructor: Kate Stockman

Date: 4/20/2025

Time: 1:30 pm- 4:00 pm

Location: Art Place Studio Workshop

Members: Free Non-Members: \$5

Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of the month to take a short creative break at our Collage Playshop. No experience is necessary.

Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested.

Kate will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, foundation, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (be sure to bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring the community together to create art and everyone is welcome to join! Bring a friend!

This event is free but requires registration. There is a \$5.00 room use fee that will be collected and given to the Art League.

April 24, 2025

Acrylics Without Boundaries

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Linda Hendricks and Shannon Pagano

Time: 11 am - 1 pm

Location: Art Place Studio Classroom

Fee: \$10 Donation

Are you an acrylic painter and would like to paint with others? Bring your paints and your canvases and let's paint together! Join like-minded creatives for a two-hour facilitated Acrylic session. You can either paint what you want or get feedback from one of our studio acrylic artists. All levels of experience are welcome!

Please bring your own supplies

April 25, 2025

Floral Festoonery

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 12:30 PM EST

Instructor: Miranda Wildman

Date: 4/25/2025

Location: Art Place Studios Workshop

Fee: Free

Join Miranda Wildman and friends to create Floral Festoonery. No art experience is needed for this free, hands-on, springy craft where Miranda will gently guide you in the use of colorful up-cycled, and unique mixed media materials to create floral festoons. Once you learn how to make your own floral festoons you can keep the art party going at home!

Artist Bio:

Growing up in a charming rural ski town nestled in the beautiful landscapes of Vermont, I had the incredible benefit of playing outside frequently, immersing myself in the enchanting magic of each season and its abundance of varied shapes, colors, and textures. I would joyfully create various forms of art alongside my Mother, participate in art classes with enthusiastic teachers and classmates, and collaborate with several friends who shared a passion for trying new things and learning new crafts. Then I went to Portland, Maine, and was surrounded by, inspired by and making art with amazing artists and professors in a city by the dynamic sea at Maine College of Art. Back in Vermont, I continued to stay in awe of nature and the seasonal experiences. After living here now for more than half my life, in addition to cherishing those special memories, I find myself deeply inspired by the rich diversity of flora and fauna that grace the majestic mountain peaks and tranquil hollers of Western North Carolina. I am also profoundly grateful for the vibrant creative community I am fortunate to be a part of, both here and beyond, with whom I share precious moments of art-making, exchange thoughts and dreams, and hold close to my heart. Throughout all my experiences in art-making, I have come to realize that it is truly the people we connect with and the planet we inhabit that hold the most significant importance in our lives. Therefore, I wholeheartedly believe that art-making is for everyone. We don't need to possess special titles, degrees, or credentials to identify ourselves as artists in order to engage in and thoroughly enjoy the art-making process. All we need to do is press the play button. Creating art, particularly together, leads to collective release of inhibitions, a comfortable and festive atmosphere, and a chance for everyone to get a boost of happiness and calm in this fast-paced world with many expectations while connecting over conversation, laughter, and sharing stories. For these reasons, I look forward to the time we make art together!

April 25, 2025
- April 27, 2025

Petals, Pots, & Palettes Festival

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 04:00 PM EST

Join us at the Art Place Studios for three days of Springtime activities!

Friday, April 25th

10 am - 12:30 pm Floral Festoonery Workshop

Join Miranda Wildman and friends for a free workshop to create Floral Festoonery. No art experience is needed for this free, hands-on, springy craft where Miranda will gently guide you in the use of colorful up-cycled and unique mixed media materials to create floral festoons. Once you learn how to make your own floral festoons, you can keep the art party going at home!

2 pm - 6 pm Studio Artist Craft Sale

4 pm - 6 pm Live Music, Wine, and Cheese

Saturday, April 26th

11 am - 1 pm Drop-in Flower Pot Painting Workshop

2 pm - 4 pm Paper Flowers Workshop

Resident artist Kara Ashley-Gilmore will be facilitating a Paper Flower-Making workshop on Saturday. Drop in any time from 2 pm - 4 pm to create your own mini bouquet. This workshop is FREE and open to the public. All supplies will be provided and may include colorful papers, flower templates, floral tape, wire, & tools to share. Bring your willingness to play and your desire to connect!

Sunday, April 7th

11 am - 1 pm Studio Artist Craft Sale

2 pm - 4 pm Luscious Layered Blooms Workshop

Resident artist Kara Ashley-Gilmore will be facilitating a flower-painting workshop, "Luscious Layered Booms". You'll be guided through the process of creating a lush, layered background for your painted blooms of choice. Kara will also share an easy way of transferring your flower image to your completed background. [Register Here!](#)

April 26, 2025

Paper Flowers

2021 Asheville Hwy

Hendersonville, NC 28791

02:00 PM - 04:00 PM EST

Instructor: Kara Ashley-Gilmore

Date: 4/26/2025

Location: Art Place Studio Workplace

No Fee

Come visit the Art Place Studios during this weekend's "Petals, Pots, & Palettes" Spring Celebration!

