

Calendar of Events

Gallery@artleaguehvl.org

May 13, 2024

Art for Lunch - Delicious Details!

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

12:00 PM - 02:00 PM EST

Digital Marketing Seminar, Part 1

There are people searching for your type of art right now. In today's world, whether you are starting or growing an art business, marketing is critical to success. The first important strategy is to create more art transactions from new customers and repeat customers.

In Part 1, we will review digital marketing approaches for beginners. Do you have a presence on social media? Then you likely have a profile on Google. Google is directing them to Google Business Profile, which is free. If you have a Profile or need to create one, you will learn how to move up in Google search on Page 1, which is critical for sustainable success.

Fortunately, there are 5 proven ways to move up in Google search, at no cost, and requires only about 15 minutes a week once you get set up. This Digital Art Marketing Success seminar will show you how.

Gary Heisey is the Vision Henderson County Executive Director and author of four branding/marketing workbooks. Gary is also Adjunct Faculty with Blue Ridge Community College, an award-winning NC Community College Staff Person of the Year, and has assisted over 1,000 start-ups, growth, and scale-up companies with management advice, branding, marketing, social media, access to capital, and business planning.

March 10, 2024
- May 26, 2024

Collage Playshop
Art Place Gallery Classroom
2021 Asheville Hwy
Hendersonville, NC 28791

01:30 PM - 04:00 PM EST

Instructor: Kate Stockman

Class date: March 10 (every Sunday)

Fee: Free (requires registration)

Maximum class size: 21

Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of every month to play with collage art and take a short creative break at our Sunday Collage & Play. No experience necessary.

Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested in exploring the paper collage medium.

The instructor will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (please also bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring community together to create art and everyone is welcome to join! Bring a friend!

This event is free but requires registration.

March 20, 2024
- May 15, 2024

La Vie en Rose Fine Art Gala
Marked Tree Vineyard
623 Deep Gap Road, Flat Rock, NC
Flat Rock, NC

Open

This event is not available for registration at this time

La Vie en Rose' Fine Art Gala

6/6/2024 - 6/9/2024

Call for Artists: La Vie en Rose' Fine Art Gala

Eligibility: Regional

Entry Fee: \$40 (for up to three works)

Entry Deadline: May 15, 2024

Event Date: June 6 - 9, 2024

The Art League of Henderson County announces a call for submissions for the La Vie en Rose' Fine Art Exhibit and Gala. This year, the Marked Tree Vineyard is partnering with The Art League of Henderson County to bring you the fourth annual Wine and Art Gala. The event takes place over a period of four days in June. Also collaborating are the Arts Council of Henderson County and the Hendersonville Symphony. The Fine Art Exhibit will be installed in a grand tent on the beautiful grounds of the vineyard. An exclusive ticketed preview "Gala" will take place on Thursday, June 6th, from 6 to 9 pm. The Gala event includes a special performance by the popular Jason DeCristofaro and his jazz ensemble. Attendees will enjoy a sampling of Marked Tree's charcuterie and a complimentary glass of their award-winning wine. Following the Gala event on Thursday evening, the exhibit will be open to attendees through the balance of the weekend. Weekend events include the wildly popular Atelier fashion show by several local boutique clothiers on Friday evening, music and Saturday art events, a Latin dance party under a second large tent provided by the Arts Council of Henderson County. Sunday's line-up includes several concerts, concluding with a sunset symphony performance by the Hendersonville Symphony on Sunday.

The Venue: The Fine Art Exhibit venue will be an artfully decorated and draped tent with a wine bar and music performance area. In addition to the jazz performance at the ticketed Gala, a chamber music concert is planned for Saturday afternoon in the Art League tent. All attendees to every ticketed event and visitors to the winery will enter through the art exhibit on a red carpeted walkway which runs through the art exhibit.

