

Calendar of Events

Gallery@artleaguehvl.org

June 26, 2025
- August 21, 2025

Celebrate Art Juried Show

Art Place

730 Locust Street

Hendersonville, NC 28792

12:00 AM - 11:45 PM EST

Bring us your best work for this Biennial Juried Exhibit. The exhibit will be installed in the new Art Place Gallery in the Historic 7th Avenue District in Downtown Hendersonville. This beautiful, 3000 sq ft historic landmark building is covered with one of Hendersonville's famous murals and one the mural trail. The gallery has been renovated to the highest standards and includes suspended walls, high walls and exposed wood beamed ceilings. It is located in the newly designed streetscaped 7th Avenue District which contains high end shops, galleries and restaurants. Hendersonville's famous farmer's market is held every Saturday.

Eligibility: Regional (North Carolina, South Carolina, Georgia, and Tennessee)

Entry Fee: \$40 (for up to three works)

Entry Deadline: August 21, 2025

Event Date: September 6 - 28, 2025

Prizes totaling \$2500 will be awarded.

Before you apply: You will be required to provide artwork Title, Size, Price and Upload an image of your work. You will also need to select a category for your artwork. The categories will relate to the award process. Payment is required at time of registration and can be paid by credit card. You will also need to upload an artist statement about your process of up to 200 words, so please have that ready.

Submission Categories:

- 1. Work on canvas or panel (oil, acrylic, pastel, pencil, ink, graphite, wax, pen and ink and other media)*
- 2. Work on paper (watercolor or acrylic used like watercolor, pastel, pencil, ink, graphite, wax, pen and ink or other media)*
- 3. Photography*
- 4. 2-dimensional mixed media (artwork that typically hangs like collage, fiber, assemblage in 2-D or other media)*
- 5. 3-dimensional (that is typically free standing like sculpture, assemblage, jewelry, pottery, glass, wood, metal or other materials)*
- 6. Digital/AI created (composition and images must be the artist's original concept - no copy righted images should be used in the creation process)*

Artists should apply in the category that most closely fits with the categories available. These categories are directly related to the award process

Cash Awards:

\$1000 - Best in Show

\$250 - Work on canvas or panel

\$250 - Work on paper

\$250 - Photography

\$250 - 2-dimensional mixed media

\$250 - 3-dimensional

\$250 -Digital art

Plus, one Honorable Mention in each category

Entry Deadline: September 1, 2025

Exhibition Requirements:

Artists aged 18 and over with residences in the regional area of North Carolina, South Carolina, Georgia, and Tennessee are invited to apply.

Each artist may submit up to three pieces of art. Your entry fee does not guarantee acceptance into the exhibition.

The entry fee for up to three pieces of artwork is \$40.00 and is non-refundable.

JUROR(s) and Judge: To be announced

Artwork must be family-friendly and appropriate for the public. Artwork that does not meet this standard will be rejected.

All artwork must be the sole work and exclusive property of the submitting artist. Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-created. Paintings created in an instructional setting, including but not limited to workshops and art classes are not eligible.

Maximum size 2-D, including frame: 60" x 60". 3-D work must hang, be free standing or fit on a riser surface.

Unframed 2-D pieces should be appropriately presented as gallery wrapped and no staples should be visible.

Artwork **MUST** arrive dry, wired, and ready to hang. No clip frames or sawtooth hangers will be accepted.

All artwork must be available for purchase and priced appropriately. Prices must remain as submitted.

ALHC retains a 30% commission for all sales.

Art must remain in the exhibition for the duration of the show, even if sold.

The artist retains copyright to his/her image(s). However, by submitting to this show, artists agree to ALHC's use of the images for publicity for event promotions and archival purposes.

Artist agrees to abide by all rules in the prospectus. Submissions of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

Exhibit Catalog:

An exhibit catalog will be produced and available through the duration of the exhibit.

The catalog will include artwork images and artist bios. Due to design and publishing deadlines, all information provided must be complete and no changes are permitted after September 1, 2025.

IN ADDITION TO THESE REQUIREMENTS IT IS IMPORTANT TO FOLLOW THE PROCEDURES BELOW VERY CAREFULLY, ESPECIALLY WHERE THEY RELATE TO NAMING YOUR IMAGES FOR THIS EXHIBITION, AND DIRECTIONS FOR DROP OFF.

