

## Calendar of Events

Gallery@artleaguehvl.org

September 30, 2025  
- November 27, 2025

### **A LOTTO Art 2025 - Artwork Donation Registration**

#### **Art Place**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

*A LOTTO Art - Let's make this a another Masterpiece Fundraiser!*

*Event Date: Saturday, November 29th 5:00 pm*

*Loation: Art Place Gallery*

*Artwork donations will be accepted up to November 27 th, are preferred by November 4th.*

*Ticket can be sold at the door if we have enough artwork to cover tickets.*

*Help to make our annual 'A LOTTO Art' an even bigger success! You can help us make this work by donating a piece of art, or better yet, several pieces of your work, valued at a minimum of \$250.00.*

*Our goal is to have 100 works at a minimum, but we'd love to have more. Artwork can be 2-D or 3-D, or a collection, for example multiple pieces of jewelry or pottery. We will have feature stories in several print publications, exposure in a variety of online event websites including our local Visit Hendersonville NC online event listing, plus our own social media campaign. This is a great demonstration to our community that our members are passionate about contributing to our success. You can still donate up until two days before the event and drop your piece off to be in the exhibit as it grows right up until the drawing! You can complete this registration without uploading an image and providing artwork details to hold you place for when you select your work. Your artwork images and info will not, obviously, appear on the website until you complete that step.*

*Here's how the lottery-style event works:*

*Art League Artists donate artwork that would normally sell for a minimum of \$250 and some already donated valued considerably higher. Art collectors and enthusiasts can purchase a "LOTTO" ticket for \$100. Each ticket entitles the holder to take home a piece or collection of artwork for just \$100 regardless of the value of the painting! Tickets will be sold on a first come, first served basis online through the Art League website or at the Gallery at Art Place. Ticket holders can preview the available artwork on the Art League website and in an exhibit opening November 7th. The live LOTTO event will be held on Saturday, November 29th, where LOTTO ticket numbers will be called in random order and ticket holders choose their "prize" artwork. You can still donate up until November 27th and drop your piece off to be in the exhibit as it grows right up until the drawing!*

*The more art pieces donated, the more tickets we can sell. Let's make this a masterpiece in generosity!*

October 19, 2025

**New Member Meeting October 19th, 2025**

**730 Locust Street**

**Hendersonville, NC**

01:00 PM - 07:00 PM EST

*New members (or anyone who has never not had a chance to join a new member meeting) are invited to meet Program Chairs and Board members at this information meet and greet. Learn about our programs and Volunteer opportunities.*

*Location: 730 Locust Street, Art Place Gallery*

*When: October 19th, Sunday 1:00 PM*

November 29, 2025

- November 29, 2025

**A LOTTO Art 2025 Tickets**

**Art Place Gallery**

04:30 PM - 06:00 PM EST

*A LOTTO Art - Every Ticket is a Winner*

*The Art League's A LOTTO Art makes collectors out of art enthusiasts. Every ticket holder will receive an original work of art during the live LOTTO drawing. You never know when your number will come up, but you know it will. The artworks, donated by Art League member artists and will include paintings, drawings, photography, collage, jewelry, ceramic, and sculpture. The minimum value of each work is \$250 or more, including some in the thousands.*

*Each ticket is only \$100, and a limited number will be sold. Each ticket holder will take home a piece of artwork for their \$100 ticket regardless of the retail value of the artwork. Ticket holders will be able to preview the works of art at Art Place and on-line at: [www.ArtLeagueHVL.org](http://www.ArtLeagueHVL.org). You can download a list of artworks or pick up a list at the Art Place to prioritize your choices so you will ready when your ticket is drawn. Ticket holders can also send a stand-in if they are unable to attend the live drawing. The preview event begins Friday, November 7th, from 5-7pm. And runs through November 29th during regular gallery hours.*

*The live ticket drawing will be held at the Art Place at 730 Locust Street on November 29th at 5 pm. (come early and look at the final selection)*

*A LOTTO Art should prove to be a popular and lively event and is a great way for art enthusiasts or new art collectors to enhance or begin their art collection.*

*Revisit the Art League website regularly as we update donated work to prioritize your choices:*

October 2, 2025  
- October 30, 2025

## **The Royal Art Club K5-2nd**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**03:30 PM - 05:00 PM EST**

*Instructor: Morgan Royalty*

*Date: 10/2/2025, 10/16/2025, 10/30/2025*

*Time: 3:30 pm - 5:00 pm*

*Member: \$20 per class Non-Member: \$25 per class*

*Join us every other Thursday for an awesome Art Club class with Mrs. Royalty! Each week, our students will broaden their artistic horizons by utilizing various mediums, materials, and processes! Students will be exploring, experimenting, and discovering the best parts about being an artist themselves!*

*October 2: We will start off Art Club by making your very own art journal! We will use this art journal at the beginning of each class to warm up our creativity and get us started for the day. This project allows the students to create a space where their self-expression can soar with little guidance. It also allows the students to transition from their day and really engage in their art time.*

*October 16: We will be playing an art game that I created called "Will It Paintbrush?"! I don't want to give too much away...but get ready to experiment with new potential paintbrushes! This project will allow students to engage in problem-solving, critical thinking, and a little bit of the scientific process. Students will experiment with different materials, decide what it means to create a piece, and discover new untraditional ways of creating their own future art!*

*October 30: Inspired by the artist Yayoi Kusama, we will be creating two pumpkins using two different artistic methods! Yayoi Kusama is the queen of dots, so there will be dots everywhere on this day! For the first project, students will practice form and their fine motor skills to create their own air-dry clay pumpkins. Then, students will be practicing shape, color, and space to create crazy cool circle-licious pumpkins for the second project.*

*Can't join us for every class? That is okay! We would love to see you for every class, but you can sign up for a preferred class or all three classes. Each class is \$20 for Members and \$25 for Non-Members. There are only 10 spots per class, so register now to claim your spot!*

*We can all learn, create, and grow together in the Royal Art Club! I can't wait to see y'all there!*

### **Artist Bio:**

*Morgan Royalty is a lifelong learner of the art world. As an art educator, she has the privilege of exploring as many art techniques as she can get her hands on. She received her Bachelor of Science in Early Childhood Education from Winthrop University and her Master of Art in Art Education at Boston University. A believer in process art, critical thinking, and inquiry-based art activities, she teaches that the process of art is deeper than the art itself. For the past five years, she has worked with homeschoolers in the Savannah, Georgia area to provide a way for students to learn while expressing themselves creatively. Morgan currently resides in Hendersonville, North Carolina, where she has dreamed of living since she was a little girl. In 2025, she joined the WNC chapter of Preserving a Picturesque America and the Art League of Henderson County to take part in something bigger than herself. By highlighting the glorious nature around her, she is preserving history, supporting her local area and young artists, and enjoying new facets of the art world. She is always looking forward to her next art adventure!*