Juror: Chicago based Beth Swanson is a curator, artist, and creative director. The founder of Chicago's Rostrum 312, Swanson is passionate about supporting fellow artists by creating opportunities to show and sell work. Rostrum 312 provides a platform for artists to exhibit and sell their work through pop up art galleries, mural collaborations, and installations throughout Chicago. Prior to launching Rostrum 312 Swanson held the position of Creative Director at Studio Ruckus an organization that provides small businesses, nonprofits and charities with advertising campaigns and graphic design services understanding that good causes deserve good. Her experience in creating visual experiences in non-traditional venues is a perfect match for our goal to create a unique experience for the LaVie en Rose' Art Gala. Swanson has a BS in Art and BA in Studio Art.

Marketing Plans: Extensive marketing is planned both in print and digital/social media for the event. Each collaborating organization will distribute marketing to their membership/wine club members/patrons and to their marketing email databases. On-site live social media will extend marketing throughout the event. Participating artists will be provided graphics and copy for their personal marketing efforts.

Before you apply: You will be required to provide artwork Title, Size, Price, and uploads of images of your work. Payment is required at time of registration and can be paid by

credit card. You will also need to upload an Artist Statement no longer than 200 words which describes you, the artist, and your artistic process, so please have that ready.

Entry Deadline: May 15, 2024

Exhibition Requirements:

Artists aged 18 and over with residences in the regional area of North Carolina, South Carolina, Georgia, and Tennessee are invited to apply.

Each artist may submit up to three pieces of art. The entry fee for up to three pieces of artwork is \$40.00 and is non-refundable. Your entry fee does not guarantee acceptance into the exhibition.

Artwork must be family-friendly and appropriate for the public. Artwork that does not meet this standard will be rejected.

All artwork must be the sole work and exclusive property of the submitting artist. Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-created. Paintings created in an instructional setting, including but not limited to workshops and art classes, are not eligible.

Maximum size 2-D, including frame: 60" x 60". 3-D work must hang, be free-standing or fit on a riser surface. Weight limit is 50 lbs.

Unframed 2-D pieces should be appropriately presented as gallery wrapped and no staples should be visible.

Artwork **MUST** arrive dry, wired, and ready to hang. No clip frames or sawtooth hangers will be accepted.

All artwork must be available for purchase and priced appropriately. Prices must remain as submitted. ALHC retains a 30% commission for all sales.

Art must remain in the exhibition for the duration of the show, even if sold unless special arrangements are made for out-of-area purchasers.

The artist retains copyright to his/her image(s). However, by submitting to this show, artists agree to ALHC's use of the images for publicity for event promotions and archival purposes.

Artist agrees to abide by all rules in the prospectus. Submissions of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

IN ADDITION TO THESE REQUIREMENTS, IT IS IMPORTANT TO FOLLOW THE PROCEDURES BELOW VERY CAREFULLY, ESPECIALLY WHERE THEY RELATE TO NAMING YOUR IMAGES FOR THIS EXHIBITION, AND DIRECTIONS FOR DROP OFF.

Important Dates:

- **Online Submission:** Opens March 20, 2024 and closes at midnight May 15, 2024
- **Notifications of acceptance/decline sent by email:** by May 25, 2024
- **HAND DELIVER** art to the Art Place, 2021 Asheville Hwy, Hendersonville, NC 28791: June 3 12 - 6 pm. **ALL ARTWORK MUST BE HAND DELIVERED AND PICKED UP. WE ARE NOT ACCEPTING SHIPPED WORK FOR THIS EVENT.**
- **Exhibition Dates:** June 6 through June 9th
- Artists do not need to be present throughout the event, but are encouraged to do so. Artists are not included in the giveaways that are part of the ticket price. Exhibiting artists' guests will need to purchase a ticket.
- **Artwork pick-up:** June 10 - 9 am - noon

Application Procedures and Details

Jurying will be digital. Submission for this exhibition is handled in one of two ways. All applications and artwork image uploads must go through the Art League Registration system. Artists who encounter technical difficulties can request help from the Art League staff. Questions related to the exhibit can be sent to the Exhibition Director at gallery@artleaguehvl.org.