Important Dates:

- Online Submission: Open now - closes midnight August 21, 2025
- Notifications of acceptance/decline sent by email: by September 1, 2025
- HAND DELIVER art to the Art Place, 2021 Asheville Hwy, Hendersonville, NC 28791: August 1 or 2, 2023, 12 - 6 pm. **ALL ARTWORK MUST BE HAND DELIVERED AND PICKED UP. WE ARE NOT ACCEPTING SHIPPED WORK FOR THIS EVENT.**
- Exhibition Dates: August 4, 2023 to August 31, 2023
- Opening and Awards Revealed: Saturday August 5th, 2023 Noon to 6 pm
- Artwork pick-up: September 1, 2023 12 - 6 pm.

Application Procedures and Details

Jurying will be digital. Submission for this exhibition is handled in either of two ways.

All applications and artwork image uploads must go through one of two processes listed below. Artists who encounter technical difficulties can request help from the Art League staff. Questions related to the exhibit can be sent to the Exhibition Director at

gallery@artleaguehvl.org.

It is very important that artists upload only one jpeg image for each piece of art being submitted. Thus, if the artist submits one piece, they will submit only one photo, or two photos for two pieces of art, etc. Please check that the artwork is properly oriented in the photo, that the frame or other peripheral objects are not included. Attention should also be given to the keystone effect and glare, which are common issues in photographing artwork. The exhibition juror will select the participating pieces from these digital photographs; the prize winners will be selected by the judge viewing the original art at the exhibit once the exhibit is installed. Artwork images cannot exceed 5MB

Artwork images must be titled artist LAST NAME-FIRST NAME-TITLE – for example Jones-Adam-Water Lilies. Any images uploaded with incorrect naming will not be eligible for jurying. Do not upload images with the numeric numbering system of your camera or cell phone. Any images not properly labeled will not be juried.

Accepted work when delivered must include the following information on the back of the artwork: artist name, title of the piece, category, price, email address, phone number. ALHC will use this information to correctly identify your piece.

Disclaimer

Not All entries will be chosen to display in this exhibit. No Refunds will be given if your work is not selected. We reserve the right to refuse any work that does not comply with all specifications or differs greatly from submitted digital images. Your electronically submitted entry form signifies your agreement with the terms and conditions stated herein, including to use accepted entries for advertising purposes.

Return of Art

We are very limited on space, so any art not picked up by the deadline will remain the property of ALHC unless other arrangements have been agreed upon in advance.

Liability:

ALHC is not responsible for loss, theft or damage during the exhibition. will take all reasonable care of works while the art is in its custody. Artists, if they wish, may make their own insurance arrangements to cover their artwork.

June 26, 2025
- July 28, 2025

Art Place Member Show and Fiber and Textiles

Art Place Gallery

730 Locust Street

Hendersonville, NC 28791

12:00 AM - 11:45 PM EST

The Art League again invites artists from Local Cloth to join our member artists to participate in our August Art Place exhibit in our new gallery space at 730 Locust Street in the Historic 7th Avenue District of Downtown Hendersonville. Our members will again be exhibiting their work in all mediums along side a variety of fiber and textiles. The combination of various art forms in our previous Fiber and Textiles show was extremely well received and we'd like to do it again. The Art League's new gallery space is located in a high traffic area and is nearly three times the space we had in our previous gallery. The exhibit will combine our regular member show with fiber and textiles for the month of August.

The exhibit will run from August 1, 2025 to August 30, 2025 at The Art Place gallery, offering visitors a unique opportunity to explore the intersection of ancient traditions and contemporary artistry. An opening reception will provide an opportunity for visitors to meet the artists on Friday, August 1, 2025 from 5:00 pm to 7:00 pm.

In addition to the work in all medium from our members, the exhibit is open to the following including derivations and combinations of materials:

Felting: A process that compresses fibers into dense, durable fabrics or sculptures.

Quilting: Layering and stitching fabrics to create intricate patterns and textures.

Weaving: Crafting textiles by interlacing threads in structured patterns.

Embroidery: Ornamental stitching that adds detail and narrative to fabrics.

Lace Making: Creating delicate patterns by looping and twisting threads.

Paper-making: Transforming fibrous materials into handcrafted sheets.

Mixed Media Assemblages: Integrating fiber with other materials for multidimensional works.

Surface embellishment

Application details:

Art League Member Registration Fee: \$20

Non-Member Registration Fee: \$25

Commission: 30% to the Art League

Registration Deadline: July 28, 2025

Art Drop Off: July 29, 2025

Opening Event: August 1, 2025 5 - 7 pm

Number of Works: Artists may enter up to two works.