October 9, 2025  
- October 23, 2025

### **The Royal Art Club 3rd-5th**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**03:30 PM - 05:00 PM EST**

*Instructor: Morgan Royalty*

*Date: 10/9/2025, 10/23/2025*

*Time: 3:30 pm - 5:00 pm*

*Member: \$20 per class Non-Member: \$25 per class*

*Join us every other Thursday for an awesome Art Club class with Mrs. Royalty! Each week our students will broaden their artistic horizons by utilizing various mediums, materials, and processes! Students will be exploring, experimenting, and discovering the best parts about being an artist themselves!*

*October 9: We will start off Art Club by making your very own art journal! We will use this art journal at the beginning of each class to warm up our creativity and get us started for the day! This project allows the students to create a space where their self-expression can soar with no guidance. It also allows the students to transition from their day and really engage in their art time.*

*October 23: We will be playing an art game that I created called "Will It Paintbrush?"! I don't want to give too much away, but get ready to experiment with new potential paintbrushes! This project will allow students to engage in problem-solving, critical thinking, and a little bit of the scientific process. Students will experiment with different materials, decide what it means to create a piece, and discover new untraditional ways of creating their own future art!*

*Can't join us for every class? That is okay! We would love to see you for every class, but you can sign up for a preferred class or all three classes. Each class is \$20 for Members and \$25 for Non-Members. There are only 10 spots per class, so register now to claim your spot!*

*We can all learn, create, and grow together in the Royal Art Club! I can't wait to see y'all there!*

#### **Artist Bio:**

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October 15, 2025

## **Sketching with Watercolor**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**10:00 AM - 11:30 AM EST**

*Instructor: Jean Dubreuil*

*Date: 10/15/2025*

*Time: 10 am - 11:30 am*

*Member: \$80 Non-Member: \$88*

*Turn your travels into lasting memories by learning how to sketch with watercolors as an alternative to snapping photos. This hands-on class will guide you through the essentials of travel sketching—helping you capture scenes quickly, creatively, and with your own personal touch.*

*You'll explore:*

*Choosing your subject & composition – what makes a strong sketch*

*Drawing & perspective – using pencil or marker to set the foundation*

*Color palettes – selecting warm or cool tones to set the mood*

*Watercolor techniques – experimenting with dry-on-dry, wet-on-wet, or a mix of both*

*Resist methods – adding texture and preserving highlights*

*Working within a time limit – creating expressive sketches on the go*

*Whether you're an artist looking to loosen up your technique or a traveler wanting to capture moments in a more meaningful way, this class offers a fun, approachable introduction to watercolor sketching. No prior experience is required—just curiosity and a sense of adventure!*

*Artist Bio:*

*Jean-Pierre Dubreuil was born in France in 1952. His artistic talent developed as early as lower school, where his caricatures earned him many detentions. After perfectly boring business and law studies, he joined the corporate world that led him to live in multiple places in Europe, the Middle and Far-East and eventually the USA, first in Boston 35 years and now in Asheville. Most of his trips have been documented in pencil or watercolor sketches for the last 50 years.*

*In Boston, he was an active member of the Cambridge Art Association and United South End Artists, where he also taught watercolors. He is now is a member of the Asheville Gallery of Arts.*

October 17, 2025

## **Introduction to Beadwork**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**06:00 PM - 08:00 PM EST**

*Instructor: Heidi Brickhouse*

*Date: 10/17/2025*

*Time: 6 pm - 8 pm*

*Member: \$65 Non-Member: \$75*

*This class is an entry-level workshop where students will learn the brick stitch weave pattern to create a pair of earrings to take home. We will be using glass seed beads and go over all of the basic materials used to craft beaded pieces. All necessary materials will be provided, so all you need to do is come with a willingness to try something new!*

*As this course is just an introduction, I won't dive too far into all of the various options and weave patterns. If you decide that this is a medium you enjoy and you want to know more, I have an advanced beginner class available on November 8th. In that course, we will go more in-depth with learning about other materials, common pitfalls, and how to fix them, and even how to create your own designs.*

### *Artist Bio:*

*Heidi Brickhouse grew up in the mountains of western North Carolina. She found the beauty in her natural surroundings to be a driving force behind her artistic expression. Several years ago, she decided to explore more of our picturesque country by hitting the road full-time in her converted school bus. During her travels, she has been fortunate to experience a wide variety of landscapes and wildlife.*

*Living tiny drew Heidi to one of the smaller mediums you could choose, seed beads. Although she attended Appalachian State University for her B.S. in Commercial Photography, she is self-taught in the art form of bead weaving. She loves that the medium allows her to explore a vast field of colors and motifs while still creating something wearable and tangible.*

October 17, 2025

## **Advanced Beginner Beadwork**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**06:00 PM - 08:00 PM EST**

*Instructor: Heidi Brickhouse*

*Date: 11/14/2025*

*Time: 6 pm - 8 pm*

*Member: \$80 Non-Member: \$90*

*This class is geared towards those seeking a more in-depth experience with beadwork and to build upon their introductory skills! We will be creating a pair of earrings to take home. I highly recommend taking the introduction to beadwork class prior to taking the advanced beginner. If you did not sign up for the first class, that's okay! I just ask that you become familiar with the steps of completing basic brick stitch weaving prior to the class. I will do a review of the brick stitch but prior knowledge will help everyone advance to the more technical part of this class. We will learn how to create rows where we "add" and "subtract" beads from the stitch. I will also introduce the concept behind other weave patterns like the peyote stitch and square stitch.*

*All materials will be provided, and this workshop will introduce new materials such as Miyuki seed beads, thread of different weight and gauge, thread guards, and pattern templates.*

### *Artist Bio:*

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October 19, 2025

### **Collage Playshop**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**01:30 PM - 04:00 PM EST**

*Instructor: Kate Stockman*

*Time: 1:30 pm- 4:00 pm*

*Location: Art Place Studio Workshop*

*Members: Free Non-Members: \$5*

*Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of the month to take a short creative break at our Collage Playshop. No experience is necessary.*

*Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested.*

*Kate will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, foundation, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (be sure to bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring the community together to create art and everyone is welcome to join! Bring a friend!*

*This event is free but requires registration. There is a \$5.00 room use fee that will be collected and given to the Art League.*



October 24, 2025

## **Layers of Color & Texture: A Gelli Plate Adventure**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**10:00 AM - 03:00 PM EST**

*Instructor: Robyn Crawford*

*Date: 10/24/2025*

*Time: 10 am - 3 pm*

*Member: \$90 Non-Member: \$110*

*Discover the exciting world of Gelli Plate printing in this beginner-friendly class, where no prior experience is needed! Using acrylic paints, you'll learn the basics of this fun and versatile mono-printing technique, creating unique prints on paper and fabric. All materials are provided, so you can jump right into the creative process.*