Resident artist, Kara Ashley-Gilmore, will be facilitating a Paper Flower-Making workshop on Saturday. Drop in any time, from 2-4pm to create your own mini bouquet. This workshop is FREE and open to the public. All supplies will be provided, and may include colorful papers, flower templates, floral tape, wire, & tools to share. Bring your willingness to play, and your desire to connect!

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance—in a nonjudgmental, quiet atmosphere.

April 26, 2025

Life Drawing

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 03:00 PM EST

Time: 1 pm - 3 pm

Location: Art Place Gallery Workshop

Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

April 27, 2025

Luscious Layered Blooms

2021 Asheville Hwy

Hendersonville, NC 28791

02:00 PM - 04:00 PM EST

Instructor: Kara Ashley-Gilmore

Date: 4/27/2025

Location: Art Place Studio Workshop

Members: \$10 Non-Members: \$12

Resident artist, Kara Ashley-Gilmore, will be facilitating a flower-painting workshop, "Luscious Layered Booms". You'll be guided through the process of creating a lush, layered background for your painted blooms of choice. Kara will also share an easy way of transferring your flower image to your completed background.

Your registration includes one 8x8 cradled wood panel. Additionally, various papers, stencils, paints, collage materials, markers, and flower templates will be provided. Bring your willingness to play, and your desire to connect and share!

Pre-registration is required

Beginner

Artists Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance—in a nonjudgmental, quiet atmosphere.

May 4, 2025

Mindful Mark-Making: Abstract Patterns

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 5/4/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

During this month's session, we will use watercolor paints and mark-making tools to create layered abstract patterns on paper.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

-September Session: Mandalas

-November Session: Nature Patterns

Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.

May 8, 2025

Creating an Abstract Collage Series

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 05:00 PM EST

Artist Diane Dean will lead this one-day class and we will explore techniques in collage onto stretched canvas. Students will create a collage using a limited range of color values. We will work on a large canvas surface and once the collage is done, choose sections to cut out to create a multi-piece collection. This approach challenges students to work intuitively and focus on colors and forms in a loose composition. All papers, canvas, tools, and paint will be provided. Bring a roll of paper towels, and scissors. Students will be able to choose from a wide variety of paper and found objects and also bring their own if they wish. Be prepared to have fun with collage!

Supplies: Bring a roll of paper towels and a set of scissors. All other supplies will be provided for

Intermediate level

Art Place Gallery Workshop

Artist Bio: Diane S. Dean is an experienced Acrylic/Mixed Media Artist with over twenty years of experience. "My work is representational and draws on the colors and rhythms of nature. I build layers of texture in my fine art pieces that push the boundaries of the 2D category." Award-winning artist, Diane Dean, is the current president of the Art League of Henderson County. Throughout her career, Diane has presented seminars and lectures in graphic design concepts, color theory, and the use of technology in the development of visual communications.

May 11, 2025

Watercolor Character Creation & Whimsical World-Building Workshop

2021 Asheville Hwy

Hendersonville, NC 28791

01:30 PM - 04:00 PM EST

Instructor: Annie Ramsbotham

Date: 5/11/2025

Time: 1:30 pm - 4 pm

Location: Art Place Studio Classroom

Members: \$65 Non-Members: \$78

The goal of this class is to have fun creating a character, bring them to life in watercolor, and share the start of their story with the rest of the class! You'll learn and practice watercolor techniques, gain inspiration from characters other artists have created, and exercise your own creativity. Afterwards, you'll leave with your own character in a new sketchbook, along with a travel watercolor palette to add to their story from anywhere.

Part 1) Welcome and intro to character creation (20 mins)

Part 2) Character brainstorming and sketching (30 mins)

Part 3) Explanation of the basics of watercolor and painting demonstration - including color choice, watercolor techniques, and color mixing (45 mins)

Part 4) Paint your characters in your sketchbook with instructor support (30 mins)

Part 5) Share your character and the start of their story with the class! (25 mins)

Class fee includes:

?A small watercolor sketchbook (to start your character's story and bring them with you)

?A travel watercolor palette (to add to your character's story anywhere!)

?Watercolor brushes

?Ideas for how to come up with a character

?Instruction on basic watercolor techniques and choosing colors

Beginner-friendly, all experience levels welcome, and all supplies will be provided

Artist Bio:

Annie Ramsbotham's watercolor art is based out of Henderson County, North Carolina, and named after a beloved blue mountain bike. She often finds inspiration for paintings while riding trails around the Blue Ridge Mountains of western NC, or from cycling the forest roads in Ishikawa Prefecture during her time living in Japan. Her watercolor cards, stickers, and prints feature animal friends and whimsical outdoor scenes, often featuring the local flora and fauna she sees on her bike rides. For more about her work, visit www.thebluebike.art

May 11, 2025

Life Drawing

Studio 116

116 W. Blue Ridge Rd

East Flat Rock, NC 28726

01:00 PM - 03:00 PM EST

Time: 1 pm - 3 pm

Location: Studio 116

Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm to 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

May 17, 2025

Create and Connect

2021 Asheville Hwy

Hendersonville, NC 28791

10:30 AM - 12:30 PM EST

Imagine a room buzzing with creativity, camaraderie, and collaboration! Artists of all mediums are invited to gather in a welcoming, shared space and bring a project to work on. This is not a class, but an informal session to be held 2 times per month and facilitated by accomplished artists.