Size limitations for both fiber and all mediums: None

Display requirements: If your work requires a mannequin or special display rack, please provide it.

Important Please Read - New exhibit rules (not guidelines, but rules that will be enforced):

All wire must be plastic coated. Our new hanging system required coated wire in order for artwork to hang securely.

All wire must be tight enough and installed low enough so that when you hold the wire as if hanging work, the wire is at least 4 inches below top of frame.

No sawtooth hangers.

No eye hooks - D-rings only

Every piece of artwork must be securely labeled on the back or attached with artist name, title, price, medium, size

*All artwork on 7/8 inch canvas must be framed
No plastic, damaged, loose, or poorly repainted frames
All gallery wrapped (1-1/2 inch) artwork must have edges painted
No wet or tacky paintings will be accepted
All paintings must be signed by artist in appropriate location
The Art League reserves the right to remove any work from the exhibit that does not meet these rules or that is deemed inappropriate*

July 10, 2025
- November 30, -0001

Scrapbooking Club
2021 Asheville Hwy
Hendersonville, NC 28791
05:00 PM - 07:00 PM EST
Date: 7/10/2025
Time: 5 pm - 7 pm
Members: \$10 Non-Members: \$10

Join us for a creative evening of memory-making at our Scrapbooking Club! Whether you're a seasoned scrapbooker or just getting started, this is the perfect space to connect, craft, and capture your favorite moments. This is not a class, it's a club. The fee is a donation for supplies and tools, allowing us to continue growing and collecting fun materials.

What's Provided: We'll have a variety of tools on hand for you to use.

What to Bring: Your own notebook or scrapbook, photos, and any personal supplies or embellishments you'd like to include in your pages.

Come with your creativity and leave with something beautiful!

July 13, 2025
- November 30, -0001

Life Drawing
Studio 116
116 W. Blue Ridge Rd
East Flat Rock, NC 28726
01:00 PM - 03:00 PM EST
Time: 1 pm - 3 pm
Location: Studio 116
Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm to 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

July 17, 2025
- July 18, 2025

Drawing Fundamentals for All Levels

2021 Asheville Hwy

Hendersonville, NC 28791

10:00 AM - 12:00 PM EST

Instructor: Craig McInnis

Date: 7/17/2025 and 7/18/2025

Time: 10 AM - 12 PM

Location: Art Place Studio Classroom

Members: \$120 Non-Members: \$144

This is a two-day class using pencil and charcoal. Students will learn the basic principles of effective drawing techniques. The curriculum surrounds the 6 basic elements of Drawing known as Line, Shape, Form, Texture, Value, and Space. Exploration of these elements will be discussed and practiced alongside, proportion, perspective, and best practices to achieve results. Tips and tricks to help students reach their artistic goals will be given as well.

All Skill Levels Welcome

Supplies:

12" x 16" or Bigger Sketch Pad

5H 3H 3B 5B Pencils

Pink Eraser

Kneaded Eraser

Eraser Stick

Artists Bio:

On June 12th, 1972, Craig was born into a musical & artistic family in Connecticut. Being influenced from a young age by his successful artistic mother, great uncles & grandfather who were big band musicians, Craig's destiny to evolve into an Artist was inevitable. After graduating from Florida Art Institute, Craig plunged into a varied list of artistic endeavors. Craig's resume extends beyond his current mural and fine art business. It includes national touring stints as a musician, created storyboard art and props for motion pictures, wardrobe, set & character design for TV, and production to name a few. For over 20 years Craig has been on the creative team of Fright Nights at South Florida Fairgrounds and for many seasons has held the position of Creative Director. Craig's love is to give back to the art community and consistently hosts artists' talks, mentoring and critique sessions, and arts education for teens and adults. Craig intends to NEVER take his creative gifts for granted.

July 18, 2025
- November 30, -0001

Watercolor Shadowplay Workshop
2021 Asheville Hwy
Hendersonville, NC 28791
01:00 PM - 04:00 PM EST
Instructor: Miranda Wildman
Date: 7/18/2025
Time: 1 pm - 4 pm
Members: \$95 Non-Members: \$105

Join us for a magical afternoon of art-making as Miranda guides you through her whimsical shadow painting techniques using watercolor paints, pencils, and a variety of beautiful papers. Inspired by the natural elegance of botanicals, we'll explore the captivating dance of light and shadow, shape and color, to create enchanting and deeply personal works of art.