*Mono printing has a fascinating history, a method that dates back to the 17th century, and you will see why modern artists have embraced Gelli Plates for their ability to produce vibrant, textured designs. Throughout the class, you'll experiment with color, texture, and layering to create stunning prints.*

*By the end of the session, you'll have several completed prints to take home, plus the skills to transfer your designs onto other surfaces like fabric for projects like clothing, home decor, and more. Get ready to unlock your creativity and enjoy a new way to express yourself through printmaking!*

### *Artist Bio:*

*Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaics, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect her to spirit.*

October 25, 2025

## **Write Grants Faster, Stronger, Smarter?with AI**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**09:00 AM - 12:00 PM EST**

*Instructor: Diane Dean*

*Date: 10/25/2025*

*Time: 9 am - 12 pm*

*Fee: \$95*

*Grant writing is both an art and a science—and now, it can also be smarter and more efficient with the help of Artificial Intelligence (AI). This session introduces participants to practical ways AI can support the grant writing process, from brainstorming project narratives to polishing final submissions. Whether you're a nonprofit seeking program funding or an artist applying for professional development support, this workshop will give you the tools to strengthen your applications.*

*Participants will learn how to:*

*Use AI tools to generate and refine compelling project descriptions, needs statements, and impact language.*

*Organize complex information into clear, funder-ready responses.*

*Edit for clarity, consistency, and tone while keeping the authentic voice of the applicant.*

*Save time on repetitive tasks such as formatting, summarizing past reports, and creating templates.*

*Avoid pitfalls by understanding ethical use, accuracy checks, and the importance of human oversight.*

*This workshop is designed for nonprofit leaders, development staff, volunteers, and artists who want to strengthen their grant writing skills and leverage technology to increase efficiency. No prior AI experience is required; just bring your ideas, a project you'd like to fund, and an openness to explore new tools.*

*By the end of the session, participants will leave with practical prompts, best practices, and confidence in how to integrate AI into their grant development process without losing the human creativity and strategy funders value.*

*Bring your laptop and some grant ideas to explore.*

October 26, 2025

### **Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd.**

**East Flat Rock, NC 28726**

**01:00 PM - 03:00 PM EST**

*Time: 1 pm - 3 pm*

*Location: Studio 116*

*Members: \$10 Non-Members: \$12*

#### *Life Drawing Sessions*

*Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.*

October 26, 2025

### **Abstract Greetings: The art of the card**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**02:00 PM - 04:00 PM EST**

*Instructor: Jennifer Conlon*

*Date: 10/26/2025*

*Time: 2 pm - 4 pm*

*Member: \$75 Non-Member: \$85*

*Let loose and get creatively playful in this watercolor workshop where we create one-of-a-kind watercolor greeting cards. Create abstract works of card art with watercolor, pen, marker, and colored pencils. Put a smile on someone's face by creating and gifting them one of your works of art through the mail.*

*All supplies will be provided*

#### *Artist Bio:*

*I'm a collage and mixed media artist who loves mixing watercolor, acrylic, and vibrant papers into playful, one-of-a-kind creations. I love, helping other others do the same! Come join me to paint, splash, and explore while making your own unique watercolor greeting card.*

October 28, 2025

## **AI Powered Artists Statements and Bios**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

01:00 PM - 04:00 PM EST

*Instructor: Diane Dean*

*Date: 10/28/2025*

*Time: 1 pm - 4 pm*

*Member: \$40 Non-Member: \$45*

*Your artist statement, bio, and resume are essential tools for sharing your story and connecting with audiences. In this hands-on workshop, you'll learn how to use AI as a creative partner to craft polished, professional writing, including a 200-word artist statement, a 1,000-word expanded statement, and a strong artist bio/resume.*

*Laptops will be provided for in-class use, but please bring a thumb drive so you can save and take home your finished documents. You'll leave with drafts you can refine and reuse, plus the skills to keep using AI to elevate your writing in the future.*

*Whether you're preparing for exhibitions, residencies, or simply want to better express your artistic vision, this workshop will give you the confidence and tools to put your best words forward.*

October 29, 2025

## **AI Powered Artists Statements and Bios**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

01:00 PM - 04:00 PM EST

*Instructor: Diane Dean*

*Date: 10/29/2025*

*Time: 1 pm - 4 pm*

*Member: \$30 Non-Member: \$35*

*Your artist statement, bio, and resume are essential tools for sharing your story and connecting with audiences. In this hands-on workshop, you'll learn how to use AI as a creative partner to craft polished, professional writing, including a 200-word artist statement, a 1,000-word expanded statement, and a strong artist bio/resume.*

*Please bring your own laptop to use during the session. If you already have an electronic version of your artist statement, bring that too; it's a great starting point for refining and expanding your materials.*

*By the end of the workshop, you'll leave with drafts you can refine and reuse, plus the skills to keep using AI to elevate your writing in the future. Whether you're preparing for exhibitions, residencies, or simply want to better express your artistic vision, this workshop will give you the confidence and tools to put your best words forward.*

October 30, 2025

## **The Creative Power of Pastels**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**09:30 AM - 03:00 PM EST**

*Instructor: Beverly Kies*

*Date: 10/30/2025*

*Time: 9:30 am - 3 pm*

*Member: \$95 Non-Member: \$105*

*Enjoy learning the creative powers of pastel. You can learn to translate what you see into what you paint, through palette selection, use of certain materials, picking correct values (colors), composition, plus blending and layering of colors. We will start with sketching from a provided photograph, blocking in and building up shapes, leading to a painting you can hopefully be proud to take home. It would be good to have some drawing skills to take this workshop.*

*There will be a break for lunch; we recommend bringing a bagged lunch.*

*Supplies you'll need to bring:*

*If you have your own sets of pastels (hard and soft), please bring to class.*

*Plus 2 foam core boards (16 x 20) to tape your paper to*

*Nupastels (hard) and soft pastels*

*Paper towels*

*Moist hand wipes*

*tape or clips to fasten paper*

### *Artist Bio:*

*Beverly is an accomplished pastel artist, living in Henderson County for 21 years. At the age of 5, Beverly's mother (a watercolor and oil painter) sent her to the Atlanta School of Art. This early passion eventually led to a degree in Art Education from The Ohio State University. Her paintings represent a medley of work, celebrating animals, places, and people. Pastels have always been Beverly's chosen medium, where she enjoys a certain playfulness in her renditions, using vivid colors and expressive strokes. She has spent the last nine years teaching pastel at Blue Ridge Community College, where she shared with her students techniques which has made her successful. "I love the spontaneity of this medium, the feeling that I am drawing and painting at the same time, the intensity of color. My goal is to translate this to my students."*