It is very important that artists upload only one jpeg image for each piece of art being submitted. Thus, if the artist submits one piece, they will submit only one photo, or two photos for two pieces of art, etc. Please check that the artwork is properly oriented in the photo and that the frame or other peripheral objects are not included in the image. Attention should also be given to the keystone effect and glare, which are common issues in photographing artwork. The exhibition juror will select the participating pieces from these digital photographs; the prize winners will be selected by the judge viewing the original art at the exhibit once the exhibit is installed. Artwork images cannot exceed 5MB.

Digital artwork image files must be titled as follows: (Artist's) LAST NAME-FIRST NAME-TITLE – for example Jones-Adam-Water Lilies. Any images uploaded with incorrect titles will not be eligible for jurying. Do not upload images with the numeric numbering system of your camera or cell phone. In the questions section of the application form you will enter the title of the artwork and not the digital image label information.

Accepted work, when delivered, must include the following information on the back of the artwork: artist name, title of the piece, category, price, email address, phone number. ALHC will use this information to correctly identify your piece.

Disclaimer

Not All entries will be chosen to display in this exhibit. No refunds will be given if your work is not selected. We reserve the right to refuse any work that does not comply with all specifications or differs greatly from submitted digital images. Your electronically submitted entry form signifies your agreement with the terms and conditions stated herein, including to use accepted entries for advertising purposes.

Return of Art

We are very limited on space, so any art not picked up by the deadline will remain the property of ALHC unless other arrangements have been agreed upon in advance.

Liability:

ALHC is not responsible for loss, theft, or damage during the exhibition or during transportation of the artwork to the venue. ALHC will take all reasonable care of works while the art is in its custody. Artists, if they wish, may make their own insurance arrangements to cover their artwork.

March 28, 2024
- June 28, 2024

Library Exhibit March - June 2024 Event Info

Henderson County Library

09:00 AM - 07:00 PM EST

The Art League of Henderson County announces: "All Creatures, Great and Small"

As December days slipped by, your furry and feathered friends know that spring is around the corner, growing anxious for summer. As life isn't all springtime, so to those that hold special memories, their voices still echo in your ears, they will remain as one of us. Cecil Frances Alexander, a poet and hymn writer in 1800s, she is best known for this simple poem – 'All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all.' "All Creatures Great and Small" (named from the second line of the poem) is based on James Herriot's tales of a late-1930s Yorkshire veterinarian. In its 2020 television adaptation, Dr. Siegfried Farnon assures his new hire surgeon that, "The animals are the easy part. It's the people cause all the bother." It's the people that the animals touch. Artists are invited to create artworks of their favorite animal subject, with a picture in mind - the story of quiet joy that the animal tells.

Exhibit Dates: March 28th – June 28th 2024

Location: Henderson County Library, 301 N. Washington Street, Hendersonville, NC 28739

Library Exhibits are open to the public and free

Entry Fee: None

Hours: Mon-Thurs 9:00 am – 7:00 pm

Fri-Sat 9:00 am – 5:00 pm

For more information contact: Lisa Beam library@artleaguehvl.org

April 24, 2024
- April 25, 2024

Level II Cold Wax
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791

10:00 AM - 04:00 PM EST

Instructor: Charlotte Horton

Date: April 24 & 25, 12:00 to 4:00pm

Location: The Art Place Studio Classroom

Fee: Members: \$150, Non-members: \$165.

Maximum Class Size: 6

About the Class: This class is for those who have had a cold wax basics class. You will learn how materials can be added into your cold wax, ways to achieve a variety of textures, and reduction techniques. If you have substrates that you have already worked on during cold wax basics or on your own, and together we will take them to the next level. Additional substrates will be provided. Attendees must have taken a cold wax basics class or had cold wax basic experience.