This calming and creative session is open to all experience levels—whether you're a curious beginner or a seasoned artist. Miranda will provide a welcoming atmosphere, step by step instruction, and all the materials you need.

Artist Bio:

Who is Miranda? I grew up in a cozy Vermont town, basking in nature's changing beauty. Creating art with my mom and friends sparked my imagination and led me to the Maine College of Art, where I continued to appreciate New England's lush landscapes. My journey then took me to Western North Carolina, a vibrant place that fuels my creativity, drawing inspiration from its biodiversity and community connections. Through my artistic endeavors, I have come to understand that our ties with one another and with nature are essential. In a world where capitalism often encourages us to see ourselves as isolated individuals, I believe in breaking down those barriers. Art-making and appreciation belong to everyone, transcending titles and credentials. Engaging with art is a way for us to reconnect—not only with each other but with the earth itself.

July 19, 2025
- November 30, -0001

Create and Connect
2021 Asheville Hwy
Hendersonville, NC 28791
10:30 AM - 12:30 PM EST

Imagine a room buzzing with creativity, camaraderie, and collaboration! Artists of all mediums are invited to gather in a welcoming, shared space and bring a project to work on. This is not a class, but an informal session to be held 2 times per month and facilitated by accomplished artists.

If you are looking for a few hours of uninterrupted art-making time, bring your supplies and project to the Art Place Studio Classroom.

A \$5 donation will be expected for supplies and will go into furthering the program.

Time: 10:30 - 12:30.

July 20, 2025
- November 30, -0001

Collage Playshop
2021 Asheville Hwy
Hendersonville, NC 28791
01:30 PM - 04:00 PM EST
Instructor: Kate Stockman
Time: 1:30 pm- 4:00 pm
Location: Art Place Studio Workshop
Members: Free Non-Members: \$5

Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of the month to take a short creative break at our Collage Playshop. No experience is necessary.

Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested.

Kate will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, foundation, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (be sure to bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring the community together to create art and everyone is welcome to join! Bring a friend!

This event is free but requires registration. There is a \$5.00 room use fee that will be collected and given to the Art League.

July 21, 2025
- July 28, 2025

Creativity Kickstart (Morning)
Art Place Gallery Classroom
10:00 AM - 01:00 PM EST

Instructor: Robyn Crawford
Date: 7/21 & 7/28
Time: 10 am - 1 pm
Members: \$190 Non-Members: \$215

Feeling stuck or ready for a creative jolt? Whether you're a total beginner or a seasoned artist, this dynamic 4-week workshop is designed to reignite your artistic spark and jumpstart your practice. Led by creativity coach Robyn Crawford, you'll dive into 12 hours of highly engaging, hands-on sessions that will stretch your imagination and awaken your inner artist.

Through playful cross-media experiments, energizing creative challenges, and select practices from The Artist's Way, you'll learn how to quiet your inner critic, rediscover joy in your process, and build momentum—one colorful step at a time. With fun (and optional!) "homePLAY" assignments to keep the inspiration flowing between classes, this experience is all about embracing curiosity and shaking up routine.

Spots are limited to just 10 participants, so don't wait to claim your place in this summer's most inspiring creative journey. Your art—and your soul—deserve it.

All materials are included.

Past participant comments:

"Robyn is a dynamic and enthusiastic teacher. Her class, 'Creative Kickstart', helped me to examine where I'm coming from with my art. It challenged me to think creatively in a variety of ways. The class encouraged me to be more self-aware, self-forgiving and to expand my borders when thinking creatively. Robyn gives lots of positive feedback for all art styles and skill levels."

"The class is definitely for you if you like to both play and be challenged. Making yourself think outside the box opens up all sorts of possibilities. Robyn is energetic, supportive, creative, and fun. She brings out the best in you."

July 21, 2025
- July 28, 2025

Creativity Kickstart (Evening)

Art Place Gallery Classroom

05:30 PM - 08:30 PM EST

Instructor: Robyn Crawford

Date: 7/21 & 7/28

Time: 5:30 pm - 8:30 pm

Members: \$190 Non-Members: \$215

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July 23, 2025
- November 30, -0001

Light, Lace, Leaves: a Cyanotype Workshop

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Miranda Wildman

Date: 7/23/2025

Time: 1 pm - 4 pm

Members: \$95 Non-Members: \$105

Join us for a creative, hands-on workshop where you'll collaborate with the power of the sun to create beautiful cyanotype sun prints. Using special light-sensitive paper and a variety of vintage lace + botanicals from Miranda's garden, you'll learn how to make striking, one-of-a-kind sun prints. This workshop is open to all experience levels, and Miranda will provide all materials along with gentle, step-by-step guidance. Leave with a unique piece of art to display in your special space and a deeper connection to nature's creative possibilities.