**Mindful Mark-Making: Nature Patterns**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**11:00 AM - 12:30 PM EST**

*Instructor: Kara Ashley-Gilmore*

*Date: 11/2/2025*

*Location: Art Place Studio Workshop*

*Members: \$30 Non-Members: \$35*

*Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.*

*During this month's session, we will use watercolor paints and mark-making tools to create layered nature-based patterns on paper.*

*Each session includes:*

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

*-March Session: Neurographic Art*

*-April Session: Petri Paintings*

*-May Session: Abstract Patterns*

*-September Session: Mandalas*

*-November Session: Nature Patterns*

*Beginner*

*Supplies:*

*All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.*

November 6, 2025  
- November 7, 2025

### **Cubist Still Life for Creatives**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**01:00 PM - 04:00 PM EST**

*Instructor: Evie Lennon*

*Date: 11/6 - 11/7*

*Time: 1 pm - 4 pm*

*Members: \$90 Non-Members: \$100*

*A Rich Alternative to "Sip and Paint" – For Artists Without a Lane*

*This Cubist Still Life workshop offers a fresh, immersive experience for experienced adult creatives ready to reconnect with life-drawing in new, unexpected ways.*

*Participants are provided with curated still-life arrangements and unique materials like wallpaper scraps and vintage ephemera, acrylic paint, permanent glue sticks, etc. Instead of step-by-step templates, techniques for building bold compositions and mastering value contrast are offered.*

*Enjoy energizing creativity in a warm, judgment-free space. All materials provided – or bring your own flair.*

*Intermediate*

*Supplies: Provided*

#### *Artist Bio:*

*Evie Lennon received a BFA from Washington University School of Fine Arts in St. Louis, a M.A. in Studio Arts from University of Missouri, Kansas City, and holds a Lifetime Teaching Certificate, Art K-12 from Avila University. Her nearly 20 year teaching career spans from kindergarten to undergraduate, and includes Kansas City Art Institute and chairing the Art Department at Paseo Academy of Fine and Performing Arts. She has had solo exhibits in St. Louis, Kansas City, Tulsa, Atlanta, and Minneapolis. Evie Lennon wrote and illustrated the best-selling art journaling guide, "DRAWING Comfort for Chronic Conditions."*

November 8, 2025

## **Gratitude Bowls**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**10:00 AM - 12:30 PM EST**

*Instructor: Kara Ashley-Gilmore*

*Date: 11/8/2025*

*Location: Art Place Studio Workshop*

*Members: \$50 Non-Members: \$60*

*"For it is not joy that makes us grateful; it is gratitude that makes us joyful."*

*-Brother David Steindl-Rast*

*A "Gratitude bowl" can be part of forming a daily gratitude practice or ritual. Gratitude practices have been found to create physical changes in our brains. It's not about denying reality, or only thinking happy thoughts, as most critics claim. It's a way to create some space between our automatic thoughts and our feelings. It helps us pause long enough to notice how we have been thinking about our lives, and it provides an opportunity to take a slightly different perspective.*

*During this "Gratitude Bowl" making workshop, we will form our bowls using plaster gauze and decorate with scraps of paper and paint. Once complete, you may use your bowls to hold little reminders of all the wonderful things you are thankful for throughout the year.*

*All supplies will be provided, and may include various papers, paints, collage materials, adhesives, plaster gauze, and bowl "armatures". Bring your willingness to play, and your desire to connect and share!*

*Beginner*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance—in a non-judgemental, quiet atmosphere.*



November 8, 2025

**Stitch a Portrait**  
**Art Place Studios**  
**2015 Asheville Hwy**

**Hendersonville, NC 28792**

01:00 PM - 04:00 PM EST

*Instructor: Helene Lund Den Boer*

*Dates: 11/8, 11/9, 11/16*

*Time: 1 pm - 4 pm*

*Member: \$80 Non-Member: \$90*

*In this three-session workshop, you'll learn how to transform a favorite photo into a one-of-a-kind stitched portrait. Designed for both beginners and intermediate stitchers, this class blends creativity, storytelling, and technique in a supportive, hands-on environment.*

*What to Expect:*

*Day 1: Bring a photocopy of the person you'd like to stitch. We'll trace it, transfer it to fabric, and get well started on your piece. You'll also see a short presentation walking through the process step by step.*

*Day 2: We'll come back together to troubleshoot, ask questions, and share progress so you feel confident working on your portrait throughout the week.*

*Day 3: A shorter final session to add finishing touches and celebrate everyone's creations.*

*What to Bring:*

*A photocopy of your chosen portrait*

*A notebook for notes and sketches*

*Optional: special materials like fabric, ribbons, or buttons you'd like to incorporate for personal meaning*

*Most supplies will be provided. Class size will be intentionally small (6 participants) to ensure plenty of one-on-one guidance.*

*By the end, you'll walk away with a meaningful, personalized stitched portrait and the skills to keep experimenting at home.*

*Artist Bio:*

*I'm originally from Denmark, but since 1996 I have lived outside my Mother country. After living in England and various parts of the United States, I now reside with my husband and our daughter in western North Carolina, in the Smoky Mountains. Visual art has always played a central role in my life, especially drawing and painting. I've long been drawn to portraits and visual narratives, with a consistent focus on women - their stories, presence, and emotional depth. For many years, I worked primarily in oils, later transitioning to acrylics. Over time, collage also became part of my practice. But in 2017, after moving to North Carolina, my work took an unexpected turn: I discovered a fascination with textiles and began sewing images instead of painting them. Though the medium has changed, I still consider myself a painter - I now work with fabric and thread rather than paint and brushes. The core of my artistic inquiry remains the same: exploring light and shadow, and telling stories with women at the center. I hold a BA in Fine Art from Norwich School of Art and Design, UK, and an MA in Illustration/Sequential Design from the University of Brighton, UK.*

*"Essentially, I see myself as a storyteller. I see each piece as a sequence in a story in which the beginning and ending are unknown. The story belongs to the viewer; only the scenery and a title are given. My work revolves around the female figure and character. Throughout my life, I've been inspired by strong and fascinating women. These are the women I seek to portray - their secrets, dreams, vulnerabilities, and strength. In each piece, the figure is the actress - the core everything else centers around. Inspiration comes from anywhere: a beautiful font, a vintage movie poster, a hummingbird, a song*

*title, or an Asian flower pattern. I continuously collect images, words, and anecdotes for future ideas. Fabric is a fairly new medium for me; I am intrigued by the texture and the sense of subtlety the material offers. I strive to use fabric in the same way I used paint, with a focus on light and shadow. I'm always hunting for ideas for stories to tell - for compelling motives and interesting characters. I enjoy the hunt immensely, and it's always a glorious moment when idea, motive, and material come together in harmony."*