Supplies: All materials are provided.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental multilayered approach to art. Many of her pieces can be found at the Art Place Studios. She likes to experiment with a variety of mediums and techniques, discovering new ways to use them and incorporate unexpected materials into her work. She is also known for including subtle, hidden elements in her work, inviting the viewer to look closely and engage with the work in a deeper, more meaningful way. It is her curiosity and keen eye for detail as well as a playful spirit that becomes evident in her classes and her work.

May 6, 2024
- May 7, 2024

Continuing Exploring Silver Metal Clay Your Way

**Henderson County's Athletic and Activities Center's Room 101 (ground floor) on Monday and room 201
708 South Grove Street
Hendersonville, NC 28791**

10:00 AM - 02:30 PM EST

Instructor: Susan Brooks

Date: Monday, May 6, 10:00-2:30

Tuesday, May 7, 12:00-2:00

Location: Henderson County Athletic and Activities Center Room 101 (ground floor) on Monday and room 201 (upstairs) on Tuesday.

Fee: Members: \$95, Non-members: \$110 (additional fee applies)

Maximum Class Size: 8

About the Class: Let your imagination take over and be translated into a beautiful, unique piece of jewelry. Take your time and design a stunning piece of jewelry. The instructor will bring examples of pendants and earrings for inspiration. Each participant will have 10 grams of silver metal clay (a fee of \$25.00 will be collected separately by the instructor). Some experience is helpful, but this class is open to all students who are interested in learning more about the medium and like to create unique jewelry. Students may want to bring reading glasses or optivisor to help with the close work, and beads if you wish to incorporate them into your design.

Supplies: 10 grams will be brought for each participant at a cost of \$25.00. Additional silver metal clay can be purchased if needed.

Artist Bio: Susan Brooks certified in all 3 levels of PMC with Mary Ann Devos through the William Holland School for Lapidary Arts as well as certification in Metal clay (both silver and base metals) through Aussie Metal Clay and in base metals through Clay Revolution. She is a certified Art Clay instructor and has studied with Holly Gage and Rodi Frunze online. "The creative arts have been a passion for me for as long as I can remember and has often been my "ticket to sanity". Whether through basketry, weaving, gourd art or jewelry making, I could always find some peace and pleasure. In 2010, I discovered the world of metal clay and became hooked immediately. the possibilities of adding textures and gemstones to jewelry is very exciting and seems a natural way to create pieces that express one's individual personality and style.

May 11, 2024

Somantic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: May 11, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

We will remove unhealthy stress and open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the art/science part of our brain, or organized side while opening it up to the fully self-expressed side. We will remove barriers to creativity and discover what artwork best suits you.

We will help participants recognize personal strengths as well as to uncover the blind spots that they bring to their relationships. If you want to improve your relationship with a spouse, child, friend, business associate, or family member, this Workshop will be invaluable.

What skills, experience or pre-requisites are required for this class?

Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours before class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers.

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grateful mindset and volunteers for many nonprofits in the area as a charity liaison and more. In addition, she has a weekly radio show combining, art, science, and a tad of real estate. Where she has local guests, local news, and local culture live on air Saturday mornings at 9:00 am, on 107.7 FM.

May 13, 2024
- May 27, 2024

Introduction to Art Mediums 5/13, 5/20, 5/27
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791
09:30 AM - 12:00 PM EST
Instructor: Kadie Sanders

Date: May 13, 20 and 27 9:30-12:00

Location: The Art Place Studio Classroom

Fee: Members: \$175 for all three, Non-members: \$190.

Maximum Class Size: 16

About the Class: Students will embark on a thrilling journey through a diverse landscape of artistic mediums, where endless possibilities await their exploration. The instructor's generous hand lays out a vibrant array of materials, each beckoning to students with promises of creative fulfillment in their chosen interest areas. Have fun.

May 13 - graphite, Conte pencils and charcoal; May 20 - watercolor and gouache, May 27 - textured acrylic

Supplies: Kadie will provide the drawing and painting mediums. Students should bring a mixed media notebook.