If you are looking for a few hours of uninterrupted art-making time, bring your supplies and project to the Art Place Studio Classroom.

A \$5 donation will be expected for supplies and will go into furthering the program.

Time: 10:30 - 12:30.

May 23, 2025

Mixed Media Mementos with Miranda

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 12:30 PM EST

Instructor: Miranda Wildman

Date: 5/23/2025

Location: Art Place Studio Workshop

Members: \$50 Non-Members: \$60

Join us at Art Place Studios for a morning of creative play and relaxation! Local Artist Miranda Wildman will offer gentle guidance in the use of materials such as acrylic paints, water-soluble crayons, markers, hand-painted papers, textile remnants, flora + fauna collage ephemera, silver + gold leaf, and surprise mixed media materials. During our time together we will create mixed-media mementos on wood and canvas. With a focus on play and experimentation with colors, textures, and layers inspired by the season, we create expressive and unique pieces of art that can be shared as gifts or collected as cherished mementos.

what to expect when you make art with Miranda:

A welcoming, vibrant, creative, and cozy atmosphere

All art materials and gentle, creative guidance

All ages welcome (folks under 13 should be accompanied by an adult)

All gender identities welcome

All levels of experience are welcome, no experience is required!

All art experiences, parties, and workshops with Miranda are come-as-you-are, judgment-free zones

Supplies:

All Supplies will be provided for

Artist Bio:

Growing up in a charming rural ski town nestled in the beautiful landscapes of Vermont, I had the incredible benefit of playing outside frequently, immersing myself in the enchanting magic of each season and its abundance of varied shapes, colors, and textures. I would joyfully create various forms of art alongside my Mother, participate in art classes with enthusiastic teachers and classmates, and collaborate with several friends who shared a passion for trying new things and learning new crafts. Then I went to Portland, Maine, and was surrounded by, inspired by and making art with amazing artists and professors in a city by the dynamic sea at Maine College of Art. Back in Vermont, I continued to stay in awe of nature and the seasonal experiences. After living here now for more than half my life, in addition to cherishing those special memories, I find myself deeply inspired by the rich diversity of flora and fauna that grace the majestic mountain peaks and tranquil hollers of Western North Carolina. I am also profoundly grateful for the vibrant creative community I am fortunate to be a part of, both here and beyond, with whom I share precious moments of art-making, exchange thoughts and dreams, and hold close to my heart. Throughout all my experiences in art-making, I have come to realize that it is truly the people we connect with and the planet we inhabit that hold the most significant importance in our lives. Therefore, I wholeheartedly believe that art-making is for everyone. We don't need to possess special titles, degrees, or credentials to identify ourselves as artists in order to engage in and thoroughly enjoy the art-making process. All we need to do is press the play button. Creating art, particularly together, leads to collective release of inhibitions, a comfortable and festive atmosphere, and a chance for everyone to get a boost of happiness and calm in this fast-paced world with many expectations while connecting over conversation, laughter, and sharing stories. For these reasons, I look forward to the time we make art together!

May 25, 2025

Life Drawing

Studio 116

116 W. Blue Ridge Rd.

East Flat Rock, NC 28726

01:00 PM - 03:00 PM EST

Time: 1 pm - 3 pm

Location: Studio 116

Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

September 7, 2025

Mindful Mark-Making: Mandalas

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 9/7/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

Mandala is the Sanskrit word for circle. It is used in Eastern traditions as a tool of meditation. Mandalas include shapes and symbols that you create intuitively. Many mandalas have a repeated pattern of shapes that make a cohesive design, others do not and are abstract. During this month's session, we will use watercolor paints and mark-making tools to create a mandala drawing in the style of your choosing.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

-September Session: Mandalas

-November Session: Nature Patterns

Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

Artist Bio:

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November 2, 2025

Mindful Mark-Making: Nature Patterns

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 11/2/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

During this month's session, we will use watercolor paints and mark-making tools to create layered nature-based patterns on paper.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

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Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

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November 8, 2025

Gratitude Bowls

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 11/8/2025

Location: Art Place Studio Workshop

Members: \$50 Non-Members: \$60

"For it is not joy that makes us grateful; it is gratitude that makes us joyful."

-Brother David Steindl-Rast

A "Gratitude bowl" can be part of forming a daily gratitude practice or ritual. Gratitude practices have been found to create physical changes in our brains. It's not about denying reality, or only thinking happy thoughts, as most critics claim. It's a way to create some space between our automatic thoughts and our feelings. It helps us pause long enough to notice how we have been thinking about our lives, and it provides an opportunity to take a slightly different perspective.

During this "Gratitude Bowl" making workshop, we will form our bowls using plaster gauze and decorate with scraps of paper and paint. Once complete, you may use your bowls to hold little reminders of all the wonderful things you are thankful for throughout the year.

All supplies will be provided, and may include various papers, paints, collage materials, adhesives, plaster gauze, and bowl "armatures". Bring your willingness to play, and your desire to connect and share!

Beginner

Artist Bio:

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