

Calendar of Events

Gallery@artleaguehvl.org

February 1, 2024
- April 19, 2024

Fabulous Fakes Registration 2024

Open
FABULOUS FAKES
Art Exhibit 2024

Art League of Henderson County artists to choose familiar works as inspiration, creating their own tweaked "fake". Each piece will be displayed with an image of the original inspiration so that viewers can compare and find the differences. Showing that inspiration can come from many places, there are fakes of works from Botticelli and Monet to Picasso.

ENTRY FEE:

\$15.00 payable at the time of submission on the Art League website

SCHEDULE:

*March 1 -- Call for Entry
April 19 -- Deadline for submission of application and photo of Masterwork
April 30 -- Hand delivery of work to assigned gallery and hanging.
May 4 -- Open house reception at all galleries
May 4 through 12 -- Exhibit open to the public at all participating galleries
May 12 through 31 -- Exhibit open to the public at the Gallery at Art Place
May 31 -- Artist picks up unsold work.*

DELIVERY DATE:

All artwork is to be delivered to the assigned venue on Tuesday morning, April 30, 2024 between 11 am and 1 pm. Late entries will not be accepted.

ELIGIBILITY:

The fabulous fakes exhibition is open to all 2024 members of the Art League of Henderson County. New members are welcome. Membership application and dues must be paid in advance or accompany the entry. Only one entry per person will be accepted (artwork must be viewable by patrons of all ages).

SPECIFICATIONS:

Each entry must be an adapted rendering of an old master, master, or prominently recognized artist. The fake needs to include a visual twist or change that makes the painting or 3-D piece uniquely yours.

Maximum size for 2D work is 34" x 40", outside edge to edge, including frame. Minimum size must be 11"x14" edge to edge, including frame. Work under glazing and over a half sheet in size (15"x22"), except for pastel, must be glazed with acrylic sheet, not glass. ALHC will not be responsible for glass breakage.

All media for "fake" renderings that can be hung on display, displayed on a 12"x12" or sit on the floor will be accepted. 3D work must be of a size that will sit on a 12" square riser or on the floor. ALHC is not responsible for any damage to artwork.

All paintings must be framed or on a gallery wrap of at least a 1.25" thickness. Work must be properly wired for hanging (NO SAWTOOTH HANGERS). Paintings with defective frames or dirty glass will be rejected.

The artist's name, address, telephone number, medium, title and price must be attached securely to the reverse side of each work.

ENTRY PROCESS:

DEADLINE FOR APPLICATIONS IS APRIL 3/19?, 2024. All applications must be submitted electronically. Exhibiting artists will submit a completed application form for each entry through the ALHC website < -- CLICK HERE TO REGISTER -- >. The online submission form also contains an electronically signed waiver of liability at the bottom. No paper applications will be accepted. Artwork will be accepted on a first come basis until available space is filled.

Be prepared to upload an image of the masterwork you are basing your Fabulous Fake on (not your finished artwork). You will need to upload a masterwork digital image at the time you register. A clear, reproducible image of the original Master work is needed for display next to each entry. The image should be a high-resolution jpeg, and represent the image only, showing frame, mat, or other background distraction. You must name your image file as follows:

YourLastNameFirstName-MasterArtist-MasterworkTitle

VENUES:

ArtMoB, Flat Rock Gallery, ArtPlace and others. The Fabulous Fakes Committee will determine which work goes in each gallery. Entrants may not indicate a preference for one location over another.

SALES:

All work must be for sale and there is a commission of 30% on any piece sold. Sales will be handled by each gallery. All work must hang through the duration of the show (unless an out-of-town purchaser). Any works not sold will be moved and rehung at ArtPlace from other galleries on Monday, May 13?, 2024.

Sponsored by The Art League of Henderson County

Exhibits Committee Chair: Robyn Crawford exhibits@artleaguehvl.org

March 10, 2024
- May 26, 2024

Collage Playshop
Art Place Gallery Classroom
2021 Asheville Hwy
Hendersonville, NC 28791

01:30 PM - 04:00 PM EST

Instructor: Kate Stockman

Class date: March 10 (every Sunday)

Fee: Free (requires registration)

Maximum class size: 21

Did you know that 40 minutes of creating art lowers the level of cortisol (the stress hormone) in the body? Art really does heal, and it's fun, too. Join us on the third Sunday of every month to play with collage art and take a short creative break at our Sunday Collage & Play. No experience necessary.

Creating art is just playing with materials. Most of us might already have our supplies ready and organized, but just don't have or take the time to play and create! This free Sunday session offers the time, space, and supplies to encourage playing and creating to anyone who is interested in exploring the paper collage medium.

The instructor will provide an embarrassment of collage supplies (including magazines, catalogs, glue sticks, etc.) to get folks started. Attendees can bring something they're already working on, their own images, magazines, etc. (please also bring your own scissors!) Prompts will be offered, but it's completely up to you what you want to collage! This is a casual gathering to bring community together to create art and everyone is welcome to join! Bring a friend!

This event is free but requires registration.