November 9, 2025

### **Inner Demons Art Workshop**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**10:00 AM - 12:00 PM EST**

*Instructor: Lauren Brown*

*Date: 11/9/2025*

*Time: 10 am - 12 pm*

*Member: \$85 Non-Member: \$95*

*We all have inner demons - voices within that tell us we aren't good enough, experiences from our past we feel haunted by, tendencies we can never seem to get a handle on... demons like fear, insecurity, rage, addiction, anxiety.*

*In this workshop, participants will identify their own unique family of inner demons and focus on one of them to develop into a small stuffed creature.*

*At the end of the workshop, all of the demons will convene for a conference, where each participant can expect to gain fresh insight about their relationship to this particular part of their psyche and hopefully leave with tools for how to better manage it.*

*No sewing experience necessary.*

#### *Artist Bio:*

*Lauren is an artist and registered nurse. She received her BFA from Georgian Court University and her MFA from the Art Institute of Boston. She has worked with a variety of media and within an eclectic range of environments. She co-founded a community art space in Philadelphia, which hosted over 20 city-wide exhibitions. She worked part-time for many years in the art therapy department of an inpatient clinic, and along with the art therapist, she co-founded a program that offered classes utilizing art to further self-exploration and expression. In her personal artwork, she works mainly in watercolor and printmaking. She lives in Hendersonville with her husband, two daughters, dog, and a bunch of chickens.*

November 9, 2025

## **Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd**

**East Flat Rock, NC 28726**

**01:00 PM - 03:00 PM EST**

*Time: 1 pm - 3 pm*

*Location: Studio 116*

*Members: \$10 Non-Members: \$12*

### *Life Drawing Sessions*

*Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm to 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.*

November 12, 2025

## **Don't Be Chicken**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28792**

**01:00 PM - 03:30 PM EST**

*Instructor: Miriam Hughes*

*Date: 11/12/2025*

*Time: 1 PM - 3:30 PM*

*Member: \$65 Non-Member: \$60*

*Join me in this Simple, Fun & Marketable Watercolor Workshop.*

*Discover the joy of watercolor in a relaxed, encouraging environment—while building skills that lead to beautiful, marketable art. In this updated version of my popular *Painting Chickens in Watercolor*, we'll cover all the basics—color mixing, balancing hues, and adding pen & ink for detail and drama—but with a new emphasis on strong design principles that help turn your work into greeting cards, prints, and frame-worthy pieces. Oh, and yes—we'll be painting more crazy chickens, curious animals, and fabulous flowers! These playful, expressive subjects are ideal for honing your technique while creating joyful, eye-catching artwork that people love to buy, share, and enjoy.*

*This class is perfect for:*

*Beginners who want a confident start*

*Artists returning to watercolor after a break.*

*Anyone curious about turning creative play into purposeful artwork*

*We'll explore:*

*Color theory made simple—and fun.*

*Design tips that help your work stand out*

*Pen & ink techniques to enhance your watercolors*

*How to create mini compositions ideal for cards or small-format sales*

*Easy strategies for developing a cohesive, sellable look without losing your personality*

*Bring your curiosity. Leave with confidence—and a flock of funky chickens, blooming florals, and whimsical creatures ready to share, frame, or sell.*

*All supplies provided*

*Beginner Level*

*Artist Bio:*

*Miriam Hughes is a watercolor artist and teacher who believes art should be joyful, spontaneous, and full of surprises. After a first career as a medical illustrator (where precision ruled), she now delights in bold colors, playful techniques, and helping others loosen up with paint and ink. Her workshops blend practical skills—like mixing colors, designing layouts, and adding pen flair—with a sense of fun that encourages everyone to explore their own creative spark. When she's not teaching or painting, Miriam can often be found in the woods with her rescue dogs or experimenting with new artistic "what nows." Participants of all levels thrive in Miriam's workshops.*

November 13, 2025

### **The Royal Art Club 3rd-5th**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**03:30 PM - 05:00 PM EST**

*Instructor: Morgan Royalty*

*Date: 11/13/2025*

*Time: 3:30 pm - 5:00 pm*

*Member: \$20 per class Non-Member: \$25 per class*

*Join us on November 13th for an awesome Art Club class with Mrs. Royalty! With each class, our students will broaden their artistic horizons by utilizing various mediums, materials, and processes! Students will be exploring, experimenting, and discovering the best parts about being an artist themselves!*

*November 13: Inspired by the artist Yayoi Kusama, students will use color theory, angles, and shapes to create circle-licious pumpkin art pieces! Students will practice their drawing and painting skills at a beginner level to accomplish this awesome fall piece!*

*Can't join us for every class? That is okay! We would love to see you for every class, but you can sign up for a preferred class or all three classes. Each class is \$20 for Members and \$25 for Non-Members. There are only 10 spots per class, so register now to claim your spot!*

*We can all learn, create, and grow together in the Royal Art Club! I can't wait to see y'all there!*

#### *Artist Bio:*

*Morgan Royalty is a lifelong learner of the art world. As an art educator, she has the privilege of exploring as many art techniques as she can get her hands on. She received her Bachelor of Science in Early Childhood Education from Winthrop University and her Master of Art in Art Education at Boston University. A believer in process art, critical thinking, and inquiry-based art activities, she teaches that the process of art is deeper than the art itself. For the past five years, she has worked with homeschoolers in the Savannah, Georgia area to provide a way for students to learn while expressing themselves creatively. Morgan currently resides in Hendersonville, North Carolina, where she has dreamed of living since she was a little girl. In 2025, she joined the WNC chapter of Preserving a Picturesque America and the Art League of Henderson County to take part in something bigger than herself. By highlighting the glorious nature around her, she is preserving history, supporting her local area and young artists, and enjoying new facets of the art world. She is always looking forward to her next art adventure!*

November 15, 2025

## **Watercolor Shadowplay Workshop**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**01:00 PM - 04:00 PM EST**

*Instructor: Miranda Wildman*

*Date: 11/15/2025*

*Time: 1 pm - 4 pm*

*Members: \$95 Non-Members: \$105*

*Join us for a magical and relaxing afternoon of art making where Miranda will share her shadow painting techniques with you by way of the delightful use of watercolor paints, pencils, and various papers to create enchanting art pieces inspired by shadows. Together, we will explore the mesmerizing interplay of lights, captivating shadows, intriguing shapes, and vibrant colors as we playfully engage with beautiful botanicals as our inspiration. All of this unfolds while we bask in the cozy glow of the wonderful atmosphere that Miranda lovingly prepares for us.*

*Miranda will provide all the materials you need to create several artworks on good-quality paper.*