Artist Bio: Kadie Sanders paints, makes books and explores indigenous craft traditions. Studying with incredible mentors (a decorative faux painter, a museum curator, and a Cherokee dollmaker) to name a few. Mentorships have helped her grow as an artist and she seeks opportunities to mentor young artists in their journey. Re-purposing old art works is a recent focus where Kadie cuts up esteemed paintings and finds new meaning in a freeing, sustainable practice. When not at her studio at the Art Place Studio, #7, you can find her mothering her amazing daughter or at the Allison-Deaver House Museum in Pisgah Forest, working on ways to raise money for porch restoration. If you have never taken a still-life drawing class of artifacts in a 209-year old house, come draw with Kadie.

May 15, 2024
- May 16, 2024

Assemblage Sculpture
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791

05:00 PM - 08:00 PM EST

Instructor: Charlotte Horton

Date: May 15 & 16, 2024, 5pm - 8pm

Location: The Art Place Studio Classroom

Fee: Member \$125.00, Non-member \$140.

Maximum class size: 6

About the Class: In this class, we will be taking tissue paper and bits of what some consider "garbage" to create a sculpture. The base of the sculpture will be a styrofoam head and each student should bring meaningful bits to add to your sculpture. An example of found objects to bring could be parts from an old computer, and printer, my daughter's old nebulizer tube, a cell phone, spent brass, straw from the zoo., etc. The goal is to create a sculpture that is unique to you. This class is suitable for all skill levels

Supplies: Attendees should bring found objects they can incorporate into their piece.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental and multilayered approach to art. She enjoys experimenting with a variety of mediums and techniques, often incorporating unexpected materials into her work. She likes to push her materials and discover new ways to use them. Charlotte is also known for including subtle, hidden elements within her pieces, inviting the viewer to look closer and discover new meanings and interpretations. Charlotte's work is a reflection of her curiosity and desire to explore the world around her. With a keen eye for detail and a playful spirit, this artist's work is both visually striking and thought-provoking, encouraging the viewer to engage with the piece in a deeper and more meaningful way.

May 22, 2024
- May 23, 2024

Cold Wax - Impressionistic Landscapes
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791
12:00 PM - 04:00 PM EST
Instructor: Charlotte Horton

Date: May 22 & 23, 12-4pm

Location: The Art Place Studio Classroom

Fee: Members: \$150, Non-members: \$165

Maximum Class Size: 6

About the Class: This class is designed to build on the skills you have learned from my other classes. On day one we will mix colors, paint the backgrounds and map out the important components from your personal reference photos.

Supplies: Personal reference photos. All other supplies will be provided.

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June 6, 2024
- June 9, 2024

La Vie en Rose'
Marked Tree Vineyard
623 Deep Gap Rd, Flat Rock, NC 28731
Flat Rock, NC 28731
Four days 11-9pm
Diane Dean, 8432471368
President@artleaguehvl.org
La Vie en Rosé: Art & Wine Festival
Wine, Artisans, Music & More!

La Vie En Rosé is an annual arts festival and fundraiser located at Marked Tree Vineyard to celebrate locale music, dance, theater, fine art, artists, and of course Marked Tree Wine. June 6, 7, 8 and 9, 2024.

2024 EVENT SCHEDULE:

Thursday, June 6, 2024, 6:00pm

The Art League's Fine Art Gala Opening Night

The Art League will present a curated Fine Art exhibit with an exclusive ticketed preview "Gala" on Thursday, June 6th, from 6 to 9 pm. The evening also includes a special performance by the popular Jason DeCristofaro and his jazz ensemble. Attendees will enjoy a sampling of Marked Tree's charcuterie and a complimentary glass of their award-winning wine in a souvenir glass. The exhibit will remain open for the duration of the event. Cost: \$45

Buy Tickets now

Friday, June 7, 2024, 6:00 pm

L'Atelier

Join Marked Tree while we enjoy an evening of wine, music, fashion, and a silent auction. General Admission ticket access starts at 6pm for bar access and light fare! General admission seating is located behind VIP seating. Fashion show starts at 7pm! Stay after the show to enjoy the music provided by DJ IROC MUSIC! This event is rain or shine! L'Atelier is a fundraiser and a portion of the proceeds go to support the arts. Cost: \$40 or VIP: \$75

Saturday, June 8, 2024, Activities start at 11:00 am

The Arts Council of Henderson County presents a day of Latin culture, art, music and dance!

