

## Calendar of Events

Gallery@artleaguehvl.org

April 30, 2025

### **Color & Cocktails: Alcohol Ink Coasters & Spring Sangria**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

06:00 PM - 08:30 PM EST

*Instructor: Robyn Crawford*

*Date: 4/30/2025*

*Time: 6 pm - 8:30 pm*

*Location: Art Place Gallery*

*Members: \$55 Non-Members: \$70*

*Shake up your creativity in this unique, hands-on class! First, we'll craft a delicious custom cocktail, learning mixology techniques to create a drink that's as tasty as it is Instagram-worthy. Then, channel your artistic side as we dive into making a set of stunning alcohol ink coasters. Watch vibrant colors swirl and blend to create one-of-a-kind designs that are perfect for your home or as gifts. This class is a fun twist on the classic paint-and-sip experience, giving you the chance to enjoy good drinks, great company, and unforgettable art.*

*No experience is needed—just bring your enthusiasm, and get ready for an evening full of creativity and connection!*

*All materials will be provided.*

#### *Artist Bio:*

*Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect to her spirit*

May 4, 2025

## **Mindful Mark-Making: Abstract Patterns**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

11:00 AM - 12:30 PM EST

*Instructor: Kara Ashley-Gilmore*

*Date: 5/4/2025*

*Location: Art Place Studio Workshop*

*Members: \$30 Non-Members: \$35*

*Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.*

*During this month's session, we will use watercolor paints and mark-making tools to create layered abstract patterns on paper.*

*Each session includes:*

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

*-March Session: Neurographic Art*

*-April Session: Petri Paintings*

*-May Session: Abstract Patterns*

*-September Session: Mandalas*

*-November Session: Nature Patterns*

*Beginner*

*Supplies:*

*All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.*

May 7, 2025

## **Creating an Abstract Collage Series**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

01:00 PM - 05:00 PM EST

*Instructor: Diane Dean*

*Date: 05/07/2025*

*Location: Art Place Studio Workshop*

*Members: \$90 Non-Members: \$110*

*Artist Diane Dean will lead this one-day class and we will explore techniques in collage onto stretched canvas. Students will create a collage using a limited range of color values. We will work on a large canvas surface and once the collage is done, choose sections to cut out to create a multi-piece collection. This approach challenges students to work intuitively and focus on colors and forms in a loose composition. All papers, canvas, tools, and paint will be provided. Bring a roll of paper towels, and scissors. Students will be able to choose from a wide variety of paper and found objects and also bring their own if they wish. Be prepared to have fun with collage!*

*Supplies: Bring a roll of paper towels and a set of scissors. All other supplies will be provided for*

*Intermediate level*

*Artist Bio:*

*Diane S. Dean is an experienced Acrylic/Mixed Media Artist with over twenty years of experience. "My work is representational and draws on the colors and rhythms of nature. I build layers of texture in my fine art pieces that push the boundaries of the 2D category." Award-winning artist, Diane Dean, is the current president of the Art League of Henderson County. Throughout her career, Diane has presented seminars and lectures in graphic design concepts, color theory, and the use of technology in the development of visual communications.*

May 8, 2025

## **Creating an Abstract Collage Series**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

01:00 PM - 05:00 PM EST

*Artist Diane Dean will lead this one-day class and we will explore techniques in collage onto stretched canvas. Students will create a collage using a limited range of color values. We will work on a large canvas surface and once the collage is done, choose sections to cut out to create a multi-piece collection. This approach challenges students to work intuitively and focus on colors and forms in a loose composition. All papers, canvas, tools, and paint will be provided. Bring a roll of paper towels, and scissors. Students will be able to choose from a wide variety of paper and found objects and also bring their own if they wish. Be prepared to have fun with collage!*

*Supplies: Bring a roll of paper towels and a set of scissors. All other supplies will be provided for*

*Intermediate level*

*Art Place Gallery Workshop*

*Artist Bio: Diane S. Dean is an experienced Acrylic/Mixed Media Artist with over twenty years of experience. "My work is representational and draws on the colors and rhythms of nature. I build layers of texture in my fine art pieces that push the boundaries of the 2D category." Award-winning artist, Diane Dean, is the current president of the Art League of Henderson County. Throughout her career, Diane has presented seminars and lectures in graphic design concepts, color theory, and the use of technology in the development of visual communications.*