*We warmly welcome participants of all levels of experience, from beginners to seasoned artists. Miranda will provide step-by-step, easy-to-follow instructions*

*Miranda believes art is for everyone! Making art together in a space without judgment challenges pre-conceived notions and inspires dialogue, cultivating understanding and compassion.*

### *Artist Bio:*

*Who is Miranda? I grew up in a cozy Vermont town, basking in nature's changing beauty. Creating art with my mom and friends sparked my imagination and led me to the Maine College of Art, where I continued to appreciate New England's lush landscapes. My journey then took me to Western North Carolina, a vibrant place that fuels my creativity, drawing inspiration from its biodiversity and community connections. Through my artistic endeavors, I have come to understand that our ties with one another and with nature are essential. In a world where capitalism often encourages us to see ourselves as isolated individuals, I believe in breaking down those barriers. Art-making and appreciation belong to everyone, transcending titles and credentials. Engaging with art is a way for us to reconnect—not only with each other but with the earth itself.*

November 16, 2025

**Collage Playshop**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**01:30 PM - 04:00 PM EST**

*Instructor: Kate Stockman*

*Time: 1:30 pm- 4:00 pm*

*Location: Art Place Studio Workshop*

*Members: Free Non-Members: \$5*

*Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of the month to take a short creative break at our Collage Playshop. No experience is necessary.*

*Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested.*

*Kate will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, foundation, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (be sure to bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring the community together to create art and everyone is welcome to join! Bring a friend!*

*This event is free but requires registration. There is a \$5.00 room use fee that will be collected and given to the Art League.*

November 17, 2025

## **The Art of Feeling at Home: an Art Therapy Workshop**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**06:00 PM - 07:30 PM EST**

*Instructor: Kara Ashley-Gilmore*

*Date: 11/17/2025*

*Members: \$50 Non-Members: \$60*

*What does it mean to feel at home? And how do we cultivate this feeling in the midst of change and uncertainty?*

*During this art therapy workshop, we will explore the meaning and feeling of home. You'll create a personal cut-and-folded book, using color, texture, collage, found images, paint, and text, to build a tangible representation of your inner sanctuary.*

*Art Therapy Workshops are an opportunity to explore a particular theme or concept and are designed to encourage creative play, self-care, emotional expression, and connection with self and others. This workshop will consist of an opening check-in, open art-making time (connected to the theme), and a closing circle for sharing our art.*

*Like all art-making, this Art Therapy Workshop may be therapeutic, but it is not a substitute for therapy. Privacy in the Art Place Studio classroom is not guaranteed. We ask that all attendees keep confidentiality: Don't share other group members' stories or personal information without express permission. You are welcome to share your experiences and insights using "I-statements," but refrain from advice-giving or problem-solving for others unless specifically requested.*

*All supplies will be provided, and may include various papers, magazines, craft paints, collage materials, colored pencils, watercolor paints, markers, and oil pastels. No art experience is required. The focus is on the process, exploration, discovery, and play.*

### *Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration, with gentle guidance, in a nonjudgmental, quiet atmosphere.*



November 20, 2025

## **The Royal Art Club K5-2nd**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**03:30 PM - 05:00 PM EST**

*Instructor: Morgan Royalty*

*Date: 11/20/2025*

*Time: 3:30 pm - 5:00 pm*

*Member: \$20 per class Non-Member: \$25 per class*

*Join us on November 20th for an awesome Art Club class with Mrs. Royalty! With each class, our students will broaden their artistic horizons by utilizing various mediums, materials, and processes! Students will be exploring, experimenting, and discovering the best parts about being an artist themselves!*

*November 20: Students will be exploring an easy watercolor resistance technique to create their fun fall pieces! They will be practicing their beginning painting skills and watching a little art magic happen along the way!*

*Can't join us for every class? That is okay! We would love to see you for every class, but you can sign up for a preferred class or all three classes. Each class is \$20 for Members and \$25 for Non-Members. There are only 10 spots per class, so register now to claim your spot!*

*We can all learn, create, and grow together in the Royal Art Club! I can't wait to see y'all there!*

### *Artist Bio:*

*Morgan Royalty is a lifelong learner of the art world. As an art educator, she has the privilege of exploring as many art techniques as she can get her hands on. She received her Bachelor of Science in Early Childhood Education from Winthrop University and her Master of Art in Art Education at Boston University. A believer in process art, critical thinking, and inquiry-based art activities, she teaches that the process of art is deeper than the art itself. For the past five years, she has worked with homeschoolers in the Savannah, Georgia area to provide a way for students to learn while expressing themselves creatively. Morgan currently resides in Hendersonville, North Carolina, where she has dreamed of living since she was a little girl. In 2025, she joined the WNC chapter of Preserving a Picturesque America and the Art League of Henderson County to take part in something bigger than herself. By highlighting the glorious nature around her, she is preserving history, supporting her local area and young artists, and enjoying new facets of the art world. She is always looking forward to her next art adventure!*

November 23, 2025

### **Abstract Watercolor Christmas Greeting Cards**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28792**

**02:00 PM - 04:30 PM EST**

*Instructor: Jennifer Conlon*

*Date: 11/23/2025*

*Time: 2:00 pm - 4:30 pm*

*Members: \$65 Non-Members: \$75*

*Celebrate the holiday season with creativity and color!*

*In this festive class, you'll learn to design and paint whimsical abstract Christmas greeting cards using watercolor techniques and fine-tip markers. Perfect for beginners and those with some experience, the workshop combines guided instruction with ample room for playful experimentation. By the end, you'll leave with unique, hand-painted cards, perfect for sharing your own artistic holiday cheer!*

*Class Level: Intermediate*

*Artist Bio:*

*I'm a mixed Media collage artist who loves the whimsy and meditation of watercolor painting. It's such a beautiful and freeing practice, especially around the holidays when the air is buzzing with energy! Let's get together for a holiday celebration to create Christmas greeting cards for the ones we love!*

November 23, 2025

### **Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd.**

**East Flat Rock, NC 28726**

**01:00 PM - 03:00 PM EST**

*Time: 1 pm - 3 pm*

*Location: Studio 116*

*Members: \$10 Non-Members: \$12*

*Life Drawing Sessions*

*Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.*

December 5, 2025

## **Winter Festoonery**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28792**

**11:00 AM - 01:00 PM EST**

*Instructor: Kara Ashley-Gilmore and Miranda Wildman*

*Date: 12/5/2025*

*Time: 11 am - 1 pm*

*?? Step into the magic of the season! ??*

*Join artists Miranda Wildman and Kara Ashley-Gilmore for a festive afternoon of Winter Festoonery!*

*Gather your friends and celebrate the holidays by creating joyful crafts from upcycled and recycled materials. We'll have a cozy afternoon of seasonal craft-making, turning forgotten items into beautiful treasures like:*