Enjoy a day of celebrating the beautiful and vibrant artistic creations of local Latino Artists while enjoying music, wine and art.

Paint Y Vin0 at 1:00pm and 3:00pm: Participate in our very own Paint and Sip event and be guided through the creation of your very own painting inspired by Latin themes. Cost \$55/session

Latin Dance Night at 6:00 pm: Dive into the heart of Latin culture with live music by DAVID RODRIGUEZ AND THE LATIN HUSTLE, engaging salsa lessons with Arian and Tola, and a dance floor buzzing with energy. Whether you're a dance aficionado or stepping into the rhythm for the first time, let's celebrate together and support the arts in Henderson County. Put on your dancing shoes and get ready to show off your best moves on the dance floor. Our talented instructors will be there to guide you through the rhythms and steps, ensuring you have an unforgettable experience. 6:00-7:00pm Salsa Lesson with Arian Martinez and Tola Sun followed by 7:00-10:00pm David Rodriguez and the Latin Hustle Salsa night! Salsa night is a fundraiser with proceeds going to the Arts Council of Henderson County. Cost \$45

Sunday, June 9, 2024, 4:00 pm

The Hendersonville Symphony-Sunset with the Symphony

The Symphony will wrap up the last day of La Vie en Rose' with HSO's Sunset with the Symphony - Tickets \$49.00

Enjoy a series of concerts and a special performance with WireWood's Laura Koelle and Keith Groover. The dynamic cello/guitar duo hails from Greenville, SC. Their repertoire spans from classic hits by Frank Sinatra to modern tunes by Bruno Mars, infused with their unique style. This event is rain or shine is a fundraiser for the HSO.

HSO lineup for La Vie en Rose':

4p m - 5pm Youth Ensemble

5pm - 5:45pm Viola Duet with Cameron Rehburt & Daphne Bickley

6pm - 6:45pm Violin Duet with Mariya Potapova & Jonathan Urizar

7pm - 8:00pm WireWood

?Cost \$49

Buy La Vie en Rose Event Tickets [here](#)

June 15, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: June 15, 1:00-4:00

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July 16, 2024
- July 17, 2024

Painting in Watercolor - A Relaxed Approach, a 2 day event

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

09:30 AM - 01:30 PM EST

Instructor: Pat Morgan

Date: July 16 & 17, 2024 9:30-1:30pm

Location: Art Place Studio Classroom

Fee: Members: \$125. , Non-members: \$140.

Maximum Class Size: 10

About the Class: This workshop will begin with design principles, color mixing and a variety of short demonstrations based on student requests. Pat will work with students through the session as they progress with a gentle critique at the end. Acrylic artists are welcome; however, ALL demonstrations will be in watercolor. Students must have some painting experience.

Supplies: Find a list of supplies at www.patmorganart.com. Feel free to write/text with any questions to 845-926-0198 or pmorganart@gmail.com

Artist Bio: Pat has been painting and teaching for many years in NY, NJ and now in WNC. Her demonstrations focus on capturing just the 'essence' of her subjects whether in figures, flowers or landscapes. She has received several local and regional awards and is a signature member of the North East Watercolor Society, Audubon Artists, Inc. and a former member of the NJ Watercolor Society and the Salmagundi Club in NYC.

July 18, 2024
- July 19, 2024

Drawing Fundamentals with Guest Artist Craig McInnis
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791
11:00 AM - 02:00 PM EST
Instructor: Craig McInnis

Date: July 18 - 19, 11 am - 2 pm

Location: Art Place Studio Classroom

Fee: Members: \$100., Non-members: \$ 115.