May 11, 2025

## **Watercolor Character Creation & Whimsical World-Building Workshop**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

01:30 PM - 04:00 PM EST

*Instructor: Annie Ramsbotham*

*Date: 5/11/2025*

*Time: 1:30 pm - 4 pm*

*Location: Art Place Studio Classroom*

*Members: \$65 Non-Members: \$78*

*The goal of this class is to have fun creating a character, bring them to life in watercolor, and share the start of their story with the rest of the class! You'll learn and practice watercolor techniques, gain inspiration from characters other artists have created, and exercise your own creativity. Afterwards, you'll leave with your own character in a new sketchbook, along with a travel watercolor palette to add to their story from anywhere.*

*Part 1) Welcome and intro to character creation (20 mins)*

*Part 2) Character brainstorming and sketching (30 mins)*

*Part 3) Explanation of the basics of watercolor and painting demonstration - including color choice, watercolor techniques, and color mixing (45 mins)*

*Part 4) Paint your characters in your sketchbook with instructor support (30 mins)*

*Part 5) Share your character and the start of their story with the class! (25 mins)*

*Class fee includes:*

*?A small watercolor sketchbook (to start your character's story and bring them with you)*

*?A travel watercolor palette (to add to your character's story anywhere!)*

*?Watercolor brushes*

*?Ideas for how to come up with a character*

*?Instruction on basic watercolor techniques and choosing colors*

*Beginner-friendly, all experience levels welcome, and all supplies will be provided*

*Artist Bio:*

*Annie Ramsbotham's watercolor art is based out of Henderson County, North Carolina, and named after a beloved blue mountain bike. She often finds inspiration for paintings while riding trails around the Blue Ridge Mountains of western NC, or from cycling the forest roads in Ishikawa Prefecture during her time living in Japan. Her watercolor cards, stickers, and prints feature animal friends and whimsical outdoor scenes, often featuring the local flora and fauna she sees on her bike rides. For more about her work, visit [www.thebluebike.art](http://www.thebluebike.art)*

May 11, 2025

### **Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd**

**East Flat Rock, NC 28726**

01:00 PM - 03:00 PM EST

*Time: 1 pm - 3 pm*

*Location: Studio 116*

*Members: \$10 Non-Members: \$12*

#### *Life Drawing Sessions*

*Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm to 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.*

May 14, 2025

### **Botanical Printing**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 02:00 PM EST

*Instructor: Robyn Crawford*

*Date: 5/14/2025*

*Time: 10 am - 2 pm*

*Location: Art Place Gallery*

*Members: \$80 Non-Members: \$95*

*Discover the joy of botanical printing in this fun and easy class! Using gelli plates and a botanical bonanza of plant material, you'll create colorful, layered prints that showcase the beauty of nature. No experience? No problem! Whether you're a seasoned artist or an enthusiastic beginner, this class offers an inspiring way to connect with nature and express creativity. By experimenting with color, composition, and pattern, you'll take home one-of-a-kind works of art. It's the perfect way to relax, have fun, and explore your creative side. Plus, you'll leave with unique prints and all the know-how to keep creating at home.*

*All materials will be provided.*

*Get ready to let your creativity bloom!*

#### *Artist Bio:*

*Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect to her spirit.*

May 15, 2025

## **Brush & Bloom: Hydrangeas on Canvas**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

05:30 PM - 07:30 PM EST

*Instructor: Samantha (Sammy) Allen*

*Date: 5/15/2025*

*Location: Art Place Studios Front Workshop*

*Members: \$50 Non-Members: \$60*

*This beginner-friendly acrylic painting class will guide you through the step-by-step process of painting beautiful hydrangea flowers using acrylic paints. You'll learn fundamental techniques and tricks to capture the delicate, yet vibrant nature of hydrangeas, focusing on color mixing, brushwork, and creating depth.*

### *Key Concepts Covered:*

#### *1. Introduction to Acrylics:*

- o Understanding acrylic paints and their properties.*
- o How to choose the right brushes for different painting techniques.*
- o Basic color theory and mixing colors to create vibrant shades for your hydrangea blooms.*