*? Festive Garlands!*

*? Whimsical Cardboard Gingerbread Houses!*

*? Colorful Folded Star Ornaments!*

*All materials will be provided, but pre-registration is required so we can have enough for every creator. A \$5 cash donation is suggested to help cover supply costs.*

*Don't miss out on the winter fun! We can't wait to see you there! ??*

### *Artist's Bios:*

*Kara Ashley-Gilmore and Miranda Wildman are artists and creative facilitators dedicated to helping people connect with their inner world through art. Kara, a Licensed Clinical Mental Health Counselor and Board Certified Art Therapist, believes in using our innate creativity for wellness and healing. She is a seasoned professional who has developed programs that guide others through self-discovery and emotional processing.*

*Miranda, a mixed-media artist, draws inspiration from the natural world of Western North Carolina. She believes art-making and appreciation are for everyone, serving as a powerful tool to reconnect with each other and with nature. She challenges the idea that art is reserved for a select few, emphasizing that creative expression can break down barriers and foster a sense of community and belonging.*

*Together, Kara and Miranda bring a unique blend of clinical expertise and intuitive, community-focused artistry to their workshops, offering a non-judgmental and supportive space for creative exploration and personal growth.*

December 6, 2025  
- December 7, 2025

**License to Create: Art Journals from License Plates & Vintage Maps**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

**01:00 PM - 04:00 PM EST**

*Instructor: Evie Lennon*

*Date: 12/6 - 12/7*

*Time: 1 pm - 4 pm*

*Members: \$90 Non-Members: \$100*

*In this soulful weekend class, you'll repurpose old license plates and vintage map atlases into a richly layered art journal—part sketchbook, part written reflection, part passport to future adventures. A combination of guided imagery, and writing, and art prompts are designed to help you tap into a deeper appreciation for where you've been and greater clarity about where you are headed next.*

*Intermediate*

*Supplies: Provided*

*Artist Bio:*

*Led by Evie Lennon, author and illustrator of the best-selling art journaling guide "Drawing Comfort for Chronic Conditions." Mapping an internal emotional journey is your license to create a one-of-a-kind journal for yourself or someone you love.*

## **Watercolor Silhouette**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28792**

**10:00 AM - 12:00 PM EST**

*Instructor: Lauren Brown*

*Date: 12/7/2025*

*Time: 10 am - 12 pm*

*Member: \$70 Non-Member: \$80*

*In this course, you will bring an image of something or someone meaningful to you. We will work to create a compelling outline of this image on watercolor paper, then fill it with an intuitive watercolor landscape or abstraction that reflects the feeling or emotion the item or person holds for you. Watercolor techniques will be taught and discussed.*

*Beginner*

*Supply List:*

*?Any size watercolor paper you prefer, 8X10 and larger works best for this project, but if you prefer smaller, that is fine. I prefer Arches 140lb cold-pressed rough texture, which can be purchased by the sheet or in a block. But any watercolor paper will work.*

*Watercolor paint, whatever colors you prefer, but at least the primary colors.*

*A couple of different-sized watercolor brushes.*

*I will provide masking fluid.*

*Artist Bio:*

*Lauren is an artist and registered nurse. She received her BFA from Georgian Court University and her MFA from the Art Institute of Boston. She has worked with a variety of media and within an eclectic range of environments. She co-founded a community art space in Philadelphia, which hosted over 20 city-wide exhibitions. She worked part-time for many years in the art therapy department of an inpatient clinic, and along with the art therapist, she co-founded a program that offered classes utilizing art to further self-exploration and expression. In her personal artwork, she works mainly in watercolor and printmaking. She lives in Hendersonville with her husband, two daughters, dog, and chickens.*

December 7, 2025

### **Collage Your Own Holiday Card!**

**Art Place Studios  
2015 Asheville Hwy**

01:00 PM - 03:30 PM EST

*Instructor: Kate Stockman*

*Date: 12/7/2025*

*Time: 1 pm - 3:30 pm*

*Come get into the holiday spirit! Join us to create your own collaged holiday card! Everything is provided (magazines, scissors, glue, matte board), but you may want to bring some of your own holiday images.*

*All Supplies Provided!*

#### *Artist Bio:*

*Kate Stockman is a multi-media artist, creating assemblage jewelry, bookbinding, and mixed media art. She relishes seeing others blossom as they create art!*

December 10, 2025

### **Cross Stitch Class - Christmas**

**Art Place Studios  
2015 Asheville Hwy  
Hendersonville, NC 28791**

01:00 PM - 03:00 PM EST

*Instructor: Hanna Thompson*

*Date: 12/10/2025*

*Time: 1 pm - 3 pm*

*Member: \$40 Non-Member: \$45*

*Get into the holiday spirit with a festive cross-stitch workshop! In this hands-on class, you'll learn the basics of cross-stitch while creating your very own Christmas-themed ornament to hang on the tree or gift to someone special. Whether you're brand new to stitching or have some experience, this class is designed to be fun, relaxed, and beginner-friendly.*

*All supplies are included: fabric, threads, needles, and festive patterns, so you can simply show up and enjoy. By the end of class, you'll have a finished ornament (or one well on its way!) that adds a handmade, heartfelt touch to the season.*

*Come stitch, sip some cocoa, and leave with holiday cheer and a keepsake you'll treasure for years to come!*

December 21, 2025

## **Return of the Light: Lamps + Lanterns Workshop**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**04:00 PM - 07:00 PM EST**

*Instructor: Miranda Wildman*

*Date: 12/21/2025*

*Time: 4 pm - 7 pm*

*Member: \$60 Non-Member: \$66*

*Celebrate the joy of the Winter Solstice with a cheerful, creative gathering. We'll craft glowing lamps and tabletop lanterns using upcycled, recycled, and vibrantly colorful materials, transforming the ordinary into extraordinary pieces of light and magic. Each lamp or lantern will shine as a symbol of renewal and new beginnings. No experience needed—just bring your spark and enjoy a playful, uplifting process while you connect and engage with new and old friends. All materials provided, along with sparkling wine and fizzy water, as we enjoy making art and the return of the light together.*

*Hint: these lamps and lanterns will make perfect holiday gifts!*

*Miranda believes that art is for everyone. Making art together in a space without judgment challenges pre-conceived notions and inspires dialogue, cultivating understanding and compassion.*

### *Artist Bio:*

*Who is Miranda? I grew up in a cozy Vermont town, basking in nature's changing beauty. Creating art with my mom and friends sparked my imagination and led me to the Maine College of Art, where I continued to appreciate New England's lush landscapes. My journey then took me to Western North Carolina, a vibrant place that fuels my creativity, drawing inspiration from its biodiversity and community connections. Through my artistic endeavors, I have come to understand that our ties with one another and with nature are essential. In a world where capitalism often encourages us to see ourselves as isolated individuals, I believe in breaking down those barriers. Art-making and appreciation belong to everyone, transcending titles and credentials. Engaging with art is a way for us to reconnect—not only with each other but with the earth itself.*