March 20, 2024
- May 15, 2024

La Vie en Rose Fine Art Gala
Marked Tree Vineyard
623 Deep Gap Road, Flat Rock, NC
Flat Rock, NC

Open

This event is not available for registration at this time

La Vie en Rose' Fine Art Gala

6/6/2024 - 6/9/2024

Call for Artists: La Vie en Rose' Fine Art Gala

Eligibility: Regional

Entry Fee: \$40 (for up to three works)

Entry Deadline: May 15, 2024

Event Date: June 6 - 9, 2024

The Art League of Henderson County announces a call for submissions for the La Vie en Rose' Fine Art Exhibit and Gala. This year, the Marked Tree Vineyard is partnering with The Art League of Henderson County to bring you the fourth annual Wine and Art Gala. The event takes place over a period of four days in June. Also collaborating are the Arts Council of Henderson County and the Hendersonville Symphony. The Fine Art Exhibit will be installed in a grand tent on the beautiful grounds of the vineyard. An exclusive ticketed preview "Gala" will take place on Thursday, June 6th, from 6 to 9 pm. The Gala event includes a special performance by the popular Jason DeCristofaro and his jazz ensemble. Attendees will enjoy a sampling of Marked Tree's charcuterie and a complimentary glass of their award-winning wine. Following the Gala event on Thursday evening, the exhibit will be open to attendees through the balance of the weekend. Weekend events include the wildly popular Atelier fashion show by several local boutique clothiers on Friday evening, music and Saturday art events, a Latin dance party under a second large tent provided by the Arts Council of Henderson County. Sunday's line-up includes several concerts, concluding with a sunset symphony performance by the Hendersonville Symphony on Sunday.

The Venue: The Fine Art Exhibit venue will be an artfully decorated and draped tent with a wine bar and music performance area. In addition to the jazz performance at the ticketed Gala, a chamber music concert is planned for Saturday afternoon in the Art League tent. All attendees to every ticketed event and visitors to the winery will enter through the art exhibit on a red carpeted walkway which runs through the art exhibit.

Juror: Chicago based Beth Swanson is a curator, artist, and creative director. The founder of Chicago's Rostrum 312, Swanson is passionate about supporting fellow artists by creating opportunities to show and sell work. Rostrum 312 provides a platform for artists to exhibit and sell their work through pop up art galleries, mural collaborations, and installations throughout Chicago. Prior to launching Rostrum 312 Swanson held the position of Creative Director at Studio Ruckus an organization that provides small businesses, nonprofits and charities with advertising campaigns and graphic design services understanding that good causes deserve good. Her experience in creating visual experiences in non-traditional venues is a perfect match for our goal to create a unique experience for the LaVie en Rose' Art Gala. Swanson has a BS in Art and BA in Studio Art.

Marketing Plans: Extensive marketing is planned both in print and digital/social media for the event. Each collaborating organization will distribute marketing to their membership/wine club members/patrons and to their marketing email databases. On-site live social media will extend marketing throughout the event. Participating artists will be provided graphics and copy for their personal marketing efforts.

Before you apply: You will be required to provide artwork Title, Size, Price, and uploads of images of your work. Payment is required at time of registration and can be paid by

credit card. You will also need to upload an Artist Statement no longer than 200 words which describes you, the artist, and your artistic process, so please have that ready.

Entry Deadline: May 15, 2024

Exhibition Requirements:

Artists aged 18 and over with residences in the regional area of North Carolina, South Carolina, Georgia, and Tennessee are invited to apply.

Each artist may submit up to three pieces of art. The entry fee for up to three pieces of artwork is \$40.00 and is non-refundable. Your entry fee does not guarantee acceptance into the exhibition.

Artwork must be family-friendly and appropriate for the public. Artwork that does not meet this standard will be rejected.

All artwork must be the sole work and exclusive property of the submitting artist. Your submission must be originally conceived: your own reference, your own drawing, your own concept and must have been self-created. Paintings created in an instructional setting, including but not limited to workshops and art classes, are not eligible.

Maximum size 2-D, including frame: 60" x 60". 3-D work must hang, be free-standing or fit on a riser surface. Weight limit is 50 lbs.

Unframed 2-D pieces should be appropriately presented as gallery wrapped and no staples should be visible.

Artwork MUST arrive dry, wired, and ready to hang. No clip frames or sawtooth hangers will be accepted.

All artwork must be available for purchase and priced appropriately. Prices must remain as submitted. ALHC retains a 30% commission for all sales.

Art must remain in the exhibition for the duration of the show, even if sold unless special arrangements are made for out-of-area purchasers.

The artist retains copyright to his/her image(s). However, by submitting to this show, artists agree to ALHC's use of the images for publicity for event promotions and archival purposes.

Artist agrees to abide by all rules in the prospectus. Submissions of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

IN ADDITION TO THESE REQUIREMENTS, IT IS IMPORTANT TO FOLLOW THE PROCEDURES BELOW VERY CAREFULLY, ESPECIALLY WHERE THEY RELATE TO NAMING YOUR IMAGES FOR THIS EXHIBITION, AND DIRECTIONS FOR DROP OFF.