#### *2. Composition:*

- o How to plan the outline and layout of hydrangea flowers before painting.*
- o Tips for arranging the flowers within the composition for a balanced and pleasing look.*

#### *3. Layering and Building Texture:*

- o Techniques for layering paint to create depth and dimension in your flowers.*
- o How to create the soft, rounded petals of hydrangeas with short, controlled brushstrokes.*
- o Adding highlights and shadows to give the flowers a more realistic and three-dimensional appearance.*

#### *4. Creating the Leaves:*

- o How to create soft, complementary leaves that make the hydrangeas pop.*
- o Color tips for mixing a realistic and complementary green*

#### *5. Finishing Touches:*

- o Adding final details such as a complementary background or little highlights or details to bring your painting to life.*
- o Step back and admire your work!*

*What You Will Learn: By the end of the class, you will have created a beautiful acrylic painting of hydrangea flowers. You will gain confidence in your painting skills, be able to mix colors effectively and master the techniques required to paint delicate yet vibrant flowers in acrylics.*

### *Materials Needed:*

- A happy and positive attitude! (All supplies will be provided)*

### *Class Structure:*

- Step 1: Introduction & Demonstration (15 minutes)*
- Step 2: Guided Planning & Painting Techniques (60 minutes)*

- *Step 3: Independent Painting with Instructor Support (30 minutes)*
- *Step 4: Review & Final Touches (15 minutes)*

*Whether you're a complete beginner or looking to improve your acrylic painting skills, this class will help you create a stunning hydrangea painting that you'll be proud to display!*

### *Beginner Level*

#### *Artist Bio:*

*Born and raised in the mountains of Western North Carolina, Sammy Jean has always been inspired by the beauty of nature and the gentle parts of life. From an early age, her creativity and imagination were fostered and encouraged, spending hours in pretend play and crafting, but not necessarily showing promising signs of artistry. The interest in art and passion for painting was a skill pursued later in life. Drawing deeply from the inspiring beauty of surrounding nature and romanticized memories, Sammy's work reflects an appreciation for nature's subtle beauty and the softer aspects of life. Through her art, she seeks to capture the quiet, subtle moments that often go unnoticed, inviting viewers to pause and reflect on the gentle warmth of the world around them.*

*Sammy's breadth of work has a strong focus on florals. Painting mainly in acrylics and watercolors, her work captures the delicate beauty of flowers with a touch of whimsy. Her signature style incorporates intentional brushstrokes, soft color palettes, and an enchanting sense of light and shadow, allowing her paintings to invite you in. In her class, Sammy focuses on making painting accessible and fun for all skill levels, especially beginners. She believes in the power of imagination to uplift and inspire, and she strives to create a relaxed, supportive environment where her students can explore their own artistic expression.*

*From color mixing to the final brushstroke, she wants her students to embrace the joy of creating and feel present in that moment.*

*When she's not painting, Sammy can often be found exploring the gardens of Biltmore Estate with her rescue dog, Lucy. Being in nature continues to inspire her and create a sense of purpose and a feeling of immense possibility.*

May 17, 2025

### **Create and Connect**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:30 AM - 12:30 PM EST

*Imagine a room buzzing with creativity, camaraderie, and collaboration! Artists of all mediums are invited to gather in a welcoming, shared space and bring a project to work on. This is not a class, but an informal session to be held 2 times per month and facilitated by accomplished artists.*

*If you are looking for a few hours of uninterrupted art-making time, bring your supplies and project to the Art Place Studio Classroom.*

*A \$5 donation will be expected for supplies and will go into furthering the program.*

*Time: 10:30 - 12:30.*



May 19, 2025

**Polymer Clay Mosaics**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 03:00 PM EST

*Instructor: Robyn Crawford*

*Date: 5/19/2025*

*Time: 10 am - 3 pm*

*Location: Art Place Gallery*

*Members: \$95 Non-Members: \$110*

*Unleash your creativity in this engaging polymer clay mosaic class, perfect for both beginners and seasoned artists! Dive into the colorful world of polymer clay as you learn step-by-step techniques to design and assemble your own mosaic masterpiece. From shaping and texturing individual tiles to arranging them into a stunning composition, you will be guided through the process in an easy-to-follow, approachable way. Explore a variety of colors, patterns, and textures as you experiment with this versatile medium. By the end of the class, you'll walk away with a completed polymer clay mosaic that you can proudly display or gift to someone special. Whether you're discovering a new hobby or refining your artistic skills, this class is a fun and hands-on opportunity to express yourself.*