Maximum Class Size: 16

About the Class: This is special unique opportunity. Early registration is encouraged. Attendees will learn from the basics up to expert level techniques in these all-encompassing sessions. Attendees can count on individual attention in order to accommodate all personal skill levels. The focus will be on the 6 basic elements of drawing: Line, Shape, Form, Texture, Value and Space. Other skills include foundational aspects such as proportion, depth and perspective to name a few.

Supplies: A supply list will be provided prior to the class. Basic supplies will include: 2H, 4H, 2B, 4B pencils/eraser, eraser stick, blending stumps, sketchbook 12" x 16" or bigger.

Artist Bio: Craig has over 12 years experience teaching Drawing Fundamentals, Acrylics, Cartoon and Character Design. A graduate of the Florida Art Institute, Craig has toured nationally with music bands, created storyboard art and props for motion pictures, wardrobe and character design as well as a tattoo artist. He is the proud co-Founder of NMSAF (No More Starving Artist Foundation), Art Synergy and CONTINUUM.

July 20, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: July 20, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

We will remove unhealthy stress and open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the art/science part of our brain, or organized side while opening it up to the fully self-expressed side. We will remove barriers to creativity and discover what artwork best suits you.

We will help participants recognize personal strengths as well as to uncover the blind spots that they bring to their relationships. If you want to improve your relationship with a spouse, child, friend, business associate, or family member, this Workshop will be invaluable.

What skills, experience or pre-requisites are required for this class?

Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours before class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers.

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Artist Bio: Judi Moolten is a retired trauma behavioral specialist. Judi spent 20-plus years as a social worker and clinical director for nonprofits before she opened her mental health training facility that she ran until COVID hit. Before COVID, she traveled the world training clinicians in the most advanced somatic psychology processing tools available. Now retired from the Mental health profession as a licensed clinician, she has found a way to disrupt behavioral health and the art world by bringing what was once used only in a clinical setting to treat unhealthy stress to the mainstream. Judi occasionally teaches, coaches, and supervises clinicians and non-mental health professionals in unhealthy stress that leads to trauma. Couples using Somatic Art are her specialty. She also teaches real estate agents how to apply stress-reducing tools to the art of communication between buyers and sellers of property. In addition, she is a top Real Estate Agent in WNC and owns her own Real Estate Firm, Grateful Mindset Properties, where she serves WNC & beyond with a

grateful mindset and volunteers for many nonprofits in the area as a charity liaison and more. In addition, she has a weekly radio show combining, art, science, and a tad of real estate. Where she has local guests, local news, and local culture live on air Saturday mornings at 9:00 am, on 107.7 FM.

August 10, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: August 10, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

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December 14, 2024

Art Disruption and Somatic Drawing with Judi Moolten

Art Place Studio Warehouse

2015 Asheville Highway

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Judi Moolten

Date: December 14, 2024, 11:00am-1:00

Location: The Art Place Studio Warehouse

Fee: Members: \$50.00, Non-members: \$65.00

Maximum Class Size: 50

About the Class: Incorporating tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and more...

We will use stress-reducing tools to open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the math/science part of our brain or organized side while opening it up to the fully self-expressed side removing barriers to creativity and discovering what artwork is best for each individual

Participants will bring a journal, favorite markers, pens, pencils, a box of tissue, a box to put things in No prior exp. necessary

Supplies: Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours prior to class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers

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January 18, 2025

Art Disruption and Somatic Drawing with Judi Moolten

Art Place Studio Warehouse

2015 Asheville Highway

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Judi Moolten

Date: January 18, 2025 11:00am-1:00

Location: The Art Place Studio Warehouse

Fee: Members: \$50.00, Non-members: \$65.00

Maximum Class Size: 50

About the Class: Incorporating tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and more...

We will use stress-reducing tools to open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the math/science part of our brain or organized side while opening it up to the fully self-expressed side removing barriers to creativity and discovering what artwork is best for each individual

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