Important Dates:

- Online Submission: Opens March 20, 2024 and closes at midnight May 15, 2024
- Notifications of acceptance/decline sent by email: by May 25, 2024
- HAND DELIVER art to the Art Place, 2021 Asheville Hwy, Hendersonville, NC 28791: June 3 12 - 6 pm. ALL ARTWORK MUST BE HAND DELIVERED AND PICKED UP. WE ARE NOT ACCEPTING SHIPPED WORK FOR THIS EVENT.
- Exhibition Dates: June 6 through June 9th
- Artists do not need to be present throughout the event, but are encouraged to do so. Artists are not included in the giveaways that are part of the ticket price. Exhibiting artists' guests will need to purchase a ticket.
- Artwork pick-up: June 10 - 9 am - noon

Application Procedures and Details

Jurying will be digital. Submission for this exhibition is handled in one of two ways. All applications and artwork image uploads must go through the Art League Registration system. Artists who encounter technical difficulties can request help from the Art League staff. Questions related to the exhibit can be sent to the Exhibition Director at gallery@artleaguehvl.org.

It is very important that artists upload only one jpeg image for each piece of art being submitted. Thus, if the artist submits one piece, they will submit only one photo, or two photos for two pieces of art, etc. Please check that the artwork is properly oriented in the photo and that the frame or other peripheral objects are not included in the image. Attention should also be given to the keystone effect and glare, which are common issues in photographing artwork. The exhibition juror will select the participating pieces from these digital photographs; the prize winners will be selected by the judge viewing the original art at the exhibit once the exhibit is installed. Artwork images cannot exceed 5MB.

Digital artwork image files must be titled as follows: (Artist's) LAST NAME-FIRST NAME-TITLE – for example Jones-Adam-Water Lilies. Any images uploaded with incorrect titles will not be eligible for jurying. Do not upload images with the numeric numbering system of your camera or cell phone. In the questions section of the application form you will enter the title of the artwork and not the digital image label information.

Accepted work, when delivered, must include the following information on the back of the artwork: artist name, title of the piece, category, price, email address, phone number. ALHC will use this information to correctly identify your piece.

Disclaimer

Not All entries will be chosen to display in this exhibit. No refunds will be given if your work is not selected. We reserve the right to refuse any work that does not comply with all specifications or differs greatly from submitted digital images. Your electronically submitted entry form signifies your agreement with the terms and conditions stated herein, including to use accepted entries for advertising purposes.

Return of Art

We are very limited on space, so any art not picked up by the deadline will remain the property of ALHC unless other arrangements have been agreed upon in advance.

Liability:

ALHC is not responsible for loss, theft, or damage during the exhibition or during transportation of the artwork to the venue. ALHC will take all reasonable care of works while the art is in its custody. Artists, if they wish, may make their own insurance arrangements to cover their artwork.

March 28, 2024
- June 28, 2024

Library Exhibit March - June 2024 Event Info

Henderson County Library

09:00 AM - 07:00 PM EST

The Art League of Henderson County announces: "All Creatures, Great and Small"

As December days slipped by, your furry and feathered friends know that spring is around the corner, growing anxious for summer. As life isn't all springtime, so to those that hold special memories, their voices still echo in your ears, they will remain as one of us. Cecil Frances Alexander, a poet and hymn writer in 1800s, she is best known for this simple poem – 'All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all.' "All Creatures Great and Small" (named from the second line of the poem) is based on James Herriot's tales of a late-1930s Yorkshire veterinarian. In its 2020 television adaptation, Dr. Siegfried Farnon assures his new hire surgeon that, "The animals are the easy part. It's the people cause all the bother." It's the people that the animals touch. Artists are invited to create artworks of their favorite animal subject, with a picture in mind - the story of quiet joy that the animal tells.

Exhibit Dates: March 28th – June 28th 2024

Location: Henderson County Library, 301 N. Washington Street, Hendersonville, NC 28739

Library Exhibits are open to the public and free

Entry Fee: None

Hours: Mon-Thurs 9:00 am – 7:00 pm

Fri-Sat 9:00 am – 5:00 pm

For more information contact: Lisa Beam library@artleaguehvl.org

April 12, 2024
- April 13, 2024

Abstract Collage
Art Place Gallery Classroom
2021 Asheville Hwy
Hendersonville, NC 28791
10:00 AM - 04:00 PM EST
Creating Collage in Abstract

Instructor: Diane Dean
Date: April 12 & 13, 10:00 am to 4:00 pm.
Location: Art Place Gallery Classroom
Members: \$115 ; Non-members \$130

About this Class: Artist Diane Dean will lead this one-day class. We will explore techniques in collage onto stretched canvas. Students are encouraged to bring ideas, example of images they would like to translate into a collage design. These can be pictures of landscapes, buildings, figures. Anything goes. All papers, canvas, tools and paint will be provided. Students will be able to choose from a wide variety of paper and found object and also bring their own if they wish. Be prepared to have fun with collage! Supplies: All Supplies will be provided.