*No experience necessary—just bring your imagination and a readiness to create something truly unique!*

*Let's get creating!*

*Artist Bio:*

May 21, 2025  
- May 22, 2025

## **Beginning Fused Glass Workshop**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

12:30 PM - 03:30 PM EST

*Instructor: Stephen Hernandez*

*Date: 5/21/2025 - 5/22/2025*

*Time: 12:30 pm - 3:00 pm*

*Location: Art Place Studios Classroom*

*Members: \$175 Non-Members: \$190*

*Discover the art of fused glass in this intimate, hands-on workshop for beginners. No previous experience is required.*

*You'll learn:*

- Safe practices for handling glass*
- Glass cutting techniques*
- Fusing schedules and kiln operation basics*

*Leave with new skills and your own glass creations!*

*Class size is limited to ensure individual attention. Look for future class dates if this session is full.*

*Create two unique fused glass pieces to take home. (Suncatcher, night light) You'll also receive our comprehensive safety and fusing guide for future projects.*

*All materials and tools included.*

*Artist Bio:*

*Stephen Hernandez is a talented and accomplished fused glass artist from Baton Rouge. His interest in art began at a young age, and he honed skills through class work at Louisiana State University (LSU). In 1985, he co-founded Glasmosaik Studios, a stained glass studio where he continued studying his craft and developed a signature style.*

*For the last 10 years, Stephen has been focusing on fused glass art, creating stunning pieces that are both beautiful and functional. He currently resides among the Blue Ridge Mountains just outside Brevard, NC, where he is surrounded by the natural beauty that inspires his work.*

*Stephen's fused glass pieces are characterized by their vibrant colors, intricate patterns, and use of different textures. He masterfully combines his technical skills with his creative vision to produce pieces that are both visually stunning and structurally sound. Whether it's a functional item like a vase or a sculptural piece like a wall hanging, each piece is a unique and one-of-a-kind work of art.*

May 22, 2025

**Color & Cocktails: Mixed Media & Mojitos**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

06:00 PM - 08:30 PM EST

*Instructor: Robyn Crawford*

*Date: 5/22/2025*

*Time: 6 pm - 8:30 pm*

*Location: Art Place Gallery*

*Members: \$55 Non-Members: \$70*

*Ready to raise a toast to your creativity? Sip, craft, and create in this exciting, hands-on class! Start by shaking things up with a custom craft cocktail! You will learn the mixology process to create a drink that's as delightful as it is refreshing. Once your glass is in hand, dive into the artistic side as we design unique mixed-media bud vases. Using a combination of handmade papers, paints, textures, and embellishments, you'll craft a one-of-a-kind vase that's perfect for displaying flowers or brightening any space. This class is a fresh twist on the classic paint-and-sip experience, blending creativity and fun with a splash of something extra.*

*No prior skills are required—just bring your imagination and your love for good drinks and great company.*

*All materials will be provided.*

*Cheers to an evening of art, cocktails, and a lot of fun!*

*Artist Bio:*

*Robyn Crawford studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences. She has been a mixed media artist, photographer, teacher, and creativity coach for over 30 years and has exhibited work throughout the Carolinas. She loves working with new materials and finds that it shakes things up and generates new ideas in other mediums as well. She uses her own images, clay, acrylics, mosaic, handmade papers, hot glass, metal, resin, crystals, and more to create fun, colorful pieces of work that connect to her spirit*

May 23, 2025

**Layered Landscapes Art Party**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 12:30 PM EST

*Instructor: Miranda Wildman*

*Date: 5/23/2025*

*Location: Art Place Studio Workshop*

*Members: \$45 Non-Members: \$54*

*Layered Landscapes Art Party*

*A creative art party for artists of all levels!*

*Miranda will provide gentle, creative guidance and all necessary materials, including paints, brushes, wood painting panels, and image transfer supplies.*

*\*Optional: bring photographs or printed images of houses, barns, or any buildings you love (we will make copies to transfer)*

*What We'll Do:*

*Play with abstract landscape composition and learn how to create scenes with depth by layering acrylic paint with brush techniques to add texture and detail*