Cyanotype is a historical, photographic process developed by Sir John Hershel in 1842. Later, the first recorded female photographer, Anna Atkins used the process to document over 100 species of algae over a span of three years. You will find that the sky is the limit when it comes to the sun printing process!

Note: this is an indoor/outdoor workshop. We will be using uv lights inside and the sun outside to create our cyanotypes.

Artist Bio:

Who is Miranda? I grew up in a cozy Vermont town, basking in nature's changing beauty. Creating art with my mom and friends sparked my imagination and led me to the Maine College of Art, where I continued to appreciate New England's lush landscapes. My journey then took me to Western North Carolina, a vibrant place that fuels my creativity, drawing inspiration from its biodiversity and community connections. Through my artistic endeavors, I have come to understand that our ties with one another and with nature are essential. In a world where capitalism often encourages us to see ourselves as isolated individuals, I believe in breaking down those barriers. Art-making and appreciation belong to everyone, transcending titles and credentials. Engaging with art is a way for us to reconnect—not only with each other but with the earth itself.

July 27, 2025
- November 30, -0001

Life Drawing
Studio 116
116 W. Blue Ridge Rd.
East Flat Rock, NC 28726
01:00 PM - 03:00 PM EST
Time: 1 pm - 3 pm
Location: Studio 116
Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

July 31, 2025
- November 30, -0001

Origin of Modern Art
2021 Asheville Hwy
Hendersonville, NC 28791
01:00 PM - 04:00 PM EST

Instructor: Penny Donald
Date: 7/31/2025
Time: 1 pm - 4 pm
Members: \$20 Non-Members: 25\$

This is a lecture/discussion of the origins of modern art by focusing on a few pieces of art from the MOMA collection from 1880-1914. Our topic is to discuss how modern artists challenged the notion that art must realistically depict the world and the historical influences at play.

Artist Bio:

Penny Donald is a recovering former public school art teacher who left the profession to be a real estate instructor and productivity coach. Switching into real estate allowed her to travel and study at modern art museums, a passion of hers over the past 30 years. She wants to show you how you can look at art and discuss it without feeling intimidated by it!

August 4, 2025
- August 11, 2025

Creativity Kickstart (Evening)

Art Place Gallery Classroom

05:30 PM - 08:30 PM EST

Instructor: Robyn Crawford

Date: 8/4 & 8/11

Time: 5:30 pm - 8:30 pm

Members: \$190 Non-Members: \$215

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Past participant comments:

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- November 30, -0001

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Members: \$10 Non-Members: \$12

Life Drawing Sessions

Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.

September 7, 2025
- November 30, -0001

Mindful Mark-Making: Mandalas

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 9/7/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

Mandala is the Sanskrit word for circle. It is used in Eastern traditions as a tool of meditation. Mandalas include shapes and symbols that you create intuitively. Many mandalas have a repeated pattern of shapes that make a cohesive design, others do not and are abstract. During this month's session, we will use watercolor paints and mark-making tools to create a mandala drawing in the style of your choosing.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

-September Session: Mandalas

-November Session: Nature Patterns

Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.

October 9, 2025
- November 30, -0001

Found Object Owl Assemblages

2021 Asheville Hwy

Hendersonville, NC 28791

06:00 PM - 09:00 PM EST

Instructor: Evie Lennon

Date: 10/9

Time: 6 pm - 9 pm

Members: \$90 Non-Members: \$100

Whether you're an art educator building a fresh sample project or an artist looking to recharge your imagination, this Thursday evening workshop invites you to experiment, play, and construct in bold new ways. Using vintage cigar box scraps, game pieces, and distressed wood, you'll design a one-of-a-kind owl sculpture that's full of personality, pattern, and purpose. Taught by mixed media artist Evie Lennon, this class blends professional guidance with open-ended exploration, and no two creatures will be alike.

All materials included (feel free to bring favorite found objects!)