Artist Bio: Diane S. Dean is an experienced Acrylic/Mixed Media Artist with over twenty years experience. "My work is representational and draws on the colors and rhythms of nature. I build layers of texture in my fine art pieces that push the boundaries of the 2D category." Award winning artist, Diane Dean, mixed media/collage and current president of the Art League of Henderson County. Throughout her career Diane has presented seminars and lectures in graphic design concepts, color theory and the use of technology in the development of visual communications.

April 13, 2024

Ukrainian pysanky Egg Workshop

Art Place Studios

2015 Asheville Hwy

Hendersonville, NC 28791

12:30 PM - 04:00 PM EST

Instructor: Andrea Kulish, Pysanky Artist+ Instructor

Class date: April 13, 2023

Fee: \$50

Maximum class size is 25

Pysanky (plural form of pysanka) is from the Ukrainian word "pysaty" meaning "to write." Pysanky eggs are perfect for Easter (Ukrainian East is in April this year) and are hand-drawn creations—first in pencil using guidelines to section off an egg into a grid pattern, and then with detail within the grid. Afterward, pencil lines are covered with beeswax and layered with colors of dye, similar to the batik work done on fabric. This workshop includes instruction by Ukrainian artist Andrea Kulish Wilhelm includes use of all pysanky supplies. Students will take home up to three pysanky creations. Supplies include egg dyes, beeswax, empty chicken eggshells, candles, paper towels, tissue, egg cartons to take eggs home, and kistkas/ styluses. Pysanky making kits can be made available for purchase for future use.

The workshop will include a short slideshow, short demonstration and explanation of technique, then the majority of the time is spent creating pysanky, with instructor continuously guiding students and walking around the room to see how everyone is doing.

April 13, 2024

Learning to See: A Journey into Contour and Blind Contour Drawing with Miriam Hughes
Art Place Gallery Classroom
2021 Asheville Hwy
Hendersonville, NC 28791
10:30 AM - 12:30 PM EST
Instructor: Miriam Hughes

Date: Saturday, April 13, 10:30-12:30

Location: The Art Place Gallery Classroom

Fee: Members: \$50. , Non-members: \$65.

Maximum Class Size: 10

About the Class: Join artist Miriam Hughes for a transformative two-hour workshop exploring the art of contour and blind contour drawing. In this hands-on experience, participants will discover the profound impact of truly observing their subjects and translating what they see onto paper.

Through engaging exercises, you will learn to see beyond the outlines of objects and delve into the intricacies of form, shape, and space. Starting with simple objects and gradually progressing to more complex subjects, you will develop observational skills and artistic intuition.

Contour drawing teaches us to slow down, observe, and capture the essence of what we see with a single, continuous line. Blind contour drawing takes this practice further, challenging us to trust our instincts and hand-eye coordination without looking at the paper.

This workshop is not just about drawing; it's about learning to see. Whether you're an experienced artist looking to refine your skills or a beginner eager to explore the world of drawing, this workshop offers valuable insights and techniques that will enhance your creative journey.

Discover the joy of drawing and the art of truly seeing the world around you. All skill levels are welcome, and materials will be provided. If you have a favorite sketchbook, please feel free to bring it.

Artist Bio:

Miriam Hughes is a former medical illustrator and a watercolor painter with years of experience but, fortunately, the ability to understand we never stop learning. Creating relaxed and fun learning environments feeds Miriam's passion for teaching.

April 16, 2024

Cold Wax - Adding Collage and Texture with Charlotte Horton

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

12:00 PM - 04:00 PM EST

Instructor: Charlotte Horton

Date: April 16, 2024, 12-4pm

Location: The Art Place Studio Classroom

Fee: Members: \$75., Non-members: \$90

Maximum Class Size: 6

About the Class: This class will cover the ways to add collage and textural elements to your cold wax paintings. You will bring a previously painted backgrounds and we will add texture and collage to it. Charlotte will demonstrate how to do these techniques work.

Supplies: All Supplies included except the painted backgrounds.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental and multilayered approach to art. She enjoys experimenting with a variety of mediums and techniques, often incorporating unexpected materials into her work. She likes to push her materials and discover new ways to use them. Charlotte is also known for including subtle, hidden elements within her pieces, inviting the viewer to look closer and discover new meanings and interpretations. Charlotte's work is a reflection of her curiosity and desire to explore the world around her. With a keen eye for detail and a playful spirit, this artist's work is both visually striking and thought-provoking, encouraging the viewer to engage with the piece in a deeper and more meaningful way.

April 20, 2024

Mandala making with Pati Becker

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Pati Becker

Date: April 20, 11-1

Location: The Art Place Studio Classroom

Fee: Members: \$35., Non-members: \$50.

Maximum Class Size: 12

About the Class: Whether you are a new mandala maker or an experienced creator, this class will bring inspiration, insights, and joy to your creative practice.

During this class, you will be given clear directions to create a mandala that relates to the current season of the year, with journaling prompts and time to share.

We will have time to discover the meaning behind your mandala and take action towards living from and with the INTENTIONS with which you created your mandala. No experience is necessary, it's a process-oriented art focused on self-development and the joy of creating!