*Explore color interactions to create a mood in your artwork.*

*Incorporate chosen images into paintings using transfer techniques to personalize your work*

*Who is this art party for?*

*Open to all skill levels, this workshop is perfect for starting a new pastime or refining your skills.*

*Benefits of Attending:*

*Skill Development: Enhance your abilities and learn new techniques.*

*Creative Expression: Enjoy creating art in a supportive + non-judgmental environment*

*Community: Connect with fellow artists and folks in your community while making art alongside each other*

*Who is Miranda? I grew up in a cozy Vermont town, basking in nature's changing beauty. Creating art with my mom and friends sparked my imagination and led me to the Maine College of Art, where I continued to appreciate New England's lush landscapes.*

*My journey then took me to Western North Carolina, a vibrant place that fuels my creativity, drawing inspiration from its biodiversity and community connections. Through my artistic endeavors, I have come to understand that our ties with one another and with*

*nature are essential. In a world where capitalism often encourages us to see ourselves as isolated individuals, I believe in breaking down those barriers. Art-making and appreciation belong to everyone, transcending titles and credentials. Engaging with art is a way for us to reconnect—not only with each other but with the earth itself.*

May 25, 2025

**Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd.**

**East Flat Rock, NC 28726**

01:00 PM - 03:00 PM EST

*Time: 1 pm - 3 pm*

*Location: Studio 116*

*Members: \$10 Non-Members: \$12*

*Life Drawing Sessions*

*Life drawing is the activity of drawing the human body from a live model. The models are typically nude, but there may be sessions in which we have models in clothing. Life drawing is a great way to build your drawing skills. These sessions are not a class but facilitated sessions. The sessions are structured, and we have short as well as longer poses. The \$10.00 fee is to provide payment to the model. The sessions will be held two times per month from 1:00 pm – 3:00 pm. The space in the classroom can be tight, so we are requesting that you sign up for the sessions to ensure that everyone has enough space. Easels, tables, and chairs are provided.*

June 8, 2025

**Life Drawing**

**Studio 116**

**116 W. Blue Ridge Rd**

**East Flat Rock, NC 28726**

01:00 PM - 03:00 PM EST

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June 13, 2025  
- June 15, 2025

**La Vie en Rose Fine Art Exhibit and Gala**  
**Marked Tree Vineyard**  
**623 Deep Gap Road, Flat Rock, NC**  
**Flat Rock, NC**

11:00 AM - 09:00 PM EST

*La Vie en Rose' Fine Art Gala: 6/13/2025 - 6/15/2025*

*Entry Fee: \$40 (for up to three works)*

*Entry Deadline: 5/23/2025*

*Acceptance Notification: 5/30/2025*

*About the Event:*

*The Art League of Henderson County announces a call for submissions for the La Vie en Rose' Fine Art Exhibit and Gala. This year, the Marked Tree Vineyard is partnering with The Art League of Henderson County to bring you the annual Wine and Art Gala. The event takes place over three days in June. We are collaborating with the Hendersonville Symphony and Marked Tree Winery. The Fine Art Exhibit will be installed in the brand-new facility on the beautiful grounds of the vineyard. An exclusive ticketed preview "Gala" will take place on Friday, June 13th, from 6 to 9 pm. Gala information will be sent out once accepted and details are finalized.*

*Before you apply: You will be required to provide the artwork Title, Size, Price, and uploads of images of your work. Payment is required at the time of registration and can be paid by credit card. You will also need to upload an Artist Statement no longer than 200 words which describes you, the artist, and your artistic process, so please have that ready.*

*Exhibition Requirements:*

*You must be an Art League Member to apply. [Join here!](#)*

*Each artist may submit up to three pieces of art. The entry fee for up to three pieces of artwork is \$40.00 and is non-refundable. Your entry fee does not guarantee acceptance into the exhibition.*

*Artwork must be family-friendly and appropriate for the public. Artwork that does not meet this standard will be rejected.*

*All artwork must be the sole work and exclusive property of the submitting artist. Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-created. Paintings created in an instructional setting, including but not limited to workshops and art classes, are not eligible.*

*Maximum size 2-D, including frame: 60" x 60". 3-D work must hang, be free-standing, or fit on a riser surface. Weight limit is 50 lbs.*

*Unframed 2-D pieces should be appropriately presented as gallery-wrapped and no staples should be visible.*

*Artwork MUST arrive dry, wired with D rings and not eye hooks, and ready to hang. No clip frames or sawtooth hangers will be accepted.*

*All artwork must be available for purchase and priced appropriately. Prices must remain as submitted. ALHC retains a 30% commission for all sales.*

*Art must remain in the exhibition for the duration of the show, even if sold unless special arrangements are made for out-of-area purchasers.*

*The artist retains copyright to his/her image(s). However, by submitting to this show, artists agree to ALHC's use of the images for publicity for event promotions and archival purposes.*

*The artist agrees to abide by all rules in the prospectus. Submissions of entries and entry fees, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.*

*IN ADDITION TO THESE REQUIREMENTS, IT IS IMPORTANT TO FOLLOW THE PROCEDURES BELOW VERY CAREFULLY, ESPECIALLY WHERE THEY RELATE TO NAMING YOUR IMAGES FOR THIS EXHIBITION, AND DIRECTIONS FOR DROP OFF.*

*Application Procedures and Details*

*Jurying will be digital. Submission for this exhibition is handled in one of two ways. All applications and artwork image uploads must go through the Art League's system. Artists who encounter technical difficulties can request help from the Art League staff. Questions related to the exhibit can be sent to the Exhibition Director at gallery@artleaguehvl.org.*

*Digital artwork image files must be titled as follows: (Artist's) LAST NAME-FIRST NAME-TITLE – for example, Jones-Adam-Water Lilies. Any images uploaded with incorrect titles will not be eligible for jurying. Do not upload images with the numeric numbering system of your camera or cell phone.*

*Disclaimer*

*Not All entries will be chosen to display in this exhibit. No refunds will be given if your work is not selected. We reserve the right to refuse any work that does not comply with all specifications or differs greatly from submitted digital images. Your electronically submitted entry form signifies your agreement with the terms and conditions stated herein, including to use of accepted entries for advertising purposes.*

*Liability:*

*ALHC is not responsible for loss, theft, or damage during the exhibition or during transportation of the artwork to the venue. ALHC will take all reasonable care of works while the art is in its custody. Artists, if they wish, may make their own insurance arrangements to cover their artwork.*

June 21, 2025

**Create and Connect**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

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June 22, 2025

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July 17, 2025  
- July 18, 2025

## **Drawing Fundamentals for All Levels**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 12:00 PM EST

*Instructor: Craig McInnis*

*Date: 7/17/2025 and 7/18/2025*

*Time: 10 AM - 12 PM*

*Location: Art Place Studio Classroom*

*Members: \$120 Non-Members: \$144*

*This is a two-day class using pencil and charcoal. Students will learn the basic principles of effective drawing techniques. The curriculum surrounds the 6 basic elements of Drawing known as Line, Shape, Form, Texture, Value, and Space. Exploration of these elements will be discussed and practiced alongside, proportion, perspective, and best practices to achieve results. Tips and tricks to help students reach their artistic goals will be given as well.*

*All Skill Levels Welcome*

*Supplies:*

*12" x 16" or Bigger Sketch Pad*

*5H 3H 3B 5B Pencils*

*Pink Eraser*

*Kneaded Eraser*

*Eraser Stick*

*Artists Bio:*

*On June 12th, 1972, Craig was born into a musical & artistic family in Connecticut. Being influenced from a young age by his successful artistic mother, great uncles & grandfather who were big band musicians, Craig's destiny to evolve into an Artist was inevitable. After graduating from Florida Art Institute, Craig plunged into a varied list of artistic endeavors. Craig's resume extends beyond his current mural and fine art business. It includes national touring stints as a musician, created storyboard art and props for motion pictures, wardrobe, set & character design for TV, and production to name a few. For over 20 years Craig has been on the creative team of Fright Nights at South Florida Fairgrounds and for many seasons has held the position of Creative Director. Craig's love is to give back to the art community and consistently hosts artists' talks, mentoring and critique sessions, and arts education for teens and adults. Craig intends to NEVER take his creative gifts for granted.*

September 7, 2025

**Mindful Mark-Making: Mandalas**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

11:00 AM - 12:30 PM EST

*Instructor: Kara Ashley-Gilmore*

*Date: 9/7/2025*

*Location: Art Place Studio Workshop*

*Members: \$30 Non-Members: \$35*

*Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.*

*Mandala is the Sanskrit word for circle. It is used in Eastern traditions as a tool of meditation. Mandalas include shapes and symbols that you create intuitively. Many mandalas have a repeated pattern of shapes that make a cohesive design, others do not and are abstract. During this month's session, we will use watercolor paints and mark-making tools to create a mandala drawing in the style of your choosing.*

*Each session includes:*

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

*-March Session: Neurographic Art*

*-April Session: Petri Paintings*

*-May Session: Abstract Patterns*

*-September Session: Mandalas*

*-November Session: Nature Patterns*

*Beginner*

*Supplies:*

*All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.*

November 2, 2025

## **Mindful Mark-Making: Nature Patterns**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

11:00 AM - 12:30 PM EST

*Instructor: Kara Ashley-Gilmore*

*Date: 11/2/2025*

*Location: Art Place Studio Workshop*

*Members: \$30 Non-Members: \$35*

*Join us for a relaxing session of mindful art-making. We will incorporate the 7 principles of mindfulness while we use watercolors and drawing materials as tools for relaxation. You'll be led through a series of creative mark-making exercises and grounding techniques, followed by a longer, meditative painting & mark-making session.*

*During this month's session, we will use watercolor paints and mark-making tools to create layered nature-based patterns on paper.*

*Each session includes:*

- A "Principles of Mindfulness for Art-Making" guide*
- An opening mindfulness meditation*
- A mark-making instruction template*
- Bilateral drawing and breath work warm-up exercises*
- An extended mindful mark-making & painting session*
- A closing sharing circle*

*-March Session: Neurographic Art*

*-April Session: Petri Paintings*

*-May Session: Abstract Patterns*

*-September Session: Mandalas*

*-November Session: Nature Patterns*

*Beginner*

*Supplies:*

*All supplies will be provided and may include watercolor paints, various drawing pens, pencils, pastels, and acrylic paint markers. Bring your willingness to play, and your desire to connect and share!*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board-Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance, in a nonjudgmental, quiet atmosphere.*

November 8, 2025

## **Gratitude Bowls**

**2021 Asheville Hwy**

**Hendersonville, NC 28791**

10:00 AM - 12:30 PM EST

*Instructor: Kara Ashley-Gilmore*

*Date: 11/8/2025*

*Location: Art Place Studio Workshop*

*Members: \$50 Non-Members: \$60*

*"For it is not joy that makes us grateful; it is gratitude that makes us joyful."*

*-Brother David Steindl-Rast*

*A "Gratitude bowl" can be part of forming a daily gratitude practice or ritual. Gratitude practices have been found to create physical changes in our brains. It's not about denying reality, or only thinking happy thoughts, as most critics claim. It's a way to create some space between our automatic thoughts and our feelings. It helps us pause long enough to notice how we have been thinking about our lives, and it provides an opportunity to take a slightly different perspective.*

*During this "Gratitude Bowl" making workshop, we will form our bowls using plaster gauze and decorate with scraps of paper and paint. Once complete, you may use your bowls to hold little reminders of all the wonderful things you are thankful for throughout the year.*

*All supplies will be provided, and may include various papers, paints, collage materials, adhesives, plaster gauze, and bowl "armatures". Bring your willingness to play, and your desire to connect and share!*

*Beginner*

*Artist Bio:*

*Kara Ashley-Gilmore believes in the use of our innate creativity for our wellness and healing. She is a Licensed Clinical Mental Health Counselor, Board Certified Art Therapist, Somatic Experiencing Practitioner, and a mixed-media artist at the Art Place Studios, in Hendersonville. As an artist, Kara paints intuitively, often incorporating bright colors with layers of paint, text, and collage, to process life and express themes of hope and encouragement. Art-making has always been an important part of her self-care, and her studio is her personal space to experiment and play. Ultimately, all of her work is about helping people be more creative, use their creativity for personal growth, and incorporate creativity into their daily lives. Her art therapy workshops are tailored to those who appreciate opportunities for creative exploration—with gentle guidance—in a non-judgemental, quiet atmosphere.*