Learn balance, layering, and texture-building techniques

Beginner

Supplies: Provided

Artist Bio:

Evie Lennon received her BFA at Washington University in St.Louis, and holds a Master's in Studio Art from University of Missouri, Kansas City. Her assemblages have been featured in galleries at Atlanta, Minneapolis, Kansas City, and more.

November 2, 2025
- November 30, -0001

Mindful Mark-Making: Nature Patterns

2021 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 12:30 PM EST

Instructor: Kara Ashley-Gilmore

Date: 11/2/2025

Location: Art Place Studio Workshop

Members: \$30 Non-Members: \$35

Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.

During this month's session, we will use watercolor paints and mark-making tools to create layered nature-based patterns on paper.

Each session includes:

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

-March Session: Neurographic Art

-April Session: Petri Paintings

-May Session: Abstract Patterns

-September Session: Mandalas

-November Session: Nature Patterns

Beginner

Supplies:

All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.

November 6, 2025
- November 7, 2025

Cubist Still Life for Creatives

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Evie Lennon

Date: 11/6 - 11/7

Time: 1 pm - 4 pm

Members: \$90 Non-Members: \$100

A Rich Alternative to "Sip and Paint" – For Artists Without a Lane

This Cubist Still Life workshop offers a fresh, immersive experience for experienced adult creatives ready to reconnect with life-drawing in new, unexpected ways.

Participants are provided with curated still-life arrangements and unique materials like wallpaper scraps and vintage ephemera, acrylic paint, permanent glue sticks, etc.

Instead of step-by-step templates, techniques for building bold compositions and mastering value contrast are offered.

Enjoy energizing creativity in a warm, judgment-free space. All materials provided – or bring your own flair.

Intermediate

Supplies: Provided

Artist Bio:

Evie Lennon received a BFA from Washington University School of Fine Arts in St. Louis, a M.A. in Studio Arts from University of Missouri, Kansas City, and holds a Lifetime Teaching Certificate, Art K-12 from Avila University. Her nearly 20 year teaching career spans from kindergarten to undergraduate, and includes Kansas City Art Institute and chairing the Art Department at Paseo Academy of Fine and Performing Arts. She has had solo exhibits in St. Louis, Kansas City, Tulsa, Atlanta, and Minneapolis. Evie Lennon wrote and illustrated the best-selling art journaling guide, "DRAWING Comfort for Chronic Conditions."

November 8, 2025
- November 30, -0001

Gratitude Bowls
2021 Asheville Hwy
Hendersonville, NC 28791
10:00 AM - 12:30 PM EST
Instructor: Kara Ashley-Gilmore
Date: 11/8/2025
Location: Art Place Studio Workshop
Members: \$50 Non-Members: \$60

"For it is not joy that makes us grateful; it is gratitude that makes us joyful."
-Brother David Steindl-Rast

A "Gratitude bowl" can be part of forming a daily gratitude practice or ritual. Gratitude practices have been found to create physical changes in our brains. It's not about denying reality, or only thinking happy thoughts, as most critics claim. It's a way to create some space between our automatic thoughts and our feelings. It helps us pause long enough to notice how we have been thinking about our lives, and it provides an opportunity to take a slightly different perspective.

During this "Gratitude Bowl" making workshop, we will form our bowls using plaster gauze and decorate with scraps of paper and paint. Once complete, you may use your bowls to hold little reminders of all the wonderful things you are thankful for throughout the year.

All supplies will be provided, and may include various papers, paints, collage materials, adhesives, plaster gauze, and bowl "armatures". Bring your willingness to play, and your desire to connect and share!

Beginner

Artist Bio:

Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance—in a non-judgemental, quiet atmosphere.

December 6, 2025
- December 7, 2025

License to Create: Art Journals from License Plates & Vintage Maps

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Evie Lennon

Date: 12/6 - 12/7

Time: 1 pm - 4 pm

Members: \$90 Non-Members: \$100

In this soulful weekend class, you'll repurpose old license plates and vintage map atlases into a richly layered art journal—part sketchbook, part written reflection, part passport to future adventures. A combination of guided imagery, and writing, and art prompts are designed to help you tap into a deeper appreciation for where you've been and greater clarity about where you are headed next.

Intermediate

Supplies: Provided

Artist Bio:

Led by Evie Lennon, author and illustrator of the best-selling art journaling guide "Drawing Comfort for Chronic Conditions." Mapping an internal emotional journey is your license to create a one-of-a-kind journal for yourself or someone you love.