January 5, 2026  
- January 26, 2026

### **What if?**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 04:00 PM EST

*Instructor: Mary Alice Braukman*

*Dates: 1/5, 1/12, 1/19, 1/26*

*Time: 10 am - 4 pm (1-hour Lunch Break)*

*Member: \$540 Non-Member: \$595*

*This workshop is designed to encourage you to take your art in new directions. The class will be working with a wide variety of mediums, colors, collage, and experimenting on different surfaces with various transfer techniques. Each student will be encouraged to find his or her unique personal direction, whether working abstractly or representational. Individual guidance and critiques will be offered daily, as well as a class critique on the final day.*

*This class is open to anyone who would like to explore mixed media techniques, layering, collage, transfers, and how to apply these into your paintings. If you feel you are stuck, let's hope this will open up new ideas. Ask yourself "what if" and begin exploring those ideas.*

*Creativity is bigger than you.*

*Curiosity is the basis of creativity.*

*If you have passion for art that's you.*

*If you've lost it you can get it back with curiosity,*

**EVERYONE CAN BE CREATIVE ... YOU HAVE THE RIGHT TO BE CREATIVE**

*-Elizabeth Gilbert, Big Magic*

### **Supply List:**

#### **Brushes:**

*I like using flat brushes: 1", 2", 3" or larger.*

*?Foam brushes or inexpensive ones for glue etc.*

#### **Colors:**

*Prefer Golden fluid acrylics and their heavy body ones, but I do use some Liquitex.*

*Golden's colors are best.*

*Nichol Azo Gold or Quinacridone Orange or both*

*Quinacridone Magenta, or Red, Phthalo Turquoise*

*Black (gesso or paint) White (gesso or paint)*

*Note: (These are three transparent colors that I will show how you can make all your colors and never have mud. BUT - Bring any you like using. - how you can tell if the color is transparent: If you paint a color over a black line the opaques will cover it but if transparent you will see black line.)*

### **Painting material:**

*1 (Two) Birchwood cradles 16" x 16" or Panels 16" x 16" Can use canvas if you prefer. I'm rough on them and I like the wooden panels or cradles. If you cannot find the 16" ones - Then any square but not smaller than 10" x 10" or larger than 20" x 20"*

*If you have an old painting you would like to re-work - bring them along. I love painting over old paintings and giving them new life. We will be doing collage in this class!*

*Freezer Paper (grocery store) or palette paper - prefer you not use paper or plastic*



*plates*

*Scissors or X-acto or single edge razor blade*

*Colored pencils/crayons - I prefer Stabilo pencils and crayons also like oil pastels*

*(Many of these supplies i will have and you are welcome to try.)*

*Gloss Fluid and Matt Fluid Mediums*

*On loan: Gator Boards for support of your collage substrates*

*Collage materials but the student may bring their own pieces.*

*Black India ink (small container)*

*Newspapers*

*A magazine (Architectural Digest, Better Homes and Gardens, etc.)*

*Rags to use for buffing and cleaning your brush*

*Paper towels*

*Scrapers (old credit cards, room keys, or and thing you use to scrape paint even shapers.)*

*Sketch book one with paper that will take paint. I like the spiral ones - they will lay flat.*

*Sand Paper (fine and medium)*

*If you have a brayer, bring it.*

*Masking tape - the blue 1 or 2"*

*Shipping tape - transparent 2" wide or 3"*

*Geli plate if you have one. I have 5 and we can share do not buy one.*

*Many of these items can be found at Walmart, The Dollar Store, Michaels, and Lowe's. Starving Artists carries all of these as well as Jerry's Art Online.*

*Most important material:*

*COME WITH AN OPEN MIND. READY TO EXPLORE AND OPEN NEW DIRECTIONS IN YOUR WORK..WHAT IF?*

*GO WITH IT!*

*Any questions, feel free to call or text or email me.*

*Mary Alice Braukman - 727/418-3041 braukman@me.com*

*Artist Bio:*

*Braukman, a native Floridian, now makes her home in Pisgah Forest, NC.*

*She is a member of the Florida Watercolor Society and holds signature status in the National Watercolor Society. Mary Alice has a Bachelor of Science degree in Art Education and Fine Arts from Florida State University. She continued graduate studies at the University of Colorado and Eckerd College in the Tampa Bay area. She is a past president of the Florida Watercolor Society and was director of the Kanuga Water-media Workshops for 15 years. Mary Alice was invited to be guest editor of the American Artist Magazine's Special Issue: Experimental Approaches to Water-media and Watercolor in 2001. In 2022 she was one of three selected jurors of the National Watercolor Society International Open Exhibition and served in selecting those receiving their NWS signature status. As a painter Mary Alice's primary focus is on texture and color. Her life experiences and everyday visions get filtered through her artistic eye and transformed into an abstract body of work. Her experiences come forth in a myriad of techniques - a pour of transparent colors or by layers of collage and brush strokes which she unearths the colors beneath bringing color and texture into her paintings. She believes a painter must paint the way he or she feels - they must paint in spite of themselves not the way you think you should paint. There is no one method that will guarantee success or acceptance in a show - it is not that simple. The painter paints because it is who they are - it is their journey.*

January 10, 2026

## **Pressed Flower Art**

**Art Place Studios**

**2015 Asheville Hwy**

**Hendersonville, NC 28791**

**01:00 PM - 04:00 PM EST**

*Instructor: Susan McChesney*

*Date: 1/10/2025*

*Time: 1 pm - 4 pm*

*Member: \$110 Non-Member: \$120*

*A contemporary introduction to Oshibana, a centuries old Japanese technique of creating art with pressed plant material; learn all process techniques for pressing, unpressing, storing, creating collage art using petals like strokes of paint, and sealing with multiple sealing methods. This workshop is both a demonstration of techniques and experiencing each step for themselves, resulting in take home projects, both laminate (matted and sleeved) and gel sealed (on wood and cardboard) and resources to continue this art form on one's own. A comprehensive take home package is included, with a complete resource sheet.*

### *Artist Bio:*

*Susan McChesney is a pressed flower artist living, making art, and teaching her techniques in western NC. A longtime educator, she worked for 24 years at the Museum of Fine Arts, Boston. Using pressed petals like strokes of paint, she creates landscape images reminiscent of WNC. Producing originals, prints, note cards, and jigsaw puzzles, her work is available in a variety of WNC galleries and shops in addition to her website Shop. She also presses Special Occasion Bouquets on commission.*