Supplies: Students are responsible for their art supplies Your favorite medium; crayons, markers, pastels, watercolors, acrylic paints, and collage materials of your choosing (optional) Circular objects of different sizes to trace your mandala's outlines (optional)

Canvas, paper, or any background you wish.. Journal I will bring my favorite mixed-media materials to share, plus music, candles, and magic!

Artist Bio: Pati Becker is a doll maker and mandala enthusiast. She loves to experiment with different mediums, and she's passionate about teaching creative arts, especially process-oriented techniques, like Motanka Dolls and Vedic Art intuitive painting. Mandalas are her favorite way to experiment with intuition, and mediums and to access a joy of creativity.

She's originally from Poland, and she resides in the beautiful Apple country right outside of Hendersonville.

flow her on Instagram: #goddessonacoffeebreak

and check out more info here: <https://goddessonacoffeebreak.com/>

April 24, 2024
- April 25, 2024

Level II Cold Wax
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791

10:00 AM - 04:00 PM EST

Instructor: Charlotte Horton

Date: April 24 & 25, 12:00 to 4:00pm

Location: The Art Place Studio Classroom

Fee: Members: \$150, Non-members: \$165.

Maximum Class Size: 6

About the Class: This class is for those who have had a cold wax basics class. You will learn how materials can be added into your cold wax, ways to achieve a variety of textures, and reduction techniques. If you have substrates that you have already worked on during cold wax basics or on your own, and together we will take them to the next level. Additional substrates will be provided. Attendees must have taken a cold wax basics class or had cold wax basic experience.

Supplies: All materials are provided.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental multilayered approach to art. Many of her pieces can be found at the Art Place Studios. She likes to experiment with a variety of mediums and techniques, discovering new ways to use them and incorporate unexpected materials into her work. She is also known for including subtle, hidden elements in her work, inviting the viewer to look closely and engage with the work in a deeper, more meaningful way. It is her curiosity and keen eye for detail as well as a playful spirit that becomes evident in her classes and her work.

April 24, 2024

Soul Collage with Ann Douglas Pinckney

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 03:00 PM EST

Instructor: Ann Douglas Pinckney

Date: April 24, 2024, 1:00 - 2:30pm

Location: The Art Place Gallery Classroom

Fee: Members: \$35., Non-members: \$50

Maximum Class Size: 6

About the Class: This is a follow up class to continue creating your cards. Soul Collage is a gentle, intuitive, and creative process making collaged cards to use as a powerful tool for self discovery and personal empowerment. The workshops focus on two essential elements - finding compelling images, cutting out and pasting them and speaking aloud or journaling from the images's point of view. A personal deck of cards can reflect the many aspects of ourselves and provide insights to our personal and profound soul wisdom.

Supplies: All Supplies are included.

Artist Bio: Ann Douglas Pinckney is adventurous, creative and has been trained in Photography, Jewelry Design and Mixed Media Collage. A student of the Fine Arts Center, Greenville, SC and a BFA from Winthrop University, Pinckney teaches, and shows in numerous galleries in South and North Carolina. Recently Ann Douglas completed training to become a SoulCollage Facilitator. Her designs are inspired by traditional motifs, creating balance, combining techniques to create pieces that are both artful and wearable. She believes that art has the power to evoke emotions, provoke thought and promote empathy while revealing the extraordinary with the ordinary.

May 6, 2024
- May 7, 2024

Continuing Exploring Silver Metal Clay Your Way

**Henderson County Athletic and Activities Center Room 101 (ground floor) on Monday and room 201
708 South Grove Street
Hendersonville, NC 28791
10:00 AM - 02:30 PM EST
Instructor: Susan Brooks**

*Date: Monday, May 6, 10:00-2:30
Tuesday, May 7, 12:00-2:00*

Location: Henderson County Athletic and Activities Center Room 101 (ground floor) on Monday and room 201 (upstairs) on Tuesday.

Fee: Members: \$95, Non-members: \$110 (additional fee applies)

Maximum Class Size: 8

About the Class: Let your imagination take over and be translated into a beautiful, unique piece of jewelry. Take your time and design a stunning piece of jewelry. The instructor will bring examples of pendants and earrings for inspiration. Each participant will have 10 grams of silver metal clay (a fee of \$25.00 will be collected separately by the instructor). Some experience is helpful, but this class is open to all students who are interested in learning more about the medium and like to create unique jewelry. Students may want to bring reading glasses or optivisor to help with the close work, and beads if you wish to incorporate them into your design.

Supplies: 10 grams will be brought for each participant at a cost of \$25.00. Additional silver metal clay can be purchased if needed.

Artist Bio: Susan Brooks certified in all 3 levels of PMC with Mary Ann Devos through the William Holland School for Lapidary Arts as well as certification in Metal clay (both silver and base metals) through Aussie Metal Clay and in base metals through Clay Revolution. She is a certified Art Clay instructor and has studied with Holly Gage and Rodi Frunze online. "The creative arts have been a passion for me for as long as I can remember and has often been my "ticket to sanity". Whether through basketry, weaving, gourd art or jewelry making, I could always find some peace and pleasure. In 2010, I discovered the world of metal clay and became hooked immediately. the possibilities of adding textures and gemstones to jewelry is very exciting and seems a natural way to create pieces that express one's individual personality and style.

May 11, 2024

Somantic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: May 11, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

We will remove unhealthy stress and open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the art/science part of our brain, or organized side while opening it up to the fully self-expressed side. We will remove barriers to creativity and discover what artwork best suits you.

We will help participants recognize personal strengths as well as to uncover the blind spots that they bring to their relationships. If you want to improve your relationship with a spouse, child, friend, business associate, or family member, this Workshop will be invaluable.

What skills, experience or pre-requisites are required for this class?

Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours before class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers.

Participants will bring, tissue, a journal, favorite pens, pencils, and markers.

Artist Bio: Judi Moolten is a retired trauma behavioral specialist. Judi spent 20-plus years as a social worker and clinical director for nonprofits before she opened her mental health training facility that she ran until COVID hit. Before COVID, she traveled the world training clinicians in the most advanced somatic psychology processing tools available. Now retired from the Mental health profession as a licensed clinician, she has found a way to disrupt behavioral health and the art world by bringing what was once used only in a clinical setting to treat unhealthy stress to the mainstream. Judi occasionally teaches, coaches, and supervises clinicians and non-mental health professionals in unhealthy stress that leads to trauma. Couples using Somatic Art are her specialty. She also teaches real estate agents how to apply stress-reducing tools to the art of communication between buyers and sellers of property. In addition, she is a top Real Estate Agent in WNC and owns her own Real Estate Firm, Grateful Mindset Properties, where she serves WNC & beyond with a

grateful mindset and volunteers for many nonprofits in the area as a charity liaison and more. In addition, she has a weekly radio show combining, art, science, and a tad of real estate. Where she has local guests, local news, and local culture live on air Saturday mornings at 9:00 am, on 107.7 FM.

May 15, 2024
- May 16, 2024

Assemblage Sculpture

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

05:00 PM - 08:00 PM EST

Instructor: Charlotte Horton

Date: May 15 & 16, 2024, 5pm - 8pm

Location: The Art Place Studio Classroom

Fee: Member \$125.00, Non-member \$140.

Maximum class size: 6

About the Class: In this class, we will be taking tissue paper and bits of what some consider "garbage" to create a sculpture. The base of the sculpture will be a styrofoam head and each student should bring meaningful bits to add to your sculpture. An example of found objects to bring could be parts from an old computer, and printer, my daughter's old nebulizer tube, a cell phone, spent brass, straw from the zoo., etc. The goal is to create a sculpture that is unique to you. This class is suitable for all skill levels

Supplies: Attendees should bring found objects they can incorporate into their piece.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental and multilayered approach to art. She enjoys experimenting with a variety of mediums and techniques, often incorporating unexpected materials into her work. She likes to push her materials and discover new ways to use them. Charlotte is also known for including subtle, hidden elements within her pieces, inviting the viewer to look closer and discover new meanings and interpretations. Charlotte's work is a reflection of her curiosity and desire to explore the world around her. With a keen eye for detail and a playful spirit, this artist's work is both visually striking and thought-provoking, encouraging the viewer to engage with the piece in a deeper and more meaningful way.

May 22, 2024
- May 23, 2024

Cold Wax - Impressionistic Landscapes

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

12:00 PM - 04:00 PM EST

Instructor: Charlotte Horton

Date: May 22 & 23, 12-4pm

Location: The Art Place Studio Classroom

Fee: Members: \$150, Non-members: \$165

Maximum Class Size: 6

About the Class: This class is designed to build on the skills you have learned from my other classes. On day one we will mix colors, paint the backgrounds and map out the important components from your personal reference photos.

Supplies: Personal reference photos. All other supplies will be provided.

Artist Bio: Charlotte Horton is a mixed media artist known for her experimental and multilayered approach to art. She enjoys experimenting with a variety of mediums and techniques, often incorporating unexpected materials into her work. She likes to push her materials and discover new ways to use them. Charlotte is also known for including subtle, hidden elements within her pieces, inviting the viewer to look closer and discover new meanings and interpretations. Charlotte's work is a reflection of her curiosity and desire to explore the world around her. With a keen eye for detail and a playful spirit, this artist's work is both visually striking and thought-provoking, encouraging the viewer to engage with the piece in a deeper and more meaningful way.

June 6, 2024
- June 9, 2024

La Vie en Rose'
Marked Tree Vineyard
623 Deep Gap Rd, Flat Rock, NC 28731
Flat Rock, NC 28731
Four days 11-9pm
Diane Dean, 8432471368
President@artleaguehvl.org
La Vie en Rosé: Art & Wine Festival
Wine, Artisans, Music & More!

La Vie En Rosé is an annual arts festival and fundraiser located at Marked Tree Vineyard to celebrate locale music, dance, theater, fine art, artists, and of course Marked Tree Wine. June 6, 7, 8 and 9, 2024.

2024 EVENT SCHEDULE:

Thursday, June 6, 2024, 6:00pm

The Art League's Fine Art Gala Opening Night

The Art League will present a curated Fine Art exhibit with an exclusive ticketed preview "Gala" on Thursday, June 6th, from 6 to 9 pm. The evening also includes a special performance by the popular Jason DeCristofaro and his jazz ensemble. Attendees will enjoy a sampling of Marked Tree's charcuterie and a complimentary glass of their award-winning wine in a souvenir glass. The exhibit will remain open for the duration of the event. Cost: \$45

Buy Tickets now

Friday, June 7, 2024, 6:00 pm

L'Atelier

Join Marked Tree while we enjoy an evening of wine, music, fashion, and a silent auction. General Admission ticket access starts at 6pm for bar access and light fare! General admission seating is located behind VIP seating. Fashion show starts at 7pm! Stay after the show to enjoy the music provided by DJ IROC MUSIC! This event is rain or shine! L'Atelier is a fundraiser and a portion of the proceeds go to support the arts. Cost: \$40 or VIP: \$75

Saturday, June 8, 2024, Activities start at 11:00 am

The Arts Council of Henderson County presents a day of Latin culture, art, music and dance!

Enjoy a day of celebrating the beautiful and vibrant artistic creations of local Latino Artists while enjoying music, wine and art.

Paint Y Vin0 at 1:00pm and 3:00pm: Participate in our very own Paint and Sip event and be guided through the creation of your very own painting inspired by Latin themes. Cost \$55/session

Latin Dance Night at 6:00 pm: Dive into the heart of Latin culture with live music by DAVID RODRIGUEZ AND THE LATIN HUSTLE, engaging salsa lessons with Arian and Tola, and a dance floor buzzing with energy. Whether you're a dance aficionado or stepping into the rhythm for the first time, let's celebrate together and support the arts in Henderson County. Put on your dancing shoes and get ready to show off your best moves on the dance floor. Our talented instructors will be there to guide you through the rhythms and steps, ensuring you have an unforgettable experience. 6:00-7:00pm Salsa Lesson with Arian Martinez and Tola Sun followed by 7:00-10:00pm David Rodriguez and the Latin Hustle Salsa night! Salsa night is a fundraiser with proceeds going to the Arts Council of Henderson County. Cost \$45

Sunday, June 9, 2024, 4:00 pm

The Hendersonville Symphony-Sunset with the Symphony

The Symphony will wrap up the last day of La Vie en Rose' with HSO's Sunset with the Symphony - Tickets \$49.00

Enjoy a series of concerts and a special performance with WireWood's Laura Koelle and Keith Groover. The dynamic cello/guitar duo hails from Greenville, SC. Their repertoire spans from classic hits by Frank Sinatra to modern tunes by Bruno Mars, infused with their unique style. This event is rain or shine is a fundraiser for the HSO.

HSO lineup for La Vie en Rose':

4p m - 5pm Youth Ensemble

5pm - 5:45pm Viola Duet with Cameron Rehbarg & Daphne Bickley

6pm - 6:45pm Violin Duet with Mariya Potapova & Jonathan Urizar

7pm - 8:00pm WireWood

?Cost \$49

Buy La Vie en Rose Event Tickets [here](#)

June 15, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: June 15, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

We will remove unhealthy stress and open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the art/science part of our brain, or organized side while opening it up to the fully self-expressed side. We will remove barriers to creativity and discover what artwork best suits you.

We will help participants recognize personal strengths as well as to uncover the blind spots that they bring to their relationships. If you want to improve your relationship with a spouse, child, friend, business associate, or family member, this Workshop will be invaluable.

What skills, experience or pre-requisites are required for this class?

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Artist Bio: Judi Moolten is a retired trauma behavioral specialist. Judi spent 20-plus years as a social worker and clinical director for nonprofits before she opened her mental health training facility that she ran until COVID hit. Before COVID, she traveled the world training clinicians in the most advanced somatic psychology processing tools available. Now retired from the Mental health profession as a licensed clinician, she has found a way to disrupt behavioral health and the art world by bringing what was once used only in a clinical setting to treat unhealthy stress to the mainstream. Judi occasionally teaches, coaches, and supervises clinicians and non-mental health professionals in unhealthy stress that leads to trauma. Couples using Somatic Art are her specialty. She also teaches real estate agents how to apply stress-reducing tools to the art of communication between buyers and sellers of property. In addition, she is a top Real Estate Agent in WNC and owns her own Real Estate Firm, Grateful Mindset Properties, where she serves WNC & beyond with a

grateful mindset and volunteers for many nonprofits in the area as a charity liaison and more. In addition, she has a weekly radio show combining, art, science, and a tad of real estate. Where she has local guests, local news, and local culture live on air Saturday mornings at 9:00 am, on 107.7 FM.

July 16, 2024
- July 17, 2024

Painting in Watercolor - A Relaxed Approach

Art Place Studio Classroom

2015 Asheville Hwy

Hendersonville, NC 28791

09:30 AM - 01:30 PM EST

Instructor: Pat Morgan

Date: July 16 & 17, 2024 9:30-1:30pm

Location: Art Place Studio Classroom

Fee: Members: \$125. , Non-members: \$140.

Maximum Class Size: 10

About the Class: This workshop will begin with design principles, color mixing and a variety of short demonstrations based on student requests. Pat will work with students through the session as they progress with a gentle critique at the end. Acrylic artists are welcome; however, ALL demonstrations will be in watercolor. Students must have some painting experience.

Supplies: Find a list of supplies at www.patmorganart.com. Feel free to write/text with any questions to 845-926-0198 or pmorganart@gmail.com

Artist Bio: Pat has been painting and teaching for many years in NY, NJ and now in WNC. Her demonstrations focus on capturing just the 'essence' of her subjects whether in figures, flowers or landscapes. She has received several local and regional awards and is a signature member of the North East Watercolor Society, Audubon Artists, Inc. and a former member of the NJ Watercolor Society and the Salmagundi Club in NYC.

July 18, 2024
- July 19, 2024

Drawing Fundamentals with Guest Artist Craig McInnis
Art Place Studio Classroom
2015 Asheville Hwy
Hendersonville, NC 28791
11:00 AM - 02:00 PM EST
Instructor: Craig McInnis

Date: July 18 - 19, 11 am - 2 pm

Location: Art Place Studio Classroom

Fee: Members: \$100., Non-members: \$ 115.

Maximum Class Size: 16

About the Class: This is special unique opportunity. Early registration is encouraged. Attendees will learn from the basics up to expert level techniques in these all-encompassing sessions. Attendees can count on individual attention in order to accommodate all personal skill levels. The focus will be on the 6 basic elements of drawing: Line, Shape, Form, Texture, Value and Space. Other skills include foundational aspects such as proportion, depth and perspective to name a few.

Supplies: A supply list will be provided prior to the class. Basic supplies will include: 2H, 4H, 2B, 4B pencils/eraser, eraser stick, blending stumps, sketchbook 12" x 16" or bigger.

Artist Bio: Craig has over 12 years experience teaching Drawing Fundamentals, Acrylics, Cartoon and Character Design. A graduate of the Florida Art Institute, Craig has toured nationally with music bands, created storyboard art and props for motion pictures, wardrobe and character design as well as a tattoo artist. He is the proud co-Founder of NMSAF (No More Starving Artist Foundation), Art Synergy and CONTINUUM.

July 20, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: July 20, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

We will remove unhealthy stress and open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the art/science part of our brain, or organized side while opening it up to the fully self-expressed side. We will remove barriers to creativity and discover what artwork best suits you.

We will help participants recognize personal strengths as well as to uncover the blind spots that they bring to their relationships. If you want to improve your relationship with a spouse, child, friend, business associate, or family member, this Workshop will be invaluable.

What skills, experience or pre-requisites are required for this class?

Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours before class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers.

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August 10, 2024

Somatic Art and Relationships

Art Place Gallery Classroom

2021 Asheville Hwy

Hendersonville, NC 28791

01:00 PM - 04:00 PM EST

Instructor: Judi Moolten

Date: August 10, 1:00-4:00

Location: The Art Place Gallery Classroom

Fee: Members: \$125., Non-members: \$ 140.

Maximum Class Size: 25

About the Class: Relationships are one of the most rewarding — as well as the most frustrating aspects of our lives. Whether in intimate or work settings, the quality of our relationships has an enormous impact on the quality of how we live, our self-esteem, and our careers. Yet, we often find the behavior of others baffling — even if we have known them intimately for many years. Often, the things we do not understand in others are the greatest sources of problems and conflicts in our relationships. Clearly, the better we know ourselves and the people in our lives, the more harmonious and satisfying our relationships will be. This is a workshop for Couples. Couples will work together to connect through Somatic Art. We will access areas where the individual may be blocked from their artistic expression and how the couple may find a deeper connection through artistic communication. Using tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and IBSR Somatic mapping each participant will create a deeper connection with themselves and others.

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December 14, 2024

Art Disruption and Somatic Drawing with Judi Moolten

Art Place Studio Warehouse

2015 Asheville Highway

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Judi Moolten

Date: December 14, 2024, 11:00am-1:00

Location: The Art Place Studio Warehouse

Fee: Members: \$50.00, Non-members: \$65.00

Maximum Class Size: 50

About the Class: Incorporating tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and more...

We will use stress-reducing tools to open up the artist's palette to physical expressions of color, mental descriptors, and balancing of the math/science part of our brain or organized side while opening it up to the fully self-expressed side removing barriers to creativity and discovering what artwork is best for each individual

Participants will bring a journal, favorite markers, pens, pencils, a box of tissue, a box to put things in No prior exp. necessary

Supplies: Pre-req's teacher will send some materials via email for participants to fill out at least 24 hours prior to class. Participants will bring, tissue, a journal, favorite pens, pencils, and markers

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January 18, 2025

Art Disruption and Somatic Drawing with Judi Moolten

Art Place Studio Warehouse

2015 Asheville Highway

Hendersonville, NC 28791

11:00 AM - 01:00 PM EST

Instructor: Judi Moolten

Date: January 18, 2025 11:00am-1:00

Location: The Art Place Studio Warehouse

Fee: Members: \$50.00, Non-members: \$65.00

Maximum Class Size: 50

About the Class: Incorporating tools from EMDR/Bilateral Stimulation, Enneagram Typing/Character types, and